

NEW ORLEANS BAPTIST THEOLOGICAL SEMINARY
Division of Church Music Ministries

MUHI5302 Music of the Church in Worship and Performance II

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Spring 2015

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Mission Statement

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

Description

This course is a study of the history and theology of congregational song as related to the tasks of the church and the development and stylistic characteristics of choral music used in Christian worship.

Core Values Focus

The 2014-2015 Core Value Focus: Spiritual Vitality

Student Learning Outcomes

General: Development of an adequate foundation of the history and theology of congregational song and the development of church choral music.

Specific: The student will be able to:

1. To analyze representative hymns in regard to literary form, scriptural background and musical setting and to evaluate their usefulness in congregational singing.
2. To trace the general historical development and cultural setting of Christian hymnody that is found in current American hymnals.
3. To relate this historical background to the hymns in presently used hymnals, especially *Baptist Hymnal* (2008 edition).
4. To apply the practice of congregational singing to the ministry of the church.
5. To recognize through both musical sound and score the main stylistic traits of each major style period of sacred choral music from the Middle Ages to the 20th Century.
6. To recognize and define the distinguishing characteristics of each of the following forms: anthems, motets, and other choral forms.
7. To trace the general historical origin and development of these forms.
8. To evaluate the implications of the historical development, performance practice, and stylistic traits of historic sacred choral music for its performance in present day church music ministry.

Methodology

Methods employed in this course are lecture, discussions, multimedia presentation, singing hymns, research, analysis listening.

Textbooks

- Robinson, Ray. (ed.). *Choral Music: A Norton Historical Anthology*. New York: W. W. Norton & Company, 1978.
- Ulrich, Homer. *A Survey of Choral Music*. Belmont, CA: Schirmer, 1973.
- Eskew, Harry & Hugh McElrath. *Sing With Understanding*, 2nd ed. Nashville: Church Street Press, 1995.
- The Baptist Hymnal* (2008)
- Morgan, Robert *Then Sings My Soul*, Book 1, Nashville: Thomas Nelson, 2004.
[or *Then Sings My Soul*, Volumes 1 & 2]
- Music, David. *Hymnology: A Collection of Source Readings*. Lanham, MD: The Scarecrow Press, 1996.

Requirements

2. **Enrollment in Blackboard:** The student will need to enroll in or have already enrolled in Blackboard and have a current email address to be able to take the exams. (Once you have enrolled in Blackboard, you do not have to re-enroll for other classes that might also use Blackboard.) The password to enroll in **MUHI5302 Music in the Church in Worship and Performance II** is "spring2015". Follow the reading assignments given in the syllabus.
2. **Reading Assignments.** Each student will complete the reading assignments before class and be ready to lead discussion over material.
3. **Weekly Quizzes:** Each week there will be a quiz to be taken online through Blackboard on the Seminary's website. Follow the reading assignments given in the syllabus. Read the material beforehand, then take the online quiz. The quizzes will only be available the week of the class assignment, so failure to take the quiz at the appropriate time will mean a "0" for that quiz. The lowest quiz grade will be dropped.
4. **Listening & Listening Reports:** A part of this class will be spent in listening to recorded works. Many of the listening examples are available at the following website: <http://nobts.classic.com>. The student will need to the following to login: Login: esteele@nobts.edu password: music then click on "edit/create playlists" and then choose the appropriate Class playlist. A Listening Report form will be submitted after each listening assignment has been completed and emailed to esteele@nobts.edu. Listening can also be done in the Martin Music Library on campus, or another University Music School Library that is within commuting distance. The recordings will be on reserve at the front desk. For each week's Listening the student will download, complete and submit a Listening Report, which is available under the Course Documents section of the NOBTS Blackboard under this course. For each piece the student will list the title, composer and two traits heard that are particular to that composition.
5. **Final examination** will be given and will include terms, listening, and other information from reading and class discussion.
6. **A Research Paper** assignments will be given based on an approved topic by the professor. *The topic and a preliminary list of bibliographic resources must be submitted by the end of the second week of class.* The final research paper is due by **Thursday of the 9th week**,

JANUARY 22

Churchly Stream; Oxford Movement EM 151-156
1st ten hymn stories RM 2-21
Hymn Story: Student presentation
Paper Topic due

WEEK 2: JANUARY 27

Hymns Ancient & Modern EM 156-164
Carols, Hymnology; Summary;
20th Century, 1900-1955
The Twentieth Century M169-176
Next ten hymn stories RM 22-41
Hymn Story: Student presentation
Paper Bibliography due

JANUARY 29

Oratorio & Passion Chapter 6 Ulrich 80-86
Cantata, Passion, Oratorio Chapter 7 Ulrich 100-2, 107-116
Listening: R44, p.356 Handel, "There Came All Manner of Flies

<http://www.youtube.com/watch?v=Fz6ZPF2K5IY>

R47, p.381 Buxtehude, "In dulci jubilo

R49, p. 425 Bach, "Nach dir, Herr, verlanget mich"

<http://www.youtube.com/watch?v=mwpcS90sb6I>

R50, p. 454 Bach, "O Haupt voll Bult und Wunden"

<http://www.youtube.com/watch?v=RTLrp2zU3x0>

WEEK 3: FEBRUARY 3

1955-1970 EM 164-177
Post-1970, Hymnological Activity
Next ten hymn stories RM 42-61
Hymn Story: Student presentation

FEBRUARY 5

Oratorio Chapters, 8-9 Ulrich 136-139, 154-159
Listening: R61 p. 529 Haydn, "Vollendet ist das grosse Werk"

<http://www.youtube.com/watch?v=9L99fICMrjg>

WEEK 4: FEBRUARY 10

American Traditions: Singing EM 177-185
School, Folk Hymnody: Introduction
Shape-Note Hymnody

http://www.youtube.com/watch?v=j22d_K5jCEU

American Hymnody/18th Century M179-188

Next ten hymn stories RM 62-81

Hymn Story: Student presentation

Oratorio, Cantata Chapter 10 Ulrich 174-178

Listening: R69 p. 648 Mendelssohn, "He That Shall Endure to the End"

<http://www.youtube.com/watch?v=41WjSado6A>

FEBRUARY 12

Camp-Meeting Hymnody, EM 185-192
Northern Developments:
Reformers & Revivalists
Denominational Hymnody:
Baptists, Congregationalists
The Nineteenth Century M189-210
Next ten hymn stories RM 82-101
Hymn Story: Student presentation

Billy Sunday: http://www.youtube.com/watch?v=rVZ-J3c8_AY

WEEK 5: FEBRUARY 17

MARDI GRAS [No Class] http://www.youtube.com/watch?v=rVZ-J3c8_AY

FEBRUARY 19

Oratorio, Cantata and Related Forms Chapter 11 Ulrich 195-208

Listening: R82 p. 751 Webern, First Movement from Cantata No. 1, Op. 29

WEEK 6: FEBRUARY 24

Episcopalians, Methodists, EM 192-196
Presbyterians, Quakers; Unitarians;
Nondenominational emphases
Next ten hymn stories RM 102-121
Hymn Story: Student presentation

FEBRUARY 26

Motet Chapters 1 & 2 Ulrich 6-7, 23-29

Listening: R10 p. 75 Dunstable, "Quam pulca es"

<http://www.youtube.com/watch?v=8FTw9x15h-Y>

R11 p. 79 Dufay, "Ave Regina coelorum"

<http://www.youtube.com/watch?v=pIprQtBQjnk>

R12 p. 82 Josquin, "Ave Maria, gratia plena"

<http://www.youtube.com/watch?v=LDb5I9b7GI8>

WEEK 7: MARCH 3

Gospel Hymnody: Sunday School Era EM 196-201
Moody-Sankey Era
Next ten hymn stories RM 122-141
Hymn Story: Student presentation

Sankey singing: <http://www.youtube.com/watch?v=ACqeqjLRCCo>

MARCH 5

Motet, Venetian Motet, in England, Germany Chap. 3 Ulrich 38-48

Listening: R13 p. 92 di Lasso "In hora ultima"
<http://www.youtube.com/watch?v=twH9eOM4Ieg>
 R14 p. 99 Palestrina "Ave Maria, gratia plena"
<http://www.youtube.com/watch?v=zYR0jyMIXcA>
 R15 p. 105 Victoria "O quam gloriosum"
<http://www.youtube.com/watch?v=usVLnlIOeFI>
 R16 p. 110 Gabrieli "O magnum mysterium"
<http://www.youtube.com/watch?v=vJX6xhVrEiI>
 R17 p. 125 Tallis "O nata lux de lumine"
<http://www.youtube.com/watch?v=6aVnt3jj7ko>
 R18 p. 128 Byrd "Ave verum Corpus"
<http://www.youtube.com/watch?v=30UfjAucDsA>

WEEK 8: MARCH 10

Early 20th Century, Shape-Note EM 201-203
Next ten hymn stories M 142-161
 Hymn Story: Student presentation

MARCH 12

Opening, Chorale, Chorale Motet, Psalm Set. Anthems Chap. 4 Ulrich 49-56

Listening: R24 p. 167 Sweelinck "Chantez a Dieu chanson"

<http://www.youtube.com/watch?v=okovAFQGTug>
<http://www.youtube.com/watch?v=okovAFQGTug>

R25 p. 173 Byrd, "Sing Joyfully"

<http://www.youtube.com/watch?v=TSP5gl3u1x0>

R26 p. 181 Gibbons "This is the Record of John"

<http://www.youtube.com/watch?v=F9xBCQyDle4>

**Reading assignments this week have been adjusted to help with Research Papers*

WEEK 9: MARCH 17

Research Paper Due By Tuesday Evening. [March 26]

Recent, Black, Summary _____ EM 203-209

Hymnology in America,

20th Century Churchly Hymnody, -

Hymns in Ecumenical Use

Next ten hymn stories

M 162-181

Black hymnody: <http://www.youtube.com/watch?v=alyN6H7ZLu0>

<http://www.youtube.com/watch?v=lmGiu9JfbIs>

MARCH 19

Motet _____

Chapter 6 Ulrich 73-77

Listening: R46 p. 371 Schutz "Opening Section from "Musikalische Exequien"

SPRING BREAK: MARCH 22-27

WEEK 10 MARCH 31

Hymns of Wide Acceptance, EM 209-225
Recent Canadian Hymnody
Cultural Perspectives: Diversity;
Understanding it
Next ten hymn stories M 182-201

APRIL 2

Motet, Te Deum, Magnificat, Anthem Chapter 7 Ulrich 88-100

Listening: R48 p. 395 Bach "Jesu, meine Freude"

<http://www.youtube.com/watch?v=XVa3nR-2bVc> _____

R51 p. 456 Telemann "Laudate Jehovam, omnes gentes"

<http://www.youtube.com/watch?v=G3Zgtz5OX-g> _____

R52 p. 572 Billings "I Am Come into My Garden"

WEEK 11: APRIL 7

Illustrative Traditions, Unity in Diversity EM 225-248
The Hymn in Proclamation
Next ten hymn stories M 202-221

APRIL 9

Motet, Te Deum, Magnificat, Anthem Chapter 7 Ulrich 88-100

R68 p. 645 Mendelssohn "Heilig"

<http://www.youtube.com/watch?v=W5CS87-Sd0Y> _____

R74 p. 691 Wesley "Wash Me Thoroughly from My Wickedness" LP 77.046

Brahms p.655, Schaffe in mir

http://www.youtube.com/results?search_type=&search_query=Brahms+Schaffe+in+mir&aq=f

WEEK 12: APRIL 14

The Hymn in Education: Values EM 277-287
In Teaching, Hymns in the Church's
Educational Program
The Hymn in Worship: Worship EM 249-254
as Drama, Function of Hymns
Practical Points
Next ten hymn stories M 222-241

APRIL 16

Other Works Chapters 8 & 9 Ulrich 139-144; 160-163

Listening: R66 p. 605 Berlioz "Le Ballet des ombres"

WEEK 13: APRIL 21 <LIBRARY DAY>

APRIL 23

Hymn Writing Projects

Teaching Unfamiliar Hymns EM 287-325

The Hymn in Ministry -

Epilogue & Review

Next ten hymn stories M 242-261

WEEK 14: APRIL 28

Hymn Writing Projects

Other Works, Choral Sym., Chapter, 10 Ulrich 178-182

Te Deum, Other Sacred Text Setting, Other

Listening: R73 p. 682 Elgar "Go, Song of Mine"

<http://www.youtube.com/watch?v=WwY-Pub3rfk>

Next ten hymn stories

M 262-281

APRIL 30

Paper Presentations

Psalm Settings, Te Deum, Other Sacred, Chapter 11 Ulrich 190-195,

Text Setting, Other 208-214

Listening: R86 p. 780 Honegger "Je t'aimerai, Seigneur"

R90 p. 814 Britten "Jubilate Deo"

<http://www.youtube.com/watch?v=PINegiNiupY>

WEEK 15: MAY 5

Paper Presentations

Terms Review

Next ten hymn stories

M 282-301

WEEK 16: MAY 12 FINAL EXAM 9:00 – 11:00

SELECTED BIBLIOGRAPHY

Eskew, Harry and Hugh T. McElrath. *Sing with Understanding: An Introduction to Christian Hymnology*. Nashville: Church Street Press, 2nd edition, 1995.

Grant, John Webster. "The Hymn as Theological Statement," *The Hymn*, 37:4(October 1986):10.

Harland, Mike ed. *Baptist Hymnal*. Nashville: Lifeway Worship, 2008.

Hendricks, William L. "The New Hymnal: Its Theological Dimension," *The Church Musician*, (March 1975): 8.

Horton, Michael. "Are Your Hymns Too Spiritual?" Available from <http://www.moernreformation.org/mr95/julaug/mr9504hymns.html>, Internet, accessed 30 January 2004.

Hustad, Donald P. *Jubilate II: Church Music in Worship and Renewal*. Carol Stream, IL: Hope Publishing Company, 1993.

McElrath, Hugh T. "The Hymnbook as a Compendium of Theology," *Review and Expositor*, 87:1 (Winter 1990):12.

Morgan, Robert J. *Then Sings My Soul: 150 of the World's Greatest Hymn Stories*, Nashville: Thomas Nelson, 2003.

Music, David. "Renewing Church Music Through a Rediscovery of the Past," *Southern Baptist Church Music Journal* (Vol. 13, 1996): 8-10.

Nelson, Edward W. *Music and Worship: A Guided Learning Book*, Carib Baptist Publications, El Paso, Texas, 1985.

Pecklers, Keith F. *Worship: A Primer in Christian Ritual*, Liturgical Press, Collegeville, MN, 2003.

Robinson, Ray. *Choral Music, A Norton Historical Anthology*. New York: W. W. Norton, 1978.

Ulrich, Homer: *A Survey of Choral Music*. New York: Harcourt Brace, 1973

Vegh, Michael. *Praise Hymns and Choruses*, Laguna Hills, CA: Maranatha! Music, 1997.

Westermeyer, Paul. *Te Deum: The Church and Music*, Fortress Press, Minneapolis, MN, 1998.

Wren, Brian. *Praying Twice*, Westminster John Knox Press, 2000.