

<p><b>OTHB 6310</b>  Hebrew Exegesis:  Judges  July 11-15, 2016</p>	<p>Joshua E. Stewart, PhD  Email: Jstewart42@mac.com  Cell: (678) 300-4112</p>
<p><b>MISSION STATEMENT</b></p>	<p>The mission of the New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the great commandments through the local church and its ministries.</p>
<p><b>Course Purpose</b></p>	<p>Biblical literacy is the essential foundation for all ministry. Without the Word of God, there is no revelation capable of leading those lost to salvation or those saved to sanctification. This exegesis class, therefore, seeks to synthesize everything learned thus far (what one already knows) into truths and principles that can be understood, communicated, valued, and applied in ministry.</p>
<p><b>Core Values</b></p>	<p>New Orleans Baptist Theological Seminary has five core values: Doctrinal Integrity, Spiritual Vitality, Mission Focus, Characteristic Excellence, and Servant Leadership. This course addresses Doctrinal Integrity specifically in that the course is designed to prepare the student to grow in the understanding and interpreting of the Word of God. Characteristic Excellence is also addressed in that the student should be as prepared as possible to be ministers for Christ. Mission Focus is emphasized in that interpreting the Bible is a key element in presenting the Good News of the Gospel to the world. Proper interpretation is vital in fulfilling the Great Commission. This course addresses the competency of Biblical Exposition by preparing the student to interpret and communicate the Bible accurately. The core value focus for NOBTS this year is Mission Focus.</p>
<p><b>KEY COMPETENCY</b></p>	<p>The seminary has seven key competencies in its academic program. They are: Biblical Exposition, Christian Theological Heritage, Disciple Making, Interpersonal Skills, Servant Leadership, Spiritual and Character Formation, and Worship Leadership. The key competency addressed in this course is Biblical Exposition.</p>
<p><b>Course Description</b></p>	<p>According to the 2015–16 <i>NOBTS Graduate Catalog</i> this course continues the student's training in exegetical studies by means of "textual, grammatical, syntactical, literary, and historical issues through verse-by-verse and paragraph-by-paragraph analysis of [the prophetic genre]. The course will emphasize proper methods for discovering the meaning of a text and applying it in teaching and preaching." The prerequisites for taking this course are Introductory and Intermediate Hebrew.</p>
<p><b>Student Learning Outcomes</b></p>	<p>By the end of this course, the student will be able to:</p> <ol style="list-style-type: none"> <li>1. Demonstrate the ability to translate selected Hebrew passages from the Book of Judges.</li> <li>2. Demonstrate an improved and enlarged Hebrew vocabulary.</li> <li>3. Explain the basics of Hebrew grammar.</li> <li>4. Apply the impact of Hebrew syntax for translation and explanation of the Hebrew text.</li> <li>5. Work with the textual apparatus of the standard critical edition of the Hebrew Bible, knowing the meaning of the various markings and notes.</li> <li>6. Explain the role and significance of the selected narratives within the Book of Judges.</li> </ol>
<p><b>Course Texts</b></p>	<p><u>Required texts for classroom discussion:</u></p> <ul style="list-style-type: none"> <li>• <i>Biblia Hebraica Stuttgartensia</i>, American Bible Society, 1994.</li> <li>• Block, Dan. <i>Judges, Ruth</i>. Vol. 6 of <i>New American Commentary</i>. Nashville: B&amp;H, 1999.</li> <li>• Gignilliat, Mark. <i>A Brief History of Old Testament Criticism</i>. Grand Rapids, Zondervan, 2012.</li> <li>• Alter, Robert. <i>The Art of Biblical Narrative</i>. New York: Basic Books, 1981.</li> <li>• Putnam, Frederick C. <i>Hebrew Bible Insert: A Student's Guide to the Syntax of Biblical Hebrew</i>. Hatfield, PA: Stylus Publications, 1996.</li> </ul> <p><u>Optional Resources</u></p> <ul style="list-style-type: none"> <li>• Butler, Trent. <i>Judges</i>, Word Biblical Commentary, V. 8. Nashville: Thomas Nelson, 2009.</li> <li>•</li> </ul>
<p><b>Course Requirements</b></p>	<ol style="list-style-type: none"> <li>1. <b>Pre-Work.</b> Read the following before the first day of class. <ol style="list-style-type: none"> <li>a. Robert Alter's <i>The Art of Biblical Narrative</i></li> <li>b. Mark Gignilliat's <i>A Brief History of Old Testament Criticism</i></li> <li>c. Dan Block's Introduction in the NAC</li> <li>d. Be prepared to discuss matters from the above readings.</li> </ol> </li> <li>2. <b>Pre-Work.</b> Translate (with parsing and locations) Judges 13. Make observations related to grammar, syntax, vocabulary, and textual criticism.</li> <li>3. Prepare for translation (with parsing and locations) and reading daily (Judges 14 on Tuesday, Judges 15 on Wednesday, Judges 16 on Thursday). Grammar, syntax, vocabulary, and textual criticism (including Masorah and critical apparatus). A copy of the student's daily translation should be given to the professor each day at the start of class.</li> </ol>

	<p>4. Master vocabulary from Judges 13-16. A vocabulary exam will be given on the last day of class.</p> <p>5. Commentary reading for all assigned passages.</p> <p>6. Be prepared to read the Hebrew text out loud and translate.</p> <p>7. Each student will make a 10-minute presentation to the class on topics/texts provided by the professor. Students will submit research documents for the professor and each member of the class, which may be written in paragraph or outline form and should include a pertinent bibliography. Presentation topics and times will be assigned by the professor during the first day of class.</p> <p>8. Students will submit a final project that includes an in-depth discussion ten to fifteen verses. This discussion should be in the form of a narrative and include discussions related to the verbal forms, the role of the discourse, textual criticism, grammar, and syntax. The project should move from specific issues in the text to how those issues create meaning in the text. The student should select a text in concert with the professor. The project should reflect excellent and reasoned research. The project should be emailed to the professor no later than <b>July 31, 2016</b>.</p>										
<p><b>Course Grading System</b></p>	<table border="0"> <tr> <td>Class attendance, participation, and oral Hebrew reading</td> <td style="text-align: right;">25%</td> </tr> <tr> <td>Vocabulary Test</td> <td style="text-align: right;">5%</td> </tr> <tr> <td>Daily Translations</td> <td style="text-align: right;">25%</td> </tr> <tr> <td>Presentations</td> <td style="text-align: right;">20%</td> </tr> <tr> <td>Final Project</td> <td style="text-align: right;">25%</td> </tr> </table>	Class attendance, participation, and oral Hebrew reading	25%	Vocabulary Test	5%	Daily Translations	25%	Presentations	20%	Final Project	25%
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<p><b>COURSE POLICY</b></p> <p><i>15 min. "wait" policy</i></p>	<p><b>Attendance:</b> Given the brief nature of this class, students are expected to be in attendance for all class periods except in the case of an emergency. If such an emergency does occur, students should inform the professor as soon as possible.</p> <p><b>Make-up and Extra Credit</b> <span style="float: right;"><i>None allowed on individual basis</i></span> Students are not allowed to make up any assignments unless expressly permitted by the professor. However, students may earn up to a half letter grade toward their final average by submitting a review of Robert Alter's <i>The Art of Biblical Narrative</i>. The review should include a 1.5 to 2 page summary of the book, followed by a 1.5 to 2 page critical review.</p> <p><b>Fulfilling the Terms of the Syllabus:</b> No student will receive a passing grade in this course if all assignments are not attempted and completed. Failure to submit any major assignment (worksheets, etc.) will result in failure of the course. Even if late work is allowed, there could be as much as a letter grade drop per day.</p> <p><b>Citizenship/Conduct:</b> Class participation (or lack thereof) directly affects the final grade for this course. Thus, proper behavior and attire are expected all times in the classroom. No gum, food, or drinks are ever permitted. Should the professor be delayed, students should wait fifteen (<b>15</b>) minutes before leaving. Class is then dismissed unless otherwise directed. For questions concerning these policies, please visit me in HSC 215.</p> <p><i>Library:</i> Students should be conscientious of other classmates when researching for papers, etc.</p> <p><i>Cell phones:</i> Conversations and texting are not allowed during class time. My policy is for phone to be on vibrate (but not answered) or off. Playing, surfing, answering calls, or texting can result in expulsion (with absence) from that class. Repeated such behavior can lead to permanent expulsion from class. Please be conscientious of others and turn off all cell phones. Failure to follow this policy will affect the class participation grade.</p> <p><i>Computers:</i> The use of laptop computers in the classroom is a privilege. Computers should be used to take notes or use pertinent material for lectures. If an student is caught using the internet for anything outside the parameters of the class (e.g., Facebook), then that person's privilege can be lost for the remainder of the semester.</p> <p><b>Plagiarism:</b> Students are given the task of writing projects in order to help them learn how to think critically about the ideas of others and to present the result of their analysis in a readable form. Plagiarism defeats these purposes by cheating the student out of an opportunity to grow. Plagiarism is a failure to distinguish between the work of the student and the work of others, either intentionally or unintentionally. Students that plagiarize will be reported to the Dean of Students and a grade of "F" will be assigned.</p>										

<b>MONDAY, JULY 11</b>	Discussion of pre-course readings Judges 13
<b>TUESDAY, JULY 12</b>	Judges 14
<b>WEDNESDAY, JULY 13</b>	Judges 15
<b>THURSDAY, JULY 14</b>	Judges 16
<b>FRIDAY, JULY 15</b>	Presentations Vocabulary Exam

\*\*This schedule may be adjusted by the professor\*\*

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