

NEW ORLEANS BAPTIST THEOLOGICAL SEMINARY
Division of Church Music Ministries

MUHI 5308 History of Western Music and Literature in Review

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HYBRID FORMAT

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Mission Statement

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

Purpose of the Course

The purpose of this course is to help the student recall the various composers, compositions, and specific characteristics of the historical periods of Baroque, Classical, Romantic, and Twentieth Century music.

Core Values Focus

Each academic year, a core value is emphasized. This academic year, the core value is *Spiritual Vitality* – “We are a worshiping community emphasizing both personal spirituality and gathering together as a Seminary family for the praise and adoration of God and instruction in His Word.”

Description

This course is a study of the history of Western art music from Antiquity through the Twentieth Century.

Curriculum Competencies Addressed

This course addresses the Theological and historical perspective by reviewing specific issues and related to the historical periods of Baroque, Classical, Romantic, and Twentieth Century music.

Student Learning Outcomes

At the conclusion of the course, the student will:

1. Be able to identify and define terms related to music dating from antiquity to the present.
2. Be able to suggest a possible composer, genre, form and date (period in music history) of a given piece of music by identifying its harmonic, melodic textual components, as well as significant contributions to music history.
3. Be able to summarize the historical origin and development of the major genres of music dating from the late 18th century to the present, including a working definition and statement of cultural context and function of each genre.
4. Respond positively toward the music of each period
5. Demonstrate ability to identify and organize specific music traits in the music of the various periods.

Textbooks

Required:

Poultney, David. *Studying Music History: Learning Reasoning, and Writing about Music History and Literature*. Englewood Cliffs, NJ: Prentice Hall, Inc., 1983.

Supplemental:

Randel, *New Harvard Concise Dictionary of Music*

Course Methodology

This course will consist of reading and listening assignments, class notes, Power Point presentations, audio-visual presentations, Threaded Discussion.

Course Requirements

1. All assignments are found in unit folders in the “Assignments” section of Blackboard and will only be open during the assigned week in the syllabus. The student will be responsible for all of the text information. The student will be responsible for the material in each chapter, the notes, as well as the specific listening assignments linked within the notes.
2. Students should listen to all recorded music through the “YouTube” links listed in the class notes. Unit listening reports should be submitted as an attachments each unit. The listening reports will be averaged in with the unit quiz grades. A blank Listening Report form is found in the Course Documents section of this Blackboard course.
3. The students will be asked to given examples of music and general characteristic peculiar to the music of the period of study on each Quarterly exam. Students are encouraged to study the Comparative Style Chart found in the text along with specific examples from various composers. In addition, students will be asked to complete the Score Identification sections of the text utilizing the textural, melodic and harmonic components of each example.
4. There will be three (3) Quarterly Exams given during Units 4, 8, & 12, and the Final.
5. There will be unit *online* quizzes in the Assignment folders in Blackboard based on the material studied that unit. The average of these quizzes will count 25% of the total grade. No makeup quizzes will be given.
6. The final exam will be comprehensive of all material studied and will count 25% of the student’s grade.
7. The final grade for the course will consist of the following:

Quarterly Exams	25%
Unit quizzes	25%
Listening	25%
<u>Final Exam</u>	<u>25%</u>
Final grade	100%

Correspondence

Generally, all communication will be done through email. Please put the ***class and section in the subject heading*** of the email ***and your full name*** at the end. For example: "MUHI5308: Music History-internet". Attachments, such as the listening reports should be sent only in Microsoft Word Word Perfect, or PDF formats. *In cases of emergency you may use the telephone number listed in the syllabus.*

Schedule of Assignments

All Threaded Discussion responses to the readings and all online quizzes must be taken by ***as soon as possible for each unit***. All quizzes will be taken online through Blackboard and are "closed book," that is, notes may not be used during the exam. ***If your computer freezes up on an online quiz or some other unforeseen problem arises, you may email me to reset the exam. However, if you wait until a weekend, it will be too late to correct the problem.*** All Quarterly Exams and Final Exams are taken directly from the Chapter Quizzes, so it is important to take each quiz. You may print out a hard copy of each quiz by clicking on the individual grade for each quiz in the Gradebook section of Blackboard.

Miscellaneous

1. Be sure that you do your work online with a stable internet connection. This is especially necessary when taking the quizzes. Do not attempt any other online work while working in Blackboard, as it may cause problems. A hardwired connection is more stable than a wireless one.
2. Microsoft's Internet Explorer [including the new version 9] may have some compatibility problems with Blackboard. To correct this, in the browser go to "Tools" and then click on "compatibility mode." In IE 9 use the "alt" key to have the tools bar appear and follow the previous steps.
3. In the event of a natural disaster, such as hurricane, etc., please check under the Announcements' section for updates.
4. All times listed in the course are based on Central Standard Time [CST], so those working outside this time zone will need to allow for the differences so as not to have problems with Assignment folders closing unexpectedly.
5. If at any time you get lost, go the "Help" at the top of your Blackboard screen and search the topic with which you need help.

Study Procedures

To maximize your study time, it will be helpful to follow the suggested order in your studying:

1. Read the chapter and highlight important facts. Outlining the chapter is a great tool for helping you see the relationships and see the progression.
2. Download the notes in the Assignment folder and use the links to view / listen to the music examples. Many of the examples are the same ones listed in the text, so follow along in the text. Re-read the sections that are specific to the particular piece. Study and review your personal notes along with the downloaded ones to prepare for the online quiz.
3. Complete the Listening Report and email it to the professor.
4. Take the Online Unit Quiz.
5. For the Units with Threaded Discussion, be sure and read through the material thoroughly and so that you are able to make a substantial response to the topic addressed.
6. For the Units with Score Identification, email your answers to the professor.

Course Schedule

Unit 1 [Jan. 20-24]

Chapter 1: Medieval Music [pages xiii-14]
Threaded Discussion
Listening: Leonin, Perotin, Machaut, Landino
Online Chapter Quiz

Unit 2 [Jan 27-31] **JAN 21 IN CLASS 8:00- 10:50 am [Sellers 127]**

Chapter 1: Medieval Music, cont. [pages 14-19]
Online Chapter Quiz

Unit 3 [Feb 3-7]

Chapter 2: Renaissance Music [pages 20-49]
Threaded Discussion
Listening: Dufay, Dunstable, Ockeghem, Josquin, Tallis, Palestrina, Lassus, Gabrielli, Byrd
Score Identification
Online Chapter Quiz

Unit 4 [Feb 10-14]

Chapter 2: Renaissance Music, cont. [pages 49-74]
Online Chapter Quiz
Quarterly Exam I

Unit 5 [Feb 17-21] **FEB. 11 IN CLASS 8:00- 10:50 am [Sellers 127]**

Chapter 3: Baroque Music [pages 75-108]
Listening: Monteverdi, Schutz, Lully, Purcell, Corelli, A. Scarlatti, J. S. Bach, Handel
Threaded Discussion
Online Chapter Quiz

Unit 6 [Feb 24-28]

Chapter 3: Baroque Music, cont. [pages 108-111]
Online Chapter Quiz

Unit 7 [Mar 3-7]

Chapter 4: Classical Music [pages 112-129]
Listening: Pergolesi, Gluck, Haydn, Mozart,
Score Identification
Online Chapter Quiz

Unit 8 [Mar 10-14]

Chapter 4: Classical Music, cont. [pages 129-147]
Online Chapter Quiz
Quarterly Exam II

Unit 9 [Mar 17-21] **MAR 11 IN CLASS 8:00- 10:50 am [Sellers 127]**

Chapter 4: Classical Music, cont. [*Classical Opera*]
Listening: Beethoven

Online Chapter Quiz

Spring Break March 24-28

Unit 10 [Mar 31- Apr 4]

Chapter 5: Romantic Music [pages 148-173]

Listening: Schubert, Schumann, Mendelssohn, Brahms, Dvorak,

Threaded Discussion

Online Chapter Quiz

Unit 11 [Apr 7-11]

Chapter 5: Romantic Music, cont. [pages 173-174]

Listening: Berlioz, Liszt, Chopin, Verdi, Puccini, Wagner, Mussorgsky

Online Chapter Quiz

Unit 12 [Apr 14-18]

Chapter 5: Romantic Music, cont. [*Romantic Opera*]

Online Chapter Quiz

Quarterly Exam III

Unit 13 [Apr 21-25] **Apr 22 IN CLASS 8:00- 10:50 am [Sellers 127]**

Chapter 6: Twentieth-Century Music [pages 175-191]

Listening: Debussy, Vaughn-Williams, Bartok, Schoenberg, Ravel, Stravinsky, Varese

Penderecki

Score Identification

Online Chapter Quiz

Unit 14: [Apr 28 - May 2]

Chapter 6: Twentieth-Century Music, cont. [pages 191-210]

Online Chapter Quiz

Unit 15 [May 5-9]

Final Exam Wednesday: May, 9:00-11:00

Selected Bibliography

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