

PREA6200 Preaching Practicum- Hybrid
New Orleans Baptist Theological Seminary
Division of Pastoral Ministries
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Seminary Mission Statement

The mission of the New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

Purpose of the Course, Core Value Focus, and Curriculum Competencies Addressed

The purpose of this course is to provide quality theological education for students in the discipline of pastoral ministries. The core value focus of the course will be Doctrinal Integrity. The course will specifically address the competencies of biblical exposition, spiritual and character formation, interpersonal skills, spiritual and worship leadership. The core value focus for the 2015-16 year is Mission Focus.

Course Description

In this course, videotaped sermons as well as sermons preached by students in class will serve as the basis for a study of preaching content, structure, and style. Prerequisite: PREA5300 Proclaiming the Bible.

Student Learning Outcomes

By the end of the course, the student will:

1. Be able to apply homiletical concepts, principles, and resources helpful for effective oral interpretation of Scripture, sermon construction, and sermon delivery;
2. Value Christian proclamation as a vital part of personal ministry;
3. Demonstrate acceptable proficiency in performing Christian proclamation with the aid of an instructor or course resources, whether as one called to preach or as one with some other Christian calling.

Course Methods

Online content notes and other instructional methods will be utilized to review and teach important fundamentals and principles about sermon construction, delivery, oral interpretation, and voice, as well as to present and discuss applicable print and other resources. Writing assignments will be required to facilitate experiential learning and skills development in sermon building and communication. Student preaching, feedback, and group discussions will be used to promote personal insights about oral interpretation and sermon delivery. The online preaching laboratory and student self-study will be important instructional components. Listener feedback forms and personal critique forms will be utilized to aid personal analysis in assessing preaching competency needs and strengths of students in sermon construction and delivery.

Textbooks

The following textbooks are **required** (will be cited in class notes and/or in assignments):

Arthurs, Jeffrey D. *Devote Yourself to the Public Reading of Scripture*. Grand Rapids: Kregel, 2012.

Bounds, E.M. *Preacher and Prayer*. Any edition or publication is acceptable.

Fasol, Al. *A Complete Guide to Sermon Delivery*. Nashville: Broadman & Holman Publishers, 1996.

Heisler, Greg. *Spirit-Led Preaching*. Nashville: B&H Publishing, 2007.

McDill, Wayne V. *The Moment of Truth*. Nashville: Broadman & Holman Publishers, 1999.

The following Textbook is **supplemental**:

York, Herschael W., and Bert Decker. *Preaching with Bold Assurance*. Nashville: Broadman & Holman Publishers, 2003.

Course Requirements

Students are required to:

1. Submit a one-page single-spaced **annotated analysis** for **four** of the five required books: i.e., the **required** textbooks by Bounds, McDill, Fasol, Heisler, and Arthurs. Each analysis should give a correct bibliographic listing of the book with its associated annotations, which answer the following questions:

- a. What is a two-paragraph (or less) summary of the book?
- b. What is one (or more) helpful feature(s) of the book for Christian proclamation?
- c. What is one difficulty, deficiency, or limitation in using the book for Christian proclamation?

Each analysis should have a cover page. Each analysis should be a complete single-spaced page of content.

The assignments should be completed and posted to the Assignment Menu labeled in each session according to the following schedule: McDill –Session 3, Heisler- Session 4, Fasol- Session 5, Arthurs- Session 6, Bounds- Session 7

Each of the above sessions will have a discussion board question for the student to answer concerning the book. The student will also be required to make a response to at least one of the threads posted by other members of the class.

2. Prepare **one** devotional presentation of twelve to fifteen minutes in duration, based on an **Old Testament** passage (selected by the student from any of the following Old Testament books: Genesis through Psalms). The student will present the OT devotion in class. The student can dress in business casual. Also, prior to the presentation date, the student is to post a sermon brief on the appropriate Assignment menu in the format of **the rhetorical sermon brief form in this syllabus**. The student should also bring one copy of the sermon brief to submit to the professor on the day of the presentation. See Blackboard “**Course Documents**” for the presentation schedule.

3. Prepare and present **two** preaching presentations of **New Testament** passages. The first sermon should be selected by the student from any of the Gospels: Matthew through John, or from Acts. The second sermon should be selected by the student from any of the NT epistles. The first preaching presentation is neither to exceed **twenty** minutes nor to be less than **fifteen** minutes in duration. The second sermon is neither to exceed **twenty-three** minutes nor to be less than **eighteen** minutes in duration. The sermons delivered are to be a **rhetorical sermon outlined on the sermon brief form in this syllabus**. The sermon briefs (according to the example in this syllabus) must be posted on the day before the sermon is presented. The student is expected to dress in business casual.

4. Complete:

a. An audience preaching feedback form following each student's classroom presentation. The document is available under the Course Documents Menu. All students will turn in one audience feedback form on each student presentation and submit it to the presenters on the date of the presentation.

b. A personal critique/feedback evaluation form for the student's three classroom presentations. The document is available under the Course Documents Menu. This form must be submitted to the professor via the Assignment Menu on the due date listed on the student preaching schedule document under Course Documents. Note: **Under course documents, there will be an instruction document on how to upload this form.**

5. Take a final exam. The final exam will cover class notes, the required course texts, and reflection on the personal presentations and feedback. The exam will be posted online and is due to be posted under the Assignment Menu for session thirteen.

Evaluation

All course objectives will be evaluated through the grading of the annotated analysis, devotional presentation, preaching presentation, critique/feedback evaluation, and final examination.

The student's final grade will be determined as follows:

1. Annotated textbooks analyses	20%
2. Devotional presentation/critique/evaluation and responses	20%
3. Preaching presentation/critique/evaluation and responses	45%
4. Final examination	15%

Late Assignments Penalty

Assignments turned in past the date due will incur a late penalty of **ten** points, which will be deducted from the assignment grade. **Assignments will not be accepted more than one week past the date due** (but assignments may be submitted before the due date). **All assignments must be submitted as specified.**

Course Topics

Course topics will be as follows:

Introduction
 Homiletics Review and Matters of Sermon Construction
 Sermon Delivery and Communication
 Oral Interpretation of Scripture
 Fundamentals of Voice and Vocal Care
 Using Multimedia in Preaching
 Preaching Presentations
 Concluding Matters

Course Schedule

Session One – January 30	Review of Sermon Preparation and Presentation
Session Two – February 20	Student Presentations (See Schedule of Presentations)
Session Three – April 2	Student Presentations (See Schedule of Presentations)
Session Four – April 30	Student Presentations (See Schedule of Presentations)

Sermon Brief Form

Students **must use** the attached sermon brief form for the **sermon brief** required in the Old Testament and New Testament presentation assignments for this course. Students may **not** substitute other forms. Please read and follow the notes and examples given in the form. Frequently made mistakes that cost points in the sermon brief assignment include the following:

1. Not writing the C.I.T., Proposition, or Objective in **complete** sentences
2. Not writing the C.I.T. in the **past** tense
3. Writing the Proposition in the **past** tense
4. Not **following** the required Objective form: Hearers will...
5. Not citing a biblical reference for **each** main point heading
6. Not following the specified format for the sermon title
7. Writing the sermon subject as a sentence

Books on Library Reserve

Please note: the text books and others relating to the course have been requested for two-day reserved checkout in the John T. Christian Library, one book at a time, for students in this course:

Selected Bibliography

- Adler, Ronald B., and Neil Towne. *Looking Out/Looking In: Interpersonal Communication*. Fort Worth: Harcourt Brace College Publishers, 1996.
- Axtell, Roger E. *Do's and Taboo's of Public Speaking*. New York: John Wiley & Sons, 1992.
- Barlow, Jerry N. "Peter's Messages." *Biblical Illustrator*, Fall 2000, 16-20.
- Beatty, Christopher. *Maximum Vocal Performance*. Nashville: Star Publishing Group, 1992.
- Briscoe, D. Stuart. *Fresh Air in the Pulpit: Challenges and Encouragement from a Seasoned Preacher*. Grand Rapids: Baker Books, 1994.
- Cahill, Dennis M. *The Shape of Preaching*. Grand Rapids: Baker Books, 2007.
- Capp, Glenn R., Carol C. Capp, and G. Richard Capp Jr. *Basic Oral Communication*. 5th ed. Englewood Cliffs, NJ: Prentice Hall, 1990.
- Cothen, Joe H. *The Pulpit Is Waiting*. Gretna: Pelican, 1998.
- Davis, Ken. *Secrets of Dynamic Communication: Preparing & Delivering Powerful Speeches*. Grand Rapids: Zondervan, 1991.
- Doriani, Daniel M. *Putting the Truth to Work*. Phillipsburg, NJ: P & R Publishing Company, 2001.
- Duduit, Michael, ed. *Handbook of Contemporary Preaching*. Nashville: Broadman Press, 1992.
- Edwards, J. Kent. *Deep Preaching*. Nashville: B & H Academic, 2009.

- Eswine, Zack. *Preaching to a Post-Everything World*. Grand Rapids: Baker Books, 2008.
- Farris, Stephen. *Preaching That Matters*. Louisville: Westminster John Knox Press, 1998.
- Fasol, Al. *A Complete Guide to Sermon Delivery*. Nashville: Broadman & Holman Publishers, 1996.
- Fisher, David. *The 21st Century Pastor*. Grand Rapids, MI: Zondervan Publishing House, 1996.
- Galli, Mark, and Craig Brian Larson. *Preaching That Connects: Using the Techniques of Journalists to Add Impact to Your Sermons*. Grand Rapids: Zondervan, 1994.
- Gericke, Paul. *Prince of Preachers: The Apostle Paul*. New York: University Press of America, 2006.
- Hamilton, Cheryl, and Cordell Parker. *Communicating for Results*. 5th ed. Belmont, CA: Wadsworth, 1997.
- Harvey, John D. *Anointed with the Spirit and Power*. Phillipsburg, NJ: P&R Publishing, 2008.
- Heisler, Greg. *Spirit-Led Preaching*. Nashville: B&H Publishing, 2007.
- Johnston, Graham. *Preaching to a Postmodern World: A Guide to Reaching Twenty-first Century Listeners*. Grand Rapids: Baker Books, 2001.
- Lee, Charlotte I. *Oral Reading of the Scriptures*. Boston: Houghton Mifflin Company, 1974.
- Litfin, Duane. *Public Speaking: A Handbook for Christians*. 2d ed. Grand Rapids: Baker Book House, 1992.
- Lybrand, Fred R. *Preaching on Your Feet*. Nashville: B & H Academic, 2008.
- MacArthur, John, Jr. *Rediscovering Expository Preaching*. Dallas: Word Publishing, 1992.
- Mawhinney, Bruce. *Preaching with Freshness*. Grand Rapids: Kregel Publications, 1997.
- McDill, Wayne V. *The Moment of Truth*. Nashville: Broadman & Holman Publishers, 1999.
- Merida, Tony. *Faithful Preaching*. Nashville: B & H Academic, 2009.
- Miller, Calvin. *Preaching: The Art of Narrative Exposition*. Grand Rapids: Baker Books, 2006.
- Sweeney, Douglas A. *Jonathan Edwards and the Ministry of the Word*. Downers Grove, IL: IVP Academic, 2009.
- Turner, Timothy A. *Preaching to Programmed People*. Grand Rapids: Kregel Resources, 1995.
- Vines, Jerry, and Jim Shaddix. *Power in the Pulpit: How to Prepare and Deliver Expository Sermons*. Chicago: Moody Press, 1999.
- Willhite, Keith, and Scott M. Gibson. *The Big Idea of Biblical Preaching*. Grand Rapids: Baker Books, 1998.
- Witmer, Timothy Z. *The Shepherd Leader*. Phillipsburg, NJ: P & R Publishing, 2010.

York, Herschael W., and Bert Decker. *Preaching with Bold Assurance*. Nashville: Broadman & Holman Publishers, 2003.

SERMON BRIEF
Rhetorical Sermon Outline

Name:

Assignment:

Date Due:

A. Foundational Elements

1. Sermon Title (in quotation marks; headline capitalization style):
2. Text:
3. Subject (in one or two words--or as a short phrase):
4. CIT (Central Idea of the Text in a Sentence--state in the past tense):
5. Proposition (Main Idea of the Sermon in a Sentence; do not state in the past tense):
6. Objective (Objective of the Sermon in a Sentence--state in terms of what hearers will **do** as a result of this sermon): Hearers will....

B. Formal Elements

Introduction

- 1.
- 2.
- 3.

Body

- I.
- 1.
 - 2.
- II.
- 1.
 - 2.
- III.
- 1.
 - 2.

Conclusion

- 1.
- 2.
- 3.

C. Notes

1. The number of points may vary within the formal elements from the numbers shown above.
2. All main points (i.e., I, II, etc.) in the sermon body outline must be referenced to the text (e.g., I. The Motive of Salvation, John 3:16a; II. The Means of Salvation, John 3:16b).
3. Write all sermon body main points in headline capitalization style (e.g., The Motive of Salvation). Write all lesser points under the main points in sentence capitalization style (e.g., The personal motive).