

NEW ORLEANS BAPTIST THEOLOGICAL SEMINARY
Division of Church Music Ministries

MUWM5301-01/MUWM5301-80
HISTORY OF WORSHIP
Spring 2016

Course Delivery System:

Blackboard (Hybrid/CIV) with two Classroom Workshops
Workshops Location: NOBTS Main Campus/CIV to NGA
Workshop Dates: Thu, Jan 28 (9AM to 5PM Central Time) AND
Thu, Apr 21 (9AM to 5PM Central Time)

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Mission Statement of the Seminary: The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

Mission Statement of the Division of Church Music: The mission of the Division of Church Music Ministries is to equip leaders for excellence in music ministry among Southern Baptists through performance, education, and technology.

From the Catalog: This course will introduce students to the historical development of Christian worship throughout the church age. A study of worship practices from the early church to the present day, this course will explore various developments in congregational worship influenced by the Middle Ages, the Reformation, the frontier revival movements, the Charismatic movement, the Praise and Worship movement, and the Emerging Church. The philosophies driving these practices will also be considered.

Core Value Focus and Key Competencies Addressed in this Course: The core value focus for 2015-16 is **Mission Focus:** In the context of this course offering, we will strive to exemplify this core value at every possible level. The key competencies addressed with the content of this course include firm grounding in **theological-historical study** regarding the development of Christian worship from the early church to the present; the student will be challenged to more effectively offer **worship leadership** through foundational knowledge of worship history. The student will be challenged in the area of **spiritual vitality** as s/he will be encouraged to deepen personal devotional practice through the study of worship history.

Student Learning Outcomes:

Note: No musical background is required for participation in this course.

1. The student will demonstrate a general knowledge of the development of **worship philosophy** in Christian churches from the first century to the present time.
2. The student will demonstrate a comparative understanding of **worship practices** among Christian churches of different denominations in light of worship history. Particular attention will be given to baptism; communion (Lord's Supper); service structures (liturgies) and the values that inform them; worship environment/space; musical worship expression; and the preaching of God's Word.

3. The student will demonstrate the ability to evaluate current global and cultural evangelical **worship trends** and practices based upon historical foundations studied.
4. As a result of exposure to ideas in this course, the student will develop **pastoral sensibilities** for decision-making in congregational leadership emanating from a thorough understanding of historical worship norms and practices.
5. The student will grow in his or her appreciation for a well-grounded **understanding** of the history of Christian worship and the **insight** this understanding may provide for leadership in the twenty-first century local church.

Methodology:

This course will be delivered throughout the semester in two primary environments: internet-assisted through the use of Blackboard; and two one-day intensive workshops scheduled near the beginning and near the conclusion of the semester on the Main Campus of NOBTS [**Thu, Jan 28, 2016 (9am to 5pm) AND Thu, Apr 21 (9am to 5pm)**] During the online portion of the course, the students will engage with course content through weekly assigned reading from textbooks plus additional course materials posted by the professor; and through Blackboard Discussion Forums and personal blogs. The workshops will feature opportunities for students to report on individual and group research projects. Students will also have opportunity for live observation of various worship traditions different from their own. There will also be a final exam at the conclusion of the course.

Course Requirements:

An introductory WebEx session will be scheduled during the first week of class for Thursday evening, Jan 21 from 7:00pm to 8:00pm (Central time zone). Students will be sent a link to join the meeting. Attendance at this meeting is not required but strongly encouraged. The purpose is to review all information in the syllabus and allow time for questions. Please contact the professor as soon as possible if you have any questions.

1. The student will read and study the assigned readings and other course materials as they are assigned. A list of required texts is included at the end of the syllabus. Students will also interact with what is being learned through a personal blog space on Blackboard. Students are encouraged to read their classmates' weekly blog entries. Blogs will be given a weekly grade based on the following:

- a) Evidence of having read the assigned material.
- b) Evidence of having related (comparing and/or contrasting) selected aspects of the material to worship practice today.
- c) Evidence of processing the assignments for personal growth.
- d) Succinct, well-written, interesting, and meeting minimum length requirements (250 words per blog post).

LATE WORK POLICY: Assignments submitted past the DUE date will be penalized a half-letter grade per calendar day. No assignments will be accepted two weeks past the due date *unless* prior permission has been granted in writing by the professor.

2. The student will attend four worship services, representing a variety of worship traditions. Options are provided for each. The student will choose one from each enumeration below (for example: choose one from [a], one from [b], etc.):
 - a) Choice of a Roman Catholic Mass or a Greek Orthodox service

- b) Choice of an Anglican, Episcopal or Lutheran service
- c) Choice of a Pentecostal (Church of God or Assembly of God) or charismatic service (such as Vineyard or other)
- d) Choice of an evangelical African-American service (such as AME Zion), an evangelical Latino service, or house church service

A 750- to 1000-word reflection should follow the observation experience. The purpose of the reflection is to note any prominent practices observed, as well as what the student is able to learn about corporate worship from the observation of the particular worship expression. This will be due in the appropriate assignment folder of Blackboard (consult Course Calendar for due dates).

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3. Students will be asked to participate in weekly postings to topics of discussion under Blackboard's Discussion Board Forums. Posting original thoughts related to the various topics along with responses to other students' posts will be an important part of the course. When applicable, the forum discussions should seek to relate historical information to church life today, especially where an historical understanding may serve to deepen the current day worship experience.
4. Students will be teamed with one or more other students in order to collaborate on an assigned project on global worship practice. This project will research current-day worship practice in another part of the world (Africa, Asia, Latin America, and Europe). A report of each project will be presented by each assigned team during the final workshop (approximately 15-20 minutes). Team assignments will be made early in the semester. To receive credit for the assignment, each student must demonstrate active participation in the group project/presentation.
5. The student will write one formal research paper (2500-3000 words). Topics for each should be approved in advance by the professor. The paper is due at the time of the final workshop (April 21) and should be submitted to Blackboard at that time. Formal conventions apply to the paper: typed and double-spaced, using Times New Roman 12-point font; include bibliographic entries (footnotes); and follow the style manual [Turabian, Kate L. *A Manual for Writers of Research Papers, Theses, and Dissertations*. 7th ed. Chicago: University of Chicago Press, 2007]. Attention should be given to correct spelling, punctuation, and grammar and writing style. Include a bibliography of books, peer-reviewed journals, and online academic resources. Where available, primary resources should be consulted. A grading rubric for this assignment will be provided early in the semester. The workshop presentation (length to be determined once the semester is underway) should be based on the content of the research paper. Each student should be prepared to present the paper to the class using presentation software (Powerpoint, etc). The class presentation will be graded on content, engaging delivery of presentation, and use of time. NOTE: An important word about a serious topic: Plagiarism. The research paper should be the work of the student, **not cutting and pasting (or paraphrasing) sentences, paragraphs, etc. from internet webpage content.** The student should research reliable resources for information, and then format his/her thoughts about the topic using data from research.

All data from research resources should be **documented through the use of footnotes with complete bibliographic information according to formatting of latest edition of Turabian.**

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Plagiarism is a serious academic offense and any work which is not the student's own original research work will receive the grade of "F" and the offense will be reported to the Dean of Students Office. Plagiarism is not tolerated. Please consult the Graduate Catalogue for more information.

6. Participation in both classroom workshops is required. These are scheduled on the Main Campus and CIV in North Georgia for **Thu, Jan 28, 2016(9am to 5pm) AND Thu, Apr 21 (9am to pm) [all times Central Time Zone]**. A student will not be able to successfully complete the class without full participation in the in-class workshops.
7. Final Exam. The student will be given an online final exam which will be essay in nature. A study guide will be provided to the student to help with the preparation for the final. This exam will be taken via Blackboard **prior to Thursday, May 12, TBA**

Evaluation:

Weekly Weblog entries	15%
Class Participation, Discussion Forums	15%
Four (4) worship tradition observations	20%
Team presentation on World Worship Perspectives	10%
Research Paper and Presentation	20%
Final Exam	20%

Textbooks (Required):

- Hurtado, Larry. *At the Origins of Christian Worship*. Eerdmans, 1999.
Shields, Bruce E. and David A. Butzu. *Generations of Praise: The History of Worship*. Joplin, MO: College Press Publishing Co., 2006.
White, James F. *Protestant Worship: Traditions in Transition*. Westminster/John Knox Press, 1989.

Textbooks (For additional reading, optional)

- White, James F. *Documents of Christian Worship: Descriptive and Interpretive Sources*. Westminster John Knox Press, 1992.
Hall, Christopher. *Worshiping with the Church Fathers*. IVP Academic, 2009.

Academic Policies:

Please consult the current NOBTS graduate catalogue for academic policies concerning attendance, withdrawals, and other matters. Please be reminded that plagiarism is a serious academic offense and will not be tolerated. Penalties for this behavior are outlined in the catalogue. **LATE WORK POLICY:** Assignments submitted past the DUE date will be penalized a half-letter grade per calendar day. No assignments will be accepted two weeks past the due date *unless* prior permission has been granted in writing by the professor.

Course Calendar

Unit/Week	Course topic	Textbook/Course Reading	Assignments Due
(Jan 19-25)	Get registered on Blackboard/Acquire textbooks	AOCW, 3-62	WebEx meeting syllabus overview, Jan 21, 7:00-8:00 PM (Central) time)
Unit 1 (Jan 25-Feb 1)	Read <i>At the Origins of Christian Worship</i> prior to Jan 28 workshop The early church at worship through first three centuries	AOCW, 63-118 GP, 9-34	Workshop participation, Jan 28
Workshop Jan 28 (Thu)	WORKSHOP ON MAIN CAMPUS		
Unit 2 Feb 1-8	Early Christian worship- first three centuries (continued)	AOCW, complete GP, 35-94	Blog entry Discussion forum
Unit 3 Feb 8-15	Worship (312-600AD)	GP, 99-154	Blog entry Discussion forum
Unit 4 Feb 15-22	Worship in the eastern churches	GP, 158-195	Blog entry Discussion forum Service (2a) due
Unit 5 Feb 22-29	Western church in the Middle Ages	GP, 198-232	Blog entry Discussion forum
Unit 6 Feb 29-Mar 7	The Protestant Reformation: Lutheran/Reformed/	GP, 235-260; PW, 36-78;	Blog entry Discussion forum
Unit 7 Mar 7-14	The Protestant Reformation: Anabaptist/ Anglican	PW, 79-116	Blog entry Discussion forum Service (2b) due
Unit 8 Mar 21-28	Worship in 17 th and 18 th centuries: Separatist and Puritan/Quaker/	GP, 263-281; PW, 117-149	Blog entry Discussion forum
Mar 14-20	SPRING BREAK		No Assignment
Unit 9 Mar 28- Apr 4	17 th and 18 th c. continued: Methodists/Frontier Movement	GP, 263-281; PW, 150-191	Blog entry Discussion forum
Unit 10 Apr 4-11	19 th century worship developments:	GP, 283-299; PW, 171-191	Blog entry Discussion forum Service (2c) due
Unit 11 Apr 11-18	20 th century developments:	GP, 301-324; PW, 192-208	Blog entry Discussion forum
Unit 12 Apr 18-25	21 st century developments Worship in the emerging church	GP, 328-350; PW, 209-216	Blog entry Discussion forum
	WORKSHOP ON MAIN CAMPUS (Thu, Apr 21)		World Worship (team presentation); Research paper due; presentation due
Unit 13 Apr 25-May 2	Final Exam Study Guide prep		No blog or discussion forum Service (2d) due
May 2-9	Final Exam, TBD (Blackboard)		Final exam on Blackboard

*GP= Generations of Praise

*PW= Protestant Worship

* AOCW=At the Origins of Christian Worship

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- Adams, Doug. *Meeting House to Camp Meeting: Toward a History of American Free Church Worship from 1620-1835*. Saratoga: Modern Liturgy Resource Publications, 1981.
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