

PREA5300-01 Proclaiming the Bible
New Orleans Baptist Theological Seminary
Division of Pastoral Ministries

Dr. Preston L. Nix

Professor of Evangelism and Evangelistic Preaching
Occupying the Roland Q. Leavell Chair of Evangelism
Director of the Leavell Center for Evangelism and Church Health
Chairman of the Pastoral Ministries Division
pnix@nobts.edu
Office: The Leavell Center
Phone: 504-282-4455 ext. 8820

Spring 2016 * Tues. & Thurs. * 8:00-9:20 AM

Seminary Mission Statement

The mission of the New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

Purpose of the Course, Core Value Focus, Curriculum Competencies Addressed

Course Purpose: To provide for the students quality theological education in the discipline of Pastoral Ministries
Core Value Focus: Mission Focus
Curriculum Competencies Addressed: Biblical Exposition

Course Description

This is a foundational course which considers the nature of preaching, principles of sermon construction, resources for preaching, methods of sermon preparation and delivery, and problems of the preaching ministry. While students are exposed to a variety of approaches to sermon development, primary emphasis is given to the expositional process which undergirds the preaching event.

Student Learning Outcomes

In order to interpret and communicate the Bible accurately, students, by the end of the course, should:

1. Be able to apply their knowledge and comprehension to communicating the Bible accurately through the scope of the preaching ministry including:
 - Concepts of preaching, principles of sermon preparation and organization, resources for sermon development, and critical issues encountered in the preaching ministry.
 - Concepts of pulpit communication, principles of sermon delivery, resources for sermon delivery, media technology and preaching, and problems of sermon communication.
2. Value the following things:
 - The role of the Holy Spirit in sermon planning, development, and delivery.

- The personal spiritual preparation of the preacher.
- The disciplines of sermon planning and development.
- The expositional process in the preaching event.

3. Be able to accomplish the following tasks:

- Prepare an expository sermon.
- Use the expositional process.

Course Methods

1. Lectures and other methods will be utilized to teach the principles and methodologies of preaching, as well as to present various resources available.
2. Writing assignments will be required to facilitate experiential learning regarding the course content and objectives. Resource persons may be used to share experiences, as time permits.
3. Class and small-group discussions will be used to stimulate personal insights about preaching.
4. Conferences with the instructor are invited in order to promote learning and application of course principles and concepts and may be accomplished via telephone, e-mail, or office visits.

Required Textbooks

Vines, Jerry and Jim Shaddix. *Power in the Pulpit: How to Prepare and Deliver Expository Sermons*. Chicago: Moody Press, 1999.

Duduit, Michael, ed. *Handbook of Contemporary Preaching*. Nashville: Broadman Press, 1992.

Course Requirements

Students are required to do the following assignments:

1. Submit a weekly, one-page, single-spaced typed **Response** to the chapters in *Handbook of Contemporary Preaching* beginning **January 26** and following the schedule listed below. The content of the **Weekly Chapters Response** should include:
 - [a]. A brief summary of the contents of the chapters.
 - [b]. A description of the applications and/or implications contained in the chapters for preaching.
 - [c]. A summary of at least two (2) preaching (proclamation) insights for your own pulpit ministry gleaned from the chapters.

Schedule of **Weekly Responses**:

January 26.....A Theology of Preaching, Al Mohler
Preparing the Preacher, Frank Pollard

February 2.....Preaching in Historical Perspective, Bill Leonard
The Preaching Tradition, Michael Duduit

February 16.....Preaching and Hermeneutics, David Dockery
Expository Preaching, Paul Borden

February 23.....Textual Preaching, Al Fasol
Topical Preaching, Francis Rossow

- March 1.....Doctrinal Preaching, Timothy George
Narrative Preaching, Calvin Miller
- March 8.....Methods of Preparation, Joseph Byrd
Outlining the Sermon, Hugh Litchfield
- March 29.....Introducing the Sermon, Lloyd John Ogilvie
Concluding the Sermon, Brian Harbour
- April 5.....Illustrating the Sermon, Stephen Brown
Application in the Sermon, James Earl Massey
- April 19.....The Voice in Preaching, Joel Gregory
The Visual in Preaching, Roy DeBrand
- April 26.....The Role of Preaching in Ministry, John Huffman
Preaching and Evangelism, Ken Hemphill

2. Submit a typed, single-spaced **Proclamation Project** on one of the following New Testament Epistles: **Colossians, James, I Peter, or I John**, consisting of the following:

- [a]. **Proclamation Theology Section.**
Write a Theology of Biblical Proclamation, approximately 3 pages in length, which gives biblical references (2-5 references per topic), discussing the following topics:
(1). The Call to Biblical Proclamation
(2). The Source of Biblical Proclamation
(3). The Nature of Biblical Proclamation
(4). The Qualifications of the Biblical Proclaimer
(5). The Role of the Holy Spirit in Biblical Proclamation
- [b]. **Sermon Study Section.**
(1). Introduction to the book, (2-3 pages), including historical context or setting, author, date, major theological themes, and the value of the book for preaching.
(2). Personally developed, **one-page outline** of the book.
(3). Personal **study notes** on each chapter of the book (10 pages total).
- [c]. **Sermon Development Section.**
(1). Five (5) **sermon briefs**, one from each chapter of the book (2 from one of the chapters in Colossians). Texts may or may not include the entire chapter, but must be at least three (3) Scripture verses in length.
(2). One full **sermon manuscript** developed from one of the five sermon briefs. The sermon manuscript is not to exceed six (6) pages.

Proclamation Project Format: The preaching project should be prepared in a three-ring notebook with each section and the required components clearly identified. A cover page (Turabian form), is to be included. Information regarding the development of the personal **study notes** component will be given in class and also is provided in Vines and Shaddix, 96-125. **The student must submit a bibliography (Turabian form) of at least six (6) commentaries, three (3) biblical background sources, and three (3) additional sources (journal articles, periodicals, or Internet sites).** Direct quotes must be footnoted (Turabian form). **THE PROCLAMATION PROJECT IS DUE AT 8:00 A.M. ON APRIL 12, 2016.**

This assignment is an embedded assignment that will be completed by all students for all sections of this course. The rubric for grading this assignment is attached to this syllabus. Please complete the assignment according to the syllabus and this rubric.

3. Take a **Midterm Exam** and a **Final Exam**. The Midterm Exam is **March 24, 2016, 8:00 - 9:20 a.m.** and will include class lectures and the material from Vines and Shaddix, Parts 1 and 2. The Final Exam will be **May 10, 2016, 9:00 a.m. - 11:00 a.m.** and include class lectures following the Midterm and Part 3 of Vines and Shaddix.

4. Submit **Reading Reports** for the Vines and Shaddix textbook *Power in the Pulpit* over the three major sections of the book. **Part 1** pp. 17-87 due **February 18**. **Part 2** pp. 89-226 due **March 24**. **Part 3** pp. 227-356 due **May 5**.

Evaluation

All course objectives will be evaluated through the grading of the course assignments and examinations. Student participation and conduct in class and small-group discussions will also be factors in evaluation and grading.

The student's final grade will be determined as follows:

1. Chapter Responses	20%
2. Preaching Project	35%
3. Midterm Exam	20%
4. Final Exam	20%
5. Reading Reports	5%

Absences, Make-up Work, and Late Assignments

Students should consult the current NOBTS Catalogue for the Seminary policy on class absences. When emergencies exist, the student may petition the Academic Advisor for permission to remain in class with excessive absences. Students also are reminded that being tardy to class can result in absences being recorded (three times tardy will be recorded as one class period absence) and that students, **not the professor**, are responsible for having their presence in class recorded on the class roll when they are tardy in attendance.

Assignments are due at the beginning of the class period on the day due. Those assignments turned in past the date and time due will incur a late penalty of **ten** points, which will be deducted from the assignment grade. **Assignments will not be accepted more than one week past the date due** without permission.

Note: The class will not meet on Tuesday, February 9 (Mardi Gras) and the week of March 14-18 (Spring Break).

Selected Bibliography

Spiritual Formation

- Bounds, E. M. *Power Through Prayer*. Grand Rapids: Baker Book House, 1991.
- _____. *Prayerful and Powerful Pulpits*. Grand Rapids: Baker Book House, 1994.
- _____. *Preacher and Prayer*. Los Angeles: CreateSpace Independent Publishing Platform, 2012.
- Carson, D.A. *A Call to Spiritual Reformation*. Grand Rapids, Baker Book House, 1992.
- Piper, John. *Brothers, We Are not Professionals*. Nashville: Broadman, 2002.
- Spurgeon, Charles. *An All-Round Ministry*. Reprint. Carlisle, PA: Banner of Truth, 2002.

Hermeneutics

- Corley, Bruce, Steve Lemke, and Grant Lovejoy, eds. *Biblical Hermeneutics*. Nashville: Broadman & Holman, 1996.
- Duvall, J. Scott and J. Daniel Hayes. *Grasping God's Word: A Hands-On Approach to Reading, Interpreting, and Applying the Bible*. 3d ed. Grand Rapids: Zondervan, 2012.
- Fee, Gordon D. and Douglas Stuart. *How to Read the Bible for All Its Worth: A Guide to Understanding the Bible*. Grand Rapids: Zondervan, 1982.
- Greidanus, Sidney. *The Modern Preacher and the Ancient Text: Interpreting and Preaching Biblical Literature*. Leicester: Inter-Varsity Press, 1988.
- _____. *Preaching Christ from the Old Testament: A Contemporary Hermeneutical Method*. Grand Rapids: William B. Eerdmans Publishing Company, 1999.
- Larson, Craig Brian, ed. *Interpretation and Application*. Peabody, MA: Hendrickson Publishers, 2012.
- Wright, Christopher J. H. *How to Preach and Teach the Old Testament for All Its Worth*. Grand Rapids: Zondervan, 2016.
- Zuck, Roy B., ed. *Rightly Divided: Readings in Biblical Hermeneutics*. Grand Rapids: Kregel Publications, 1996.

History of Preaching

- Dodd, C. H. *The Apostolic Preaching and Its Developments*. Reprint. Grand Rapids: Baker, 1980.
- Fant, Clyde E., Jr. and William M. Pinson, Jr. *20 Centuries of Great Preaching: An Encyclopedia of Preaching*. Waco: Word Books, 1971.
- Holland, DeWitt T. *The Preaching Tradition: A Brief History*. Nashville: Abingdon, 1980.
- Larsen, David L. *The Company of Preachers: A History of Biblical Preaching from the Old Testament to the Modern Era*. Grand Rapids: Kregel Publications, 1998.
- Wiersbe, Warren W. *Listening to the Giants*. Grand Rapids: Baker, 1980.
- Wilson, Paul Scott. *A Concise History of Preaching*. Abingdon, 1992.

Theology and Philosophy of Preaching

- Akin, Daniel L., David L. Allen and Ned L. Mathews, eds. *Text-Driven Preaching*. Nashville: B & H Academic, 2010.

- Allen, David L. and Peter Lumpkins, eds. *Preach the Word! A Collection of Essays on Biblical Preaching in Honor of Jerry Vines*. Carrollton, GA: Free Church Press, 2013.
- Allen, O. Wesley, Jr., ed. *The Renewed Homiletic*. Minneapolis: Fortress Press, 2010.
- Azurdia, Arturo G. III. *Spirit Empowered Preaching*. Glasgow, Scotland: Mentor, 1998.
- Barth, Karl. *Homiletics*. Translated by Geoffrey W. Bromiley and Donald E. Daniels. Louisville: Westminster/John Knox, 1991, 1980.
- Bartlett, Gene E. *The Audacity of Preaching*. New York: Harper & Row, 1962.
- Begg, Alistair. *Preaching for God's Glory*. Wheaton, IL: Crossway Books, 1999.
- Breidenbaugh, Joel. *Preaching for Bodybuilding: Integrating Doctrine and Expository Preaching in a Postmodern World*. Bloomington, IN: CrossBooks, 2010.
- Brooks, Phillips. *Lectures on Preaching*. New York: E. P. Dutton & Co., 1877.
- Brooks, Phillips. *The Joy of Preaching*. Grand Rapids: Kregel Publications, 1989.
- Brown, Charles R. *The Art of Preaching*. New York: Macmillan Co., 1948.
- Brown, H. C., Jr. *A Quest for Reformation in Preaching*. Nashville: Broadman Press, 1968.
- Buttrick, David. *Homiletics: Moves and Structures*. Philadelphia: Fortress Press, 1987.
- Buttrick, George A. *Jesus Came Preaching*. New York: Scribner, 1931.
- Cahill, Dennis M. *The Shape of Preaching*. Grand Rapids: Baker Books, 2007.
- Campbell, Barry. *Toolbox for [Busy] Pastors*. Nashville: Convention Press, 1998.
- Chapel, Bryan. *Christ-Centered Preaching*. Grand Rapids: Baker Books, 1994.
- Chromey, Rick. *Sermons Reimagined: Preaching to a Fluid Culture*. Loveland, CA: Group Publishing, 2015.
- Clowney, Edmund. *Preaching Christ in All of Scripture*. Wheaton, IL: Crossway, 2003.
- Cothen, Joe H. *Equipped for Good Work: A Guide for Pastors*. 3d ed. Edited by and Jerry N. Barlow. Gretna, LA: Pelican, 2012.
- Cox, James W. *Preaching*. San Francisco: Harper & Row, 1985.
- Craddock, Fred B. *As One Without Authority: Essays on Inductive Preaching*. 1971. Reprint. Nashville: Abingdon, 1979.
- _____. Lee Sparks and Katherine Hayes Sparks, eds. *Craddock On the Craft of Preaching*. Atlanta, GA: Chalice Press, 2011.
- _____. *Preaching*. Nashville: Abingdon, 1985.
- Dever, Mark, J. Ligon Duncan III, R. Albert Mohler Jr., and C. J. Mahaney. *Proclaiming a Cross-Centered Theology*. Wheaton, IL: Crossway Books, 2007.
- Duduit, Michael, ed. *Handbook of Contemporary Preaching*. Nashville: Broadman, 1992.
- Duvall, J. Scott and J. Daniel Hayes. *Grasping God's Word: A Hands-On Approach to Reading, Interpreting, and Applying the Bible*. 3d ed. Grand Rapids: Zondervan, 2012.
- Eswine, Zach. *Preaching to a Post-Everything World*. Grand Rapids: Baker Books, 2008.
- Fant, Clyde E. *Preaching for Today*. New York: Harper & Row, 1975.
- Farris, Stephen. *Preaching that Matters*. Louisville: Westminster John Knox Press, 1998.
- Gibson, Scott M., ed. *Making a Difference in Preaching: Haddon Robinson on Biblical Preaching*. Grand Rapids: Baker Books, 1999.
- Goldsworthy, Graeme. *Preaching the Whole Bible as Christian Scripture*. Grand Rapids: Eerdmans, 2000.

Hamilton, Donald. *Preaching with Balance*. Scotland: Mentor, 2007.

Harvey, John. *Anointed with the Spirit and Power*. Phillipsburg, NJ: P & R Publishing, 2008.

Helm, David R. *Expositional Preaching: How We Speak God's Word Today*. Wheaton, IL: Crossway, 2014.

Hughes, Robert G. and Robert Kysar. *Preaching Doctrine for the Twenty-First Century*. Minneapolis: Fortress Press, 1997.

Hull, William. *Strategic Preaching: The Role of the Pulpit in Pastoral Leadership*. St. Louis, MO: Chalice Press, 2006.

Johnson, Dennis E. *Him We Proclaim: Preaching Christ from All the Scripture*. Phillipsburg, NJ: P & R Publishing, 2007.

Johnston, Graham. *Preaching to a Postmodern World: A Guide to Reaching Twenty-First-Century Listeners*. Grand Rapids: Baker Books, 2001.

Jowett, J. H. *The Preacher: His Life and Work*. New York: Doran, 1912. Reprinted. Grand Rapids: Baker, 1968.

Kallas, J. Ellsworth. *Preaching in an Age of Distraction*. Downers Grove, IL: InterVarsity Press, 2014.

Keller, Timothy. *Preaching: Communicating Faith in an Age of Skepticism*. New York: Viking, 2015.

Kim, Julius K. *Preaching the Whole Counsel of God: Design and Deliver Gospel-Centered Sermons*. Grand Rapids: Zondervan, 2015.

Knowles, Michael, ed. *The Folly of Preaching: Models and Methods*. Grand Rapids: Eerdmans, 2007.

Koessler, John, ed. *The Moody Handbook of Preaching*. Chicago: Moody, 2008.

Lason, Craig Brian, ed. *Inspirational Preaching*. Peabody, MA: Hendrickson Publishers, 2011.

_____. *Prophetic Preaching*. Peabody, MA: Hendrickson Publishers, 2011.

Lloyd-Jones, Martyn. *Preaching and Preachers*. London: Hodder & Stoughton, 1971.

Loscalzo, Craig A. *Apologetic Preaching: Proclaiming Christ to a Postmodern World*. Downers Grove, IL: IVP Academic, 2000.

Lose, David J. *Preaching at the Crossroads: How the World-and Our Preaching-Is Changing*. Minneapolis: Fortress Press, 2013.

Lybrand, Fred R. *Preaching on Your Feet: Connecting God and the Audience in the Preaching Moment*. Nashville: B & H Publishing Group, 2008.

Marcel, Pierre Charles. *The Relevance of Preaching*. Translated by Rob Roy McGregor. Reprint. Grand Rapids: Baker, 1975.

Mathews, Alice P. *Preaching that Speaks to Women*. Grand Rapids: Baker Academic, 2003.

Miller, Calvin. *Spirit, Word, and Story: A Philosophy of Preaching*. Waco: Word, 1989.

Miller, Donald G. *Fire in Thy Mouth*. New York: Abingdon, 1952.

Meyer, Jason. *Preaching: A Biblical Theology*. Wheaton, IL: Crossway, 2013.

Morgan, G. Campbell. *The Ministry of the Word*. 1919. Reprint. Grand Rapids: Baker, 1970.

Mounce, Robert. *The Essential Nature of New Testament Preaching*. Grand Rapids: Wm. B. Eerdmans Publishing Co., 1930.

Paul, Ian and David Wenham. *Preaching the New Testament*. Downers Grove, IL: IVP Academic, 2013.

Piper, John. *The Supremacy of God in Preaching*. Nashville: Broadman, 1967.

Quicke, Michael. *360 Degree Preaching: Hearing, Speaking, and Living the Word*. Grand Rapids: Baker, 2003.

Read, David H. C. *Sent From God: The Enduring Mystery of Preaching*. Nashville: Abingdon, 1974.

Reid, Robert Stephen. *The Four Voices of Preaching: Connecting Purpose and Identity Behind the Pulpit*. Grand Rapids: Brazos, 2006.

Ryken, Leland and Todd Wilson, eds. *Preach the Word-Essays on Expository Preaching: In Honor of R. Kent Hughes*. Wheaton, IL: Crossway, 2008.

Shaddix, Jim. *The Passion Driven Sermon*. Nashville: Broadman-Holman, 2003.

Smith, Steven W. *Dying to Preach: Embracing the Cross in the Pulpit*. Grand Rapids: Kregel Publications, 2009.

Spurgeon, Charles H. *Lectures to My Students*. Series 1-3. 1894. Reprint. Grand Rapids: Zondervan, 1955.

Stewart, James S. *A Faith to Proclaim*. New York: Scribner's Co., 1953.

Stott, John R. W. *Between Two Worlds: The Art of Preaching in the Twentieth Century*. Grand Rapids: Eerdmans, 1982.

_____. *The Preacher's Portrait*. Grand Rapids: Eerdmans, 1961.

Sweazey, George. *Preaching the Good News*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1976.

Sweet, Leonard. *Giving Blood: A Fresh Paradigm for Preaching*. Grand Rapids: Zondervan, 2014.

Taylor, Gardner C. *How Shall They Preach?* Elgin: Progressive Baptist Publishing House, 1977.

Thorn, Joe. *Note to Self: The Discipline of Preaching to Yourself*. Wheaton, IL: Crossway, 2011.

Tucker, Austin B. *The Preacher as Storyteller: The Power of Narrative in the Pulpit*. Nashville: B & H Publishing Group, 2008.

Wright, Christopher J. H. *How to Preach and Teach the Old Testament for All Its Worth*. Grand Rapids: Zondervan, 2016.

Sermon Preparation

Adams, Jay E. *Sermon Analysis: A Preacher's Personal Improvement Textbook and Workbook*. Denver: Accent, 1986.

Akin, Daniel L., Bill Curtis and Stephen Rummage. *Engaging Exposition*. Nashville: B & H Academic, 2011.

Anderson, Kenton. *Choosing to Preach: A Comprehensive Introduction to Sermon Outlines and Structures*. Grand Rapids: Zondervan, 2006.

Arthurs, Jeffery D. *Devote Yourself to the Public Reading of Scripture*. Grand Rapids: Kregel Academic, 2012.

Awbrey, Ben. *How Effective Sermons Begin*. Scotland: Mentor, 2008.

Baumann, J. Daniel. *An Introduction to Contemporary Preaching*. Grand Rapids: Baker, 1973.

Blackwood, Andrew W. *The Preparation of Sermons*. New York: Abingdon-Cokesbury, 1948.

Briscoe, Stuart. *Preach It!* Loveland, CO: Group Publishing, 2004.

Broadus, John A. *On the Preparation and Delivery of Sermons*. 4th ed. Revised and edited by Vernon L. Stanfield. San Francisco: Harper & Row, 1979.

Brown, H. C., Jr., Gordon H. Clinard, Jesse J. Northcutt and Al Fasol. *Steps to the Sermon: An Eight Step Plan for Preaching with Confidence*. 2d ed. Nashville: Broadman & Holman Publishers, 1996.

Bryson, Harold T. *Expository Preaching: The Art of Preaching through a Book of the Bible*. Nashville: Broadman and Holman, 1995.

Bryson, Harold T. and James E. Taylor. *Building Sermons to Meet People's Needs*. Nashville: Broadman, 1980.

Carter, Terry G., J. Scott Duvall and J. Daniel Hays. *Preaching God's Word: A Hands-On Approach to Preparing, Developing, and Delivering the Sermon*. Grand Rapids: Zondervan, 2005.

Charles, H. B., Jr. *On Preaching: Personal & Pastoral Insights for the Preparation & Practice of Preaching*. Chicago: Moody Publishers, 2014.

Chromey, Rick. *Sermons Reimagined: Preaching to a Fluid Culture*. Loveland, CA: Group Publishing, 2015.

Cothen, Joe H. *The Pulpit Is Waiting: A Guide for Pastoral Preaching*. Gretna, LA: Pelican, 1998.

Davis, H. Grady. *Design for Preaching*. Philadelphia: Muhlenberg, 1958.

Edwards, J. Kent. *Deep Preaching: Creating Sermons that Go Beyond the Superficial*. Nashville: B & H Publishing Group, 2009.

Eslinger, Richard L. *A New Hearing: Living Options in Homiletic Method*. Nashville: Abingdon, 1987.

Fasol, Al. *Essentials for Biblical Preaching: An Introduction to Basic Sermon Preparation*. Grand Rapids: Baker, 1989.

Faw, Chalmer. *A Guide to Biblical Preaching*. Nashville: Broadman, 1962.

Gibson, Scott M. *Preaching Points: 55 Tips for Improving Your Pulpit Ministry*. Wooster, OH: Weaver Book Company, 2016.

Hall, E. Eugene and James L. Heflin. *Proclaim the Word: The Bases of Preaching*. Nashville: Broadman, 1985.

Hamilton, Donald L. *Homiletical Handbook*. Nashville: Broadman, 1992.

Heisler, Greg. *Spirit-Led Preaching: The Holy Spirit's Role in Sermon Preparation and Delivery*. Nashville: B & H Academic, 2007.

Jones, Iliou T. *Principles and Practice of Preaching*. Nashville: Abingdon, 1956.

Killinger, John. *Fundamentals of Preaching*. Philadelphia: Fortress, 1985.

Kim, Julius K. *Preaching the Whole Counsel of God: Design and Deliver Gospel-Centered Sermons*. Grand Rapids: Zondervan, 2015.

Larsen, David L. *The Anatomy of Preaching*. Grand Rapids: Baker Book House, 1989.

_____. *Telling the Old, Old Story: The Art of Narrative Preaching*. Wheaton, IL: Crossway Books, 1995.

Larson, Craig Brian, ed. *Sermon Preparation*. Peabody, MA: Hendrickson Publishers, 2012.

Lenski, R. C. H. *The Sermon: Its Homiletical Construction*. Grand Rapids: Baker, Reprint 1968 (1927).

Lowry, Eugene. *The Homiletical Plot: The Sermon as a Narrative Art Form*. Atlanta: John Knox, 1980.

Luccock, Halford E. *In The Minister's Workshop*. Nashville: Abingdon-Cokesbury, 1944.

MacCartney, Clarence E. *Preaching Without Notes*. New York: Abingdon, 1946.

MacPherson, Ian. *The Art of Illustrating Sermons*. New York: Abingdon, 1964.

Massey, James Earl. *Designing the Sermon: Order and Movement in Preaching*. Nashville: Abingdon, 1980.

MacArthur, John Jr., ed. *Preaching: How to Preach Biblically*. Nashville: Thomas Nelson, 2005.

_____, ed. *Rediscovering Expository Preaching: Balancing the Science and Art of Biblical Exposition*. Dallas: Word Publishing, 1992.

McDill, Wayne V. *The Twelve Essential Skills for Great Preaching*. 2d ed. Nashville: B and H Publishing Group, 2006.

Merida, Tony. *Faithful Preaching: Declaring Scripture with Responsibility, Passion, and Authenticity*. Nashville: B & H Publishing Group, 2009.

Meyer, F. B. *Expository Preaching: Plans and Methods*. Reprint. Grand Rapids: Baker, 1974.

Miller, Donald. *The Way to Biblical Preaching*. New York: Abingdon, 1957.

Miller, Calvin. *Marketplace Preaching*. Grand Rapids: Baker Books, 1995.

_____. *Preaching: The Art of Narrative Exposition*. Grand Rapids: Baker Books, 2006.

_____. *The Sermon Maker*. Grand Rapids: Zondervan, 2002.

Olford, Stephen F. and David L. Olford. *Anointed Expository Preaching*. Nashville: Broadman & Holman, 1998.

Pattison, T. H. *The Making of the Sermon*. Philadelphia: American Baptist Publication Society, 1960.

Pearce, J. Winston. *Planning Your Preaching*. Nashville: Broadman, 1967.

Pelton, Randal E. *Preaching with Accuracy: Finding Christ-Centered Big Ideas for Biblical Preaching*. Grand Rapids: Kregel Ministry, 2014.

Perry, Lloyd. *Biblical Preaching for Today's World*. Chicago: Moody, 1973.

Pitt-Watson, Ian. *A Primer for Preachers*. Grand Rapids: Baker, 1986.

Richard, Ramesh. *Preparing Expository Sermons: A Seven-Step Method for Biblical Preaching*. Rev. ed. Baker Books, 2001.

Robinson, Haddon W. *Biblical Preaching: The Development and Delivery of Expository Messages*. 2d ed. Grand Rapids: Baker Academic, 2001.

Robinson, Haddon W. and Craig Brian Larson, eds. *The Art and Craft of Biblical Preaching*. Grand Rapids: Zondervan, 2005.

Robinson, Haddon W. and Torrey W. Robinson. *It's All in How You Tell It*. Grand Rapids: Baker Books, 2003.

Rummage, Stephen Nelson. *Planning Your Preaching*. Grand Rapids: Kregel, 2002.

Sangster, W. E. *The Craft of Sermon Construction*. London: Epworth Press, 1949.

Stanley, Andy and Lane Jones. *Communicating for a Change*. Sisters, OR: Multnomah Publishers, Inc., 2006.

Stevenson, Dwight E. *In the Biblical Preacher's Workshop*. Nashville: Abingdon, 1967.

Sunukjian, Donald R. *Invitation to Biblical Preaching: Proclaiming Truth with Clarity and Relevance*. Grand Rapids: Kregel Publications, 2007.

Thompson, William. *Preaching Biblically*. New York: Abingdon, 1981.

Vines, Jerry. *A Practical Guide to Sermon Preparation*. Chicago: Moody, 1985.

Vines, Jerry and Jim Shaddix. *Power in the Pulpit: How to Prepare and Deliver Expository Sermons*. Chicago: Moody, 1999.

Wardlaw, Don M., ed. *Preaching Biblically: Creating Sermons in the Shape of Scripture*. Philadelphia: Westminster, 1983.

Wiersbe, Warren W. *The Dynamics of Preaching*. Grand Rapids: Baker Books, 1999.

Willhite, Keith and Scott M. Gibson, eds. *The Big Idea of Biblical Preaching*. Grand Rapids: Baker Book House, 1998.

York, Hershael W. and Bert Decker. *Preaching with Bold Assurance*. Nashville: Broadman and Holman, 2003.

Contextualization

Abby, Merrill R. *Preaching to the Contemporary Mind: Interpreting the Gospel Today*. New York: Abingdon, 1963.

_____. *Communication in Pulpit and Parish*. Philadelphia: Westminster, 1980.

Anderson, Leith. *Dying for Change*. Minneapolis: Bethany House, 1990.

Barry, James C., comp. *Preaching in Today's World*. Nashville: Broadman, 1984.

Duiduit, Michael. *Preaching with Power: Dynamic Insights from Twenty Top Pastors*. Grand Rapids: Baker Books, 2006.

Erickson, Millard J. and James L. Heflin. *Old Wine in New Wineskins: Doctrinal Preaching in a Changing World*. Grand Rapids: Baker Book House, 1997.

Ezell, Rick. *Hitting a Moving Target*. Grand Rapids: Kregel, 1999.

Fabarez, Michael. *Preaching That Changes Lives*. Nashville: Thomas Nelson, 2002.

Forsyth, P. T. *Positive Preaching and the Modern Mind*. New York: Hodder & Stoughton, 1907.

Garrison, Webb B. *The Preacher and His Audience*. Westwood, NJ: Revell, 1954.

Nieman, James R. *Knowing the Context: Frames, Tools, and Signs for Preaching*. Minneapolis: Fortress Press, 2008.

Creativity and Innovation

Achtemeier, Elizabeth R. *Creative Preaching: Finding the Right Words*. Nashville: Abingdon, 1980.

Barker, Joel Arthur. *Future Edge: Discovering the New Paradigms of Success*. New York: William Morrow and Company, 1992.

Blackwood, Rick. *The Power of Multi-Sensory Preaching and Teaching*. Grand Rapids: Zondervan, 2008.

Briscoe, D. Stuart. *Fresh Air in the Pulpit*. Grand Rapids: Baker Books and Inter-Varsity Press, 1994.

Freeman, Harold. *Variety in Biblical Preaching: Innovative Techniques and Fresh Forms*. Waco: Word, 1987.

Galli, Mark and Craig B. Larson. *Preaching that Connects: Using the Techniques of Journalists to Add Impact to Your Sermons*. Grand Rapids: Zondervan Publishing House, 1994.

Garrison, Webb B. *Creative Imagination in Preaching*. New York: Abingdon, 1960.

Salter, Darius L. *Preaching as Art: Biblical Storytelling for a Media Generation*. Kansas City: Beacon Hill Press, 2008.

Whitesell, Faris D. and Lloyd M. Perry. *Variety in Your Preaching*. Westwood, NJ: Revell, 1954.

Wiersbe, Warren. *Preaching and Teaching with Imagination: The Quest for a Biblical Ministry*. Wheaton, IL: Victor Books, 1994.

The Invitation

Bennet, David. *The Altar Call: Its Origins and Present Usage*. Lanham, MD: University Press of America, 2000.

Fish, Roy. *Giving a Good Invitation*. Nashville: Broadman, 1974.

Hawkins, O. S. *Drawing the Net*. Nashville: Broadman Press, 1993.

Kendall, R. T. *Stand Up and Be Counted*. Grand Rapids: Zondervan Publishing House, 1984.

Martin, O. Dean. *Invite: Preaching for Response*. Nashville: Discipleship Resources, 1987.

Shivers, Frank. *The Evangelistic Invitation 101: 150 Helps in Giving the Evangelistic Invitation*. Sumter, SC: Hill Publishing, 2004.

Streett, R. Alan. *The Effective Invitation*. Old Tappan, NJ: Fleming H. Revell, 1984. Reprint, Grand Rapids: Kregel Publications, 1995. 2d ed. Kregel, 2004.

Whitesell, F. D. *65 Ways to Give Evangelistic Invitations*. Grand Rapids: Kregel Publications, 1984.

Speech Communication

Blackwood, Rick. *The Power of Multi-Sensory Preaching and Teaching*. Grand Rapids: Zondervan, 2008.

Cox, Richard H. *Rewiring Your Preaching: How the Brain Processes Sermons*. Downers Grove, IL: IVP Books, 2012.

Duduit, Michael, ed. *Communicate with Power: Insights from America's Top Communicators*. Nashville: Broadman Press, 1996.

Flesch, Rudolf. *The Art of Readable Writing*. Rev. ed. New York: Macmillan, 1986.

Kelley, Rhonda Harrington and Monica Rose Brennan. *Talking Is a Gift: Communication Skills for Women*. Nashville: B & H Publishing Group, 2014.

Henderson, David W. *Culture Shift: Communicating God's Truth to Our Changing World*. Grand Rapids: Baker Book House, 1998.

Lybrand, Fred. *Preaching on Your Feet: Connecting God and the Audience in the Preachable Moment*. Nashville: Broadman & Holman, 2008.

Miller, Calvin. *The Empowered Communicator*. Nashville: Broadman and Holman Publishers, 1994.

Style and Delivery

Fasol, Al. *A Complete Guide to Sermon Delivery*. Nashville: Broadman & Holman, 1996.

Kooienga, William H. *Elements of Style for Preaching*. Grand Rapids: Zondervan Publishing House, 1989.

McDill, Wayne V. *The Moment of Truth: A Guide to Sermon Delivery*. Nashville: Broadman & Holman Publishers, 1999.

Stevenson, Dwight and Charles Diehl. *Reaching People from the Pulpit: A Guide to Effective Sermon Delivery*. Grand Rapids: Baker Book House, 1958.

Strunk, William and E. B. White. *The Elements of Style*. New York: Macmillan Co., 1959.

Turner, Timothy A. *Preaching to a Programmed People: Effective Communication in a Media-Saturated Society*. Grand Rapids: Kregel, 1995.

Vines, Jerry. *A Guide to Effective Sermon Delivery*. Chicago: Moody, 1986.

SERMON BRIEF
Rhetorical Sermon Outline

Name:

Assignment:

Date Due:

A. Foundational Elements

1. Sermon Title (in quotation marks; headline capitalization style):

2. Text:

3. Subject (in one or two words--or as a short phrase):

4. ETS (Essence of the Text in a Sentence--state in the past tense):

5. ESS (Essence of the Sermon in a Sentence--also called the Proposition; do not state in the past tense):

6. OSS (Objective of the Sermon in a Sentence--state in terms of what hearers will **do** as a result of this sermon):
Hearers will....

B. Formal Elements

Introduction

Body (**Functional Elements**: Explanation, Illustration, and Application under each major point--not essential for sermon brief but necessary for sermon manuscript)

I.

1.

2.

II.

1.

2.

III.

1.

2.

Conclusion

C. Notes

1. The number of points may vary within the formal elements from the numbers shown above.

2. All main points (i.e., I, II, etc.) in the sermon body outline must be referenced to the text (e.g., I. The Motive of Salvation, John 3:16a; II. The Means of Salvation, John 3:16b).

3. Write all sermon body main points in headline capitalization style (e.g., The Motive of Salvation). Write all lesser points under the main points in sentence capitalization style (e.g., The personal motive).

GRADING RUBRIC FOR EMBEDDED ASSIGNMENT

Section 1: Personal Observations of the Text

- 0 1 2 3 4 – Paraphrase demonstrates familiarity with multiple English translations
- 0 1 2 3 4 – Apparent CIT expressed concisely in 3rd person and past tense
- 0 1 2 3 4 – Apparent emphases reflect macro context of the Bible book
- 0 1 2 3 4 – Initial questions demonstrate curiosity and are numerous and appropriate

Section 2: Critical Study of the Passage

- 0 1 2 3 4 – Background of the book discusses options for authorship, date, place, historical/cultural content, recipients, genre, purpose, theological framework, and relation of passage to context
- 0 1 2 3 4 – Analysis of major issues reflects internal/external evidence and primary/secondary sources
- 0 1 2 3 4 – Personal positions are supported by evidence, analysis, and/or critical thinking
- 0 1 2 3 4 – Content reflects at least 4 critical background commentaries
- 0 1 2 3 4 – Factual outline is three-levels deep, tied directly to the passage, indicates chapter and verses, and reflects literary context of the text
- 0 1 2 3 4 – Exegesis examines individual verses by major clauses, phrases, and/or words
- 0 1 2 3 4 – Exegetical outline reflects syntactical/grammatical/linguistic analysis, significance of ideas in context, and is directly related to the factual outline and author's intended purpose

Section 3: Resulting Interpretation of the Passage

- 0 1 2 3 4 – Final paraphrase reflects exegetical and critical analysis of previous section
- 0 1 2 3 4 – Final CIT expressed concisely in 3rd person and past tense, and is accurate to the passage
- 0 1 2 3 4 – Final major emphases are related directly to the passage
- 0 1 2 3 4 – Answers to the initial questions are related directly to the passage and/or acknowledged as not answered by this particular passage
- 0 1 2 3 4 – Hermeneutical principles listed are appropriate for this passage
- 0 1 2 3 4 – Hermeneutical principles are tied to references to specific texts
- 0 1 2 3 4 – Message implications, sermon themes, and possible applications are appropriate
- 0 1 2 3 4 – Message implications, sermon themes, and possible applications reflect use of devotional and pastoral commentaries

Selected Bibliography

- 0 1 2 3 4 – Includes at least 4 critical commentaries
- 0 1 2 3 4 – Includes at least 3 homiletical commentaries
- 0 1 2 3 4 – Includes at least 1 devotional commentary, 1 Testament survey, 1 Bible dictionary, and 1 systematic theology
- 0 1 2 3 4 – Includes at least 1 online source
- 0 1 2 3 4 – Includes at least 1 Bible encyclopedia
- 0 1 2 3 4 – Includes at least 3 word study/language tools

Grading Scale Criteria

- 4 -- Exceptional quality, demonstrating superior workmanship and scholarship in exegesis of the passage; demonstrates specific, accurate and relevant use of class textbook and course concepts; reflects thoughtful consideration and addresses specific issues appropriately, constructively, and relevantly; follows syllabus instructions and format of the example; work submitted on time
- 3 -- Better quality than the class average; demonstrates that every detail of the assignment has been given careful attention; follows syllabus instructions and format of the example; work submitted on time
- 2 -- Met the requirements satisfactorily; demonstrates a quality at least comparable to the class average; follows syllabus instructions and format of the example; work submitted on time
- 1 -- Low passing; below the quality of the class average; student is not prepared for advanced work
- 0 -- Unsatisfactory work; reflects little or no use of specific references to class textbook and course lectures; resources are too few, or only devotional and general in nature