

**NEW ORLEANS BAPTIST THEOLOGICAL SEMINARY**  
**Division of Church Music Ministries**  
**Spring 2015**  
**MUIN 6110/6210 Orchestral Instruments**  
**Yuki Tanaka, Instructor**

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**MISSION STATEMENT:**

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission through the local church and its ministries.

**CORE VALUE FOCUS:**

New Orleans Baptist Theological Seminary has five core values: Doctrinal Integrity, Spiritual Vitality, Mission Focus, Characteristic Excellence, and Servant Leadership. These values shape both the context and manner in which all curricula are taught, with “doctrinal integrity” and “academic excellence” especially highlighted in this course. The seminary is emphasizing the core value of “spiritual vitality” this year and encourages all to focus especially on that facet.

**COURSE DESCRIPTION:**

A graduate level course designed for private study of violin techniques and literature. Prerequisite: audition.

**STUDENT LEARNING OUTCOMES:**

- A. General: The student will demonstrate:
  - 1. Knowledge of the elements involved in violin playing that will serve to provide the most effective and lasting performance results.
  - 2. A comprehensive understanding of the technical aspects of violin playing, including:
    - a. principles of correct playing from a psycho-motor standpoint,
    - b. sufficient skill in music reading, and
    - c. interpretation and performance of repertoire assigned.
- B. Specific: The student will demonstrate:
  - 1. Skill in the development of good practice habits;
  - 2. Cumulative learning in the areas of musicianship including technical accuracy, musical expression, and ensemble skill;
  - 3. Proficiency in the following areas:
    - a. accurate left hand technique and variety of bowing technique;

- b. interpretation: interpreting representative works AND performing them with technical proficiency that reflects understanding of the style and character of the music;
- c. collaboration: ability to understand and study an orchestra score/piano accompaniment part; ability to work with an accompanist or other instrumentalists.
- d. memory: including the study of effective ways of performing, as a soloist, the music studied.

**COURSE OUTLINE:**

The outline of material to be studied within the semester will be determined by the student's own level of ability and designed specifically for him/her.

**REQUIRED ACTIVITIES:**

- A. Daily practice: Determined in consultation with teacher
- B. Repertoire and Technique study and practice
- C. Listening to assigned literature
- D. Memory of selected literature
- E. Performance on one general recital within semester (waived if ½ hour recital performed in semester)
- F. Reading daily from campus-wide Bible reading plan

**ABSENCES:**

Lessons missed by the teacher will be made up. Lessons missed due to school calendar and school trips/tours will not be made up. Lessons missed by the student due to illness will be made up.

**EVALUATION:**

- A. A composite weekly grade will given based upon completion of assignments, technical and musical progress, attendance, practice, repertoire requirements, and overall attitude.
- B. The student will perform on general recital once within the semester. A letter grade will be given for this performance.
- C. The student will play for a faculty jury at the end of each semester playing representative material of that studied in the semester. The student will be responsible for all material studied within the semester. A letter grade will be given by each faculty jury member. The jury grade will be the average of the individual faculty scores.
- D. Semester grades will be based upon the following:

Weekly Grades	60%
General Recital Performance	10%
Jury	30%