

PREA6200-0001 Preaching Practicum (Mentoring)
New Orleans Baptist Theological Seminary
Division of Pastoral Ministries
Spring 2016

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Seminary Mission Statement

The mission of the New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

Purpose of the Course, Core Value Focus, and Curriculum Competencies Addressed

The purpose of this course is to provide quality theological education for students in the discipline of pastoral ministries. The core value focus for 2015-2016 is Mission Focus. The course will specifically address the competencies of biblical exposition, spiritual and character formation, interpersonal skills, spiritual and worship leadership.

Course Description

In this course, sermons preached by students will serve as the basis for a study of preaching content, structure, and style. Prerequisite: PREA5300 Proclaiming the Bible.

Student Learning Outcomes

By the end of the course, the student will:

1. Be able to apply homiletical concepts, principles, and resources helpful for effective oral interpretation of Scripture, sermon construction, and sermon delivery;
2. Value Christian proclamation as a vital part of personal ministry;
3. Demonstrate acceptable proficiency in performing Christian proclamation with the aid of an instructor or course resources, whether as one called to preach or as one with some other Christian calling.

Course Methods

Online content notes, discussion, mentor interaction, and other instructional methods will be utilized to review and teach important fundamentals and principles about sermon construction, delivery, oral interpretation, and voice, as well as to present and discuss applicable print and other resources. Writing assignments will be required to facilitate experiential learning and skills development in sermon building and communication. Student preaching, feedback, and discussion will be used to promote personal insights about oral interpretation and sermon delivery. The online preaching laboratory and student self-study will be important instructional components. Listener feedback forms and personal critique forms will be utilized to aid personal analysis in assessing preaching competency needs and strengths of students in sermon construction and delivery.

Textbooks

The following textbooks are **required** (will be cited in class notes and/or in assignments):

Arthurs, Jeffrey D. *Devote Yourself to the Public Reading of Scripture*. Grand Rapids: Kregel, 2012.

Bounds, E.M. *Preacher and Prayer*. Any edition.

Fasol, Al. *A Complete Guide to Sermon Delivery*. Nashville: Broadman & Holman Publishers, 1996.

Heisler, Greg. *Spirit-Led Preaching*. Nashville: B&H Publishing, 2007.

McDill, Wayne V. *The Moment of Truth*. Nashville: Broadman & Holman Publishers, 1999.

The following textbooks are **optional**:

York, Herschael W., and Bert Decker. *Preaching with Bold Assurance*. Nashville: Broadman & Holman Publishers, 2003.

Course Requirements

Students are required to:

1. Submit a one-page single-spaced **annotated analysis** for the **required** textbooks by Arthurs, Bounds, Fasol, Heisler, and McDill. Each analysis should give a correct bibliographic listing of the book with its associated annotations, which answer the following questions:

- a. What is a two-paragraph (or less) summary of the book?
- b. What is one (or more) helpful feature(s) of the book for Christian proclamation?
- c. What is one difficulty, deficiency, or limitation in using the book for Christian proclamation?

Each analysis should have a cover page. Each analysis should be a complete single-spaced page of content.

The assignments should be completed and posted to the Assignment Menu labeled in each session according to the course schedule. Each of the above sessions will have a discussion board question for the student to discuss with his mentor concerning the book.

2. **Interview:** The student is to interview three senior pastors regarding sermon preparation and delivery. The interview is to include questions regarding the pastors' sermon development process and steps to sermon delivery. The student is to write a five-page (double-spaced) paper reflecting on the discussions. The student should use the following questions for the interview:

- a) Why is spiritual preparation for preaching important? How do you spiritually prepare for the sermon development process and preaching moment?
- b) What is the process through which you go each time you prepare a sermon? How does that look regarding your weekly schedule?
- c) What part of the sermon development process do you spend the most time studying/researching and also preparing?
- d) What sources do you consult for illustrations?
- e) What is your process for the application of sermon points/truths?
- e) How do you make the transition from considering the sermon to considering the audience's reception of the sermon?
- f) What is the most important element of sermon delivery?
- g) What have been some weaknesses you have discovered in your sermon delivery, and how have you worked to improve in these areas?

3. **Devotion:** Prepare and record **one** devotional presentation of **fifteen to twenty minutes** in duration, based on an **Old Testament** passage (selected by the student from any of the following Old Testament books: Genesis through Psalms), The student is also to submit a sermon brief in the format of **the rhetorical sermon brief form in this syllabus**. This devotion is to be presented before an audience, preferably at least a dozen people. The student is to have six listeners complete and submit a sermon feedback form to the student, who will discuss the devotion and the sermon feedback forms with the mentor. The student also must meet with the mentor, who has filled out a sermon brief form, and discuss the sermon. The student is then to complete and submit a personal summary critique form as well as the mentor's feedback form to the professor. The summary critique form should include a summation of the feedback from the listeners, the mentor, and the professor.

4. **Sermon:** Prepare and video tape **one** preaching presentation of a **New Testament** passage (selected by the student from any of the Gospels: Matthew through John or from Acts). The preaching presentation is neither to exceed **thirty minutes nor to be less than twenty minutes** in duration. The sermon delivered is to be a **rhetorical sermon outlined on the sermon brief form in this syllabus.**

The student is to present this message in a local church setting. A minimum of at least twelve people (preferably twenty or more) must be present. This sermon is to be presented before an audience, preferably at least a dozen people. The student is to have six listeners complete and submit a sermon feedback form to the student, who will discuss the sermon and the sermon feedback forms with the mentor. The student also must meet with the mentor, who has filled out a sermon brief form, and discuss the sermon. The student is then to complete and submit a personal summary critique form as well as the mentor's feedback form to the professor. The summary critique form should include a summation of the feedback from the listeners, the mentor, and the professor.

5. **Mentoring:** The student will be required to fulfill the requirements of the mentorship, including the minimum of 30 hours working in the ministry setting during the semester. These specified hours do not include the weekly scheduled times for worship and Bible study. The student will meet with the mentor each week to discuss personal and ministry issues and hours worked. The student will submit weekly reports of the mentorship and ministry experiences. The reports should be two paragraphs with one paragraph devoted to the mentorship experiences of the week and one paragraph devoted to the ministry experiences of the week. The student will submit the weekly reports in two stages. The first 7 units of weekly mentor reports are due in Unit 8, and the final 7 units of weekly mentor reports are due in Unit 14.

6. **Final exam.** The final exam will cover class notes, the required course texts, and reflection on the personal presentations and feedback. The exam will be posted online and is due to be posted under the Assignment Menu for session fourteen.

Evaluation

All course objectives will be evaluated through the grading of the annotated analysis, devotional presentation, preaching presentation, critique/feedback evaluation, and final examination. **Responses on discussion boards and blogs should adhere to the rules of grammar. The responses should not include the use of abbreviations and texting type responses.**

The student's final grade will be determined as follows:

1. Annotated textbooks analysis	20%
2. Devotional presentation/critique/evaluation and responses	20%
3. Preaching presentation/critique/evaluation and responses	25%
4. Interviews	20%
4. Final examination	15%

Late Assignments Penalty

Assignments turned in past the date due will incur a late penalty of **ten** points, which will be deducted from the assignment grade. **Assignments will not be accepted more than one week past the date due** (but assignments may be submitted before the due date). **All assignments must be submitted as specified.**

Course Topics

- Introduction
- Homiletics Review and Matters of Sermon Construction
- Sermon Delivery and Communication
- Oral Interpretation of Scripture
- Fundamentals of Voice and Vocal Care
- Using Multimedia in Preaching

Selected Bibliography

- Adler, Ronald B., and Neil Towne. *Looking Out/Looking In: Interpersonal Communication*. Fort Worth: Harcourt Brace College Publishers, 1996.
- Barlow, Jerry N. "Peter's Messages." *Biblical Illustrator*, Fall 2000, 16-20.
- Bounds, E.M. *Preacher and Prayer*. Any edition.
- Briscoe, D. Stuart. *Fresh Air in the Pulpit: Challenges and Encouragement from a Seasoned Preacher*. Grand Rapids: Baker Books, 1994.
- Cahill, Dennis M. *The Shape of Preaching*. Grand Rapids: Baker Books, 2007.
- Capp, Glenn R., Carol C. Capp, and G. Richard Capp Jr. *Basic Oral Communication*. 5th ed. Englewood Cliffs, NJ: Prentice Hall, 1990.
- Cothen, Joe H. *The Pulpit Is Waiting*. Gretna: Pelican, 1998.
- Davis, Ken. *Secrets of Dynamic Communication: Preparing & Delivering Powerful Speeches*. Grand Rapids: Zondervan, 1991.
- Dever, Mark, and Greg Gilbert. *Preach: Theology Meets Practical*. Nashville: B & H, 2012.
- Doriani, Daniel M. *Putting the Truth to Work*. Phillipsburg, NJ: P & R Publishing Company, 2001.
- Duduit, Michael, ed. *Handbook of Contemporary Preaching*. Nashville: Broadman Press, 1992.
- Edwards, J. Kent. *Deep Preaching*. Nashville: B & H Academic, 2009.
- Eswine, Zack. *Preaching to a Post-Everything World*. Grand Rapids: Baker Books, 2008.
- Farris, Stephen. *Preaching That Matters*. Louisville: Westminster John Knox Press, 1998.
- Fasol, Al. *A Complete Guide to Sermon Delivery*. Nashville: Broadman & Holman Publishers, 1996.
- Fisher, David. *The 21st Century Pastor*. Grand Rapids, MI: Zondervan Publishing House, 1996.
- Galli, Mark, and Craig Brian Larson. *Preaching That Connects: Using the Techniques of Journalists to Add Impact to Your Sermons*. Grand Rapids: Zondervan, 1994.
- Gibson, Scott, ed. *Preaching to a Shifting Culture*. Grand Rapids: Baker, 2004.
- Gericke, Paul. *Prince of Preachers: The Apostle Paul*. New York: University Press of America, 2006.
- Harvey, John D. *Anointed with the Spirit and Power*. Phillipsburg, NJ: P&R Publishing, 2008.

- Heisler, Greg. *Spirit-Led Preaching*. Nashville: B&H Publishing, 2007.
- Koller, Charles. *Expository Preaching without Notes*. Grand Rapids: Baker Book House, 1962.
- Johnston, Graham. *Preaching to a Postmodern World: A Guide to Reaching Twenty-first Century Listeners*. Grand Rapids: Baker Books, 2001.
- Larson, Craig Brian, ed. *Interpretation and Application*. Peabody, MA: Hendrickson, 2012.
- _____. *Inspirational Preaching*. Peabody, MA: Hendrickson, 2012.
- _____. *Prophetic Preaching*. Peabody, MA: Hendrickson, 2012.
- _____. *Sermon Preparation*. Peabody, MA: Hendrickson, 2012.
- Lee, Charlotte I. *Oral Reading of the Scriptures*. Boston: Houghton Mifflin Company, 1974.
- Litfin, Duane. *Public Speaking: A Handbook for Christians*. 2d ed. Grand Rapids: Baker Book House, 1992.
- Lybrand, Fred R. *Preaching on Your Feet*. Nashville: B & H Academic, 2008.
- MacArthur, John, Jr. *Rediscovering Expository Preaching*. Dallas: Word Publishing, 1992.
- Mawhinney, Bruce. *Preaching with Freshness*. Grand Rapids: Kregel Publications, 1997.
- McDill, Wayne V. *The Moment of Truth*. Nashville: Broadman & Holman Publishers, 1999.
- Merida, Tony. *Faithful Preaching*. Nashville: B & H Academic, 2009.
- Miller, Calvin. *Preaching: The Art of Narrative Exposition*. Grand Rapids: Baker Books, 2006.
- Mohler, R. Albert. *He Is Not Silent: Preaching in a Postmodern World*. Chicago: Moody, 2008.
- Overdorf, Daniel. *Applying the Sermon: How to Balance Biblical Integrity and Cultural Relevance*. Grand Rapids: Kregel, 2009.
- Shaddix, Jim. *The Passion-Driven Sermon*. Nashville: Broadman and Holman, 2003.
- Turner, Timothy A. *Preaching to Programmed People*. Grand Rapids: Kregel Resources, 1995.
- Vines, Jerry, and Jim Shaddix. *Power in the Pulpit: How to Prepare and Deliver Expository Sermons*. Chicago: Moody Press, 1999.
- Willhite, Keith, and Scott M. Gibson. *The Big Idea of Biblical Preaching*. Grand Rapids: Baker Books, 1998.
- Witmer, Timothy Z. *The Shepherd Leader*. Phillipsburg, NJ: P & R Publishing, 2010.
- York, Herschael W., and Bert Decker. *Preaching with Bold Assurance*. Nashville: Broadman & Holman Publishers, 2003.

SERMON BRIEF
Rhetorical Sermon Outline

Name:

Assignment:

Date Due:

A. Foundational Elements

1. Sermon Title (in quotation marks; headline capitalization style):

2. Text:

3. Subject (in one or two words--or as a short phrase):

4. ETS (Essence of the Text in a Sentence--state in the past tense):

5. ESS (Essence of the Sermon in a Sentence--also called the Proposition; do not state in the past tense):

6. OSS (Objective of the Sermon in a Sentence--state in terms of what hearers will **do** as a result of this sermon): Hearers will....

B. Formal Elements

Introduction

1.

2.

3.

Body

I.

1.

2.

II.

1.

2.

III.

1.

2.

Conclusion

1.

2.

3.

C. Notes

1. The number of points may vary within the formal elements from the numbers shown above.

2. All main points (i.e., I, II, etc.) in the sermon body outline must be referenced to the text (e.g., I. The Motive of Salvation, John 3:16a; II. The Means of Salvation, John 3:16b).

3. Write all sermon body main points in headline capitalization style (e.g., The Motive of Salvation). Write all lesser points under the main points in sentence capitalization style (e.g., The personal motive).

Sermon Brief Form

Students **must use** the attached sermon brief form for the **sermon brief** required in the Old Testament and New Testament classroom presentation assignments for this course. Students may **not** substitute other forms. Please read and follow the notes and examples given in the form. Frequently made mistakes that cost points in the sermon brief assignment include the following:

1. Not writing the E.T.S., E.S.S., or O.S.S. in **complete** sentences
2. Not writing the E.T.S. in the **past** tense
3. Writing the E.S.S. in the **past** tense
4. Not **following** the required O.S.S. form: Hearers will...
5. Not citing a biblical reference for **each** main point heading
6. Not following the specified format for the sermon title
7. Writing the sermon subject as a sentence