

MUSS 5001 – Recital Lab
New Orleans Baptist Theological Seminary
Division of Church Music Ministries
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Spring 2015

Seminary Mission Statement

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

Core Value Emphasis

Servant Leadership -- We follow the model of Jesus to exert leadership through nurturing and encouraging those around us.

Division of Church Music Mission Statement

The mission of the Division of Church Music Ministries is to equip leaders for excellence in music ministry among Southern Baptists through performance, education, and technology. The resources of the Division are committed to the assistance of persons who have responded to a divine call to minister and are attempting to fulfill educational and professional goals preparatory to ministry in the local church, teaching, or denominational service.

General objectives of the Division of Church Music Ministries are: (1) to prepare competent Christian workers for ministry through music; (2) to offer a well-defined program of education in church music; and (3) to develop a genuine involvement in and an understanding of the total ministry of the local church.

Purpose of the Course, Core Value Focus, and Curriculum Competencies

The purpose of this course is to provide quality theological education for students in the discipline of church music ministries. The core value focus will be characteristic excellence. The course will specifically address the competencies of vocal development, freedom, and use and will enable the student to address the vocal issues in their instruments thereby increasing their effectiveness as worship leaders. The core value focus of the 2014-2015 academic year is Spiritual Vitality.

Course Description

This course is designed to provide student performers with opportunities to present literature assigned and prescribed by their applied teachers for their peers and, in turn, expose their peers to various repertoire and performing techniques utilized in various genres and music applications.

Course Resources

When and if necessary, resources may be found in the Martin Music Library.

Course Requirements

1. The student shall perform at the directive of and according to the studio guidelines outlined in the syllabus of their assigned applied professor.

2. The student must attend 70% of all Recital Labs during the semester to receive a passing grade.
3. The student must attend 75% of all scheduled afternoon and evening recitals, master classes, and associated lectures.

Course Grading Procedures

This course is Pass/Fail. If the student meets the requirements as outlined in the previous Course Requirements section, they will pass and receive credit. If they do not, they student will fail and not received credit.

Bibliography

Emmons, Shirley. *The Art of the Song Recital*. New York: Schirmer Books, 1979.

Gordon, Stewart. *Mastering the Art of Performance*. New York: Oxford University Press, 2006.

Greene, Don. *Performance Success: Performing Your Best Under Pressure*. New York: Routledge, 2002.

Vocal literature available in Martin Music Library.

Keyboard literature available in Martin Music Library.

Instrumental literature available in Martin Music Library.

Student may consider researching public domain sites for legal and free literature related to one's area of study.