



EVAN6354-01 GREAT REVIVALS & AWAKENINGS

Internet Class: June 2 - July 24, 2015

New Orleans Baptist Theological Seminary
Pastoral Ministry Division

Professor Name

Dr. Bill Day

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church.

Office: Leavell Center for Evangelism and Church Health

Office Phone: 504-816-8820

Office hours: 8AM - 4 PM, Monday - Friday

Home Phone: 504-472-9021

Cell Phone: 504-234-4262

Email Address: bday@nobts.edu

VERY IMPORTANT: If a student communicates with the professor by email, note clearly in the subject line the course name and the purpose of the message. Due to junk email, if the purpose of the email is not clear, the message may be deleted without ever being read.

I. NOBTS Mission Statement:

The mission is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

II. NOBTS Core Values:

The seminary's core values are: (1) doctrinal integrity, (2) spiritual vitality, (3) mission focus, (4) characteristic excellence, and (5) servant leadership. This course addresses Doctrinal Integrity by using the Bible to help determine the characteristics of a healthy church. Characteristic excellence is a focus of this course because it deals with the most important characteristics required for a church to be healthy. Spiritual vitality is important to the course because it is believed that spiritually vital persons are a necessary part of a healthy church. The core value for NOBTS this year is **spiritual vitality**.

III. Key Competency

The Seminary has seven key competencies in its program. They are: Biblical Exposition, Christian Theological Heritage, Discipleship Making, Interpersonal Skills, Servant Leadership, Spiritual and Character Formation, and Worship Leadership. The key competency addressed in this course is Christian Theological Heritage.

IV. Course Description

The purpose of this class is to study the great revival movements of history to acquaint the student with biblical principles related to revivals, their laws and leaders, and to create concern for such revivals to take place in modern society.

V. Course Methodology

A. On-line Lectures. The lectures of the professor will be a resource material for the course. Students will present their papers and lead the discussion on their assigned topics.

B. Discussion. There will be threaded discussions based on questions raised in the assigned reading and in the lectures.

C. Experience. The student will be expected to be involved in relating the subject of revivals and awakenings, relate this knowledge with their own experiences, and share these insights with the class via email and threaded discussion.

D. Conferences. Discussions with the professor is invited and may be accomplished via email or telephone.

VI. Student Learning Outcomes

A. Students will be able to communicate the general sweep of the history of revival from biblical times until today.

B. Students will be able to identify and understand the sociological and religious factors that participated and followed the revivals studied..

C. Students will discover and discern the general principles that are normally at work in spiritual awakenings.

D. Students will learn from the lives of outstanding personalities in the major spiritual movements.

E. Students will seek to understand the need for a genuine revival in our own day.

F. Students will be able to identify resources in the field of revivals and awakenings.

VII. Course Requirements

1. Each student will read the required textbooks: *Firefall 2.0: How God Has Shaped History Through Revivals* by Malcolm McDow and Alvin Reid, *The Ten Greatest*

Revivals Ever by Elmer Towns and Douglas Porter, and *When God Walked on Campus* by Michael F. Gleason. **NOTE:** The book by Towns and Porter can be downloaded from the Documents Section of Blackboard for this course. **NOTE:** While students are required to read three books for the course, all textbooks are paperbacks and are fairly inexpensive.

Due Dates: Reid - June 30, Towns - July 12, and Porter - July 19.

A 4-5 page, double spaced book report will be submitted for each book. Each report must have a brief biographical sketch of the author, a summary of the book and an evaluation that includes both strengths and weaknesses of the book. An email attachment of each report will be sent to the professor.

2. Each student will write a paper on a well-known person involved with revival. The person will be chosen from the list of persons provided in this syllabus or in consultation with the professor. The paper should include the following: (1) A biographical sketch of the person's life, (2) a summary of their involvement in revival, (3) unique characteristic of contributions of this person, and (4) personal insight gained from studying this person's life. The paper should be a typed, 10 page (excluding title page, contents, and bibliography), double-spaced report with footnotes. An email attachment of each report will be sent to the professor. **Due Date: July 19.**

3. Each student will write a research paper (at least 15 pages) of a subject related to revival. An email attachment of each report will be sent to the professor. **Due Date: July 24.**

4. Class participation is part of a student's grade. Each student is expected to participate **at least two times weekly** in the threaded discussions on Blackboard.

VIII. Course Grading Procedures

1. Revival Personality Report	25%
2. Research Paper	30%
3. Discussion Board	20%
4. Book Reviews	25%

XI. Research Project (Suggestions)

A report on a specific revival
Role of Confession/Repentance in Revival
Role of Prayer in Revival
Role of Music in Revival
The Impact of Revivals on Churches
The Impact of Revivals on Society
Common Factors Prior to Revival
Evangelism and Revival
Revivals in the Southern Baptist Convention
Other

X. Revival Personalities

Charles M. Alexander (Music)	James McGready
Francis Asbury	Samuel Mills (Missions)
Lyman Beecher	Dwight L. Moody
David Brainerd	J. Edwin Orr
William Brannon (Pentacostalism)	Charles Parham (Pentacostalism)
Peter Cartwright	Evan Roberts
Duncan Campbell	Ira Sankey (Music)
Peter Cartwright	Shubal Stearns
J. Wilbur Chapman	Billy Sunday
Jonathan Edwards	The Tennent Family
Charles Finney	John Wesley
Jonathan Goforth (Missions)	George Whitefield
Billy Graham	Nicolas Ludwig Von Zinzendorf
Jeremiah Lamphier	

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