

NEW ORLEANS BAPTIST THEOLOGICAL SEMINARY

Division of Church Music Ministries

MUEN4106, 5106 Ladies Ensemble

Spring 2015

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SYLLABUS

MISSION STATEMENT

To equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

NOBTS COURSE PURPOSE:

The purpose of this course is to carry out the mission of NOBTS as is reflected through the following core values and core competencies:

Core Values:

Spiritual Vitality – Students will focus on the concept that genuine worship, especially when expressed through song, flows from a vital, deepening daily relationship with God.

Core Competencies:

Servant Leadership - Students will reflect on their role as servant leaders in facilitating worship in local congregations

Worship Leadership - Students will be challenged in learning to facilitate worship leadership more effectively through ministering through music to NOBTS students in chapel and the community through concerts at local churches

STUDENT LEARNING OUTCOMES

The Ladies Ensemble provides the opportunity for students, seminary family, and community friends to find enjoyment and fulfillment by singing in a choral unit. Striving for excellence in choral technique is one of the basic goals. Building rapport, blend, balance, intonation, pronunciation, etc., will be part of each rehearsal.

REHEARSALS

Rehearsals for the Ladies Ensemble will be on Tuesdays and Thursdays from 12:45 to 1:45 in Sellers Recital Hall. All members of Ladies Ensemble must be able to faithfully attend both the Tuesday and Thursday full rehearsals.

MUSIC

Each lady may furnish her own black, three-ring folder or check one out from the Music Division office. The division will furnish music.

EVALUATION

Grades will be based on attendance, attitude, and work in each rehearsal and performance. Being a small ensemble, absences have greater effect: 0-3 absences=A; 4-7 absences = B; 8-11 please drop the class. Absences from chapel services and “road trip” performances constitute two absences each.

Everyone who desires to be in the ensemble is welcome but prompt and regular attendance are expected from all, whether the class is being taken for credit, audit, or just “sitting in.” Participants must be able to attend both rehearsals in the week.

PERFORMANCES

Performances will be announced as far ahead as possible to ease scheduling difficulties. Each semester, the Ensemble performs 3-4 times in chapel and takes a Sunday evening “road trip” to perform in area churches and other places of ministry such as retirement centers and nursing homes. Fall semester, we will join with the other ensembles for the annual Christmas concert in Leavell Chapel and a shorter version in the Hardin Student Center. Fall chapel dates will be given as soon as possible. Spring semester date will be provided in February. Our semester road trip to an area church (evening service) is usually in early-to-mid November in the Fall, and April in the Spring. Exact dates will be decided as the time gets closer.

TENTATIVE Chapel dates: Thursday, March 13
Tuesday, April 1 (first chapel after Spring Break)

ATTIRE

The group decides on proper attire. Usually some combination of black, white, and a splash of red somewhere is the normal performance dress. Sometimes we lapse into navy blue; in the second semester we sometimes get Spring fever and just go crazy with pastels. You never can tell with this bunch!

ADDITIONAL INFORMATION

1. Instructor's Office hours: Wednesday and Friday, 8:30-11:00.
2. Please silence phones and pagers (on buzz) while in class.
3. In case of evacuation, please sing often in the shower or tub or CHURCH CHOIR / PRAISE TEAM to keep lifting up praise to the Father and keep the voice in shape. We'll re-organize when we get back to campus.

Bibliography

- Britten, Benjamin. *A Ceremony of Carols*. Oceanside, NY: Boosey and Hawkes, 1956.
- Clydesdale, David T. *You Have Broken the Chains*. Nashville: David T. Clydesdale Music, 1997.
- Cottrell, Travis, and David Moffitt. *Jesus Saves*. Arr./Orch. By David Semsen. Kansas City, MO: Lillenas, 2010.
- Fettke, Tom. *The Majesty and Glory of Your Name*. Words by Linda Lee Johnson. Nashville: Word Music, Inc., 1979.
- Martin, Joseph M. *Toccata of Praise*. Carroll Stream, IL: Shawnee Press, 1998.
- Rouse, Jay. *What the Lord has Done in Me*. Anderson IN: PraiseGathering, 2007.
- Weeks, Barry, Jim Brady, Tony Wood. *Leave That Burden*. Orchestrated by Lari Goss. Nashville: Word Music, Inc., 2010.