



PATH5300: Worship Leadership
New Orleans Baptist Theological Seminary
Church Ministry Division
Fall 2022-23 (Thursdays 2:00-4:50 p.m.)
NOLA2UFlex 2022

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NOTE: Copy BOTH professors and teaching assistants with any emails to ensure consistency and responsiveness.

MISSION STATEMENT

New Orleans Baptist Theological Seminary and Leavell College prepare servants to walk with Christ, proclaim His truth, and fulfill His mission.

COURSE DESCRIPTION

This introductory course will enable the student to plan, facilitate, and give spiritually-directed leadership to people in worship by studying theological and historical foundations, church music, and worship practices. Additional attention will be given to platform behavior. [*Graduate Catalog*]

STUDENT LEARNING OUTCOMES

By the end of the course, the student who satisfactorily fulfills the requirements should be able to:

1. Understand the biblical, theological, and historical foundations of Christian worship as a form of religious expression;
2. Appreciate the forms of biblical worship in the light of the broader cultural environment in which Israel and the Church expressed their faith;
3. Understand the worship elements, as well as various designs and philosophies, used in the planning of Christian worship in evangelical churches;
4. Evaluate a variety of worship forms in light of a biblical theology of Christian worship;
5. Appreciate important worship issues facing local churches today;
6. Lead worship in a local church based upon principles for faithful worship that brings glory to God and transformation to those worshipping; and
7. Value staff relationships in planning and leading worship.

TEXTBOOKS

Required:

Engle, Paul and Basden, Paul, ed. *Exploring the Worship Spectrum: 6 Views* (Zondervan, 2004; and as an e-book)

Sharp, Michael and Smith, Argile. *Holy Gatherings* (Outskirts, 2009)

Recommended:

Block, Daniel I. *For the Glory of God* (Baker Academic, 2014)

COURSE TEACHING METHODOLOGY

The course will involve the following methodologies:

1. Recorded lectures, audio supplemented Power Point presentations, electronically published materials, and worksheets will present the principles and methods of worship leadership.
2. Assigned readings will summarize principles, perspectives.
3. Audios, videos, and web streaming will demonstrate examples.
4. Writing assignments and student presentations will facilitate experiential learning of the course content and learning outcomes. Resource persons may be used to share experiences.
5. Group discussion boards and blogs will stimulate personal insights.
6. Mandatory video conference sessions will clarify expectations, concepts, and answer questions.

COURSE REQUIREMENTS

1. Canvas: NOBTS ITC will create an account on Canvas and enroll you in this course Canvas. You will confirm an account and your enrollment in the course Canvas. If you are unable to access the course Canvas or experience technical difficulties, please contact the NOBTS Canvas Helpdesk. All course assignments must be submitted via the course Canvas. Documents emailed to the professors will not be accepted.
2. **BOOK REVIEW:** Each student will prepare a 1200-word review of the textbook, *Holy Gatherings*. The review should include the following: author and bibliographic entry; a summation of the material presented; and a personal “take away” section in which the student provides commentary on helpful aspects gleaned from the text. Follow the standard Turabian book review guidelines and consult the rubric associated with the book review provided in BB.
DUE: Holy Gatherings Week 3
3. **COLLABORATIVE PROJECT:** Students will collaborate in small groups to explore and present material related to issues of worship as presented in the text *Exploring the Worship Spectrum*. Group presentations will focus on engaging the class in a discussion of the assigned topics. The teams will be assigned, as will the specific worship leadership strategy.

The assumptions for the assignment include: 1) everyone has already read the textbook; do not simply represent the textbook content; 2) the persons who worship in that tradition are genuine in their devotion to Christ; 3) you have a totally blank page to work with for designing your presentation; it should be creative, interesting, winsome, effective; you may use video, drama, interviews, Skype, YouTube, blogs, investigative reports, object lessons, examples, PowerPoint, etc.; 4) the intended target for the presentation is a congregation from a different worship tradition and that you are going to take this presentation and give it to the group as part of a 6-part workshop series on major Christian worship practices; and 5) the purpose of your presentation is to educate the listeners on the background, nature, theology, rational, practice, strengths, weaknesses, myths, misunderstandings, questions, emphases, proponents, leaders, examples, etc. of that particular tradition.

Each presentation will be graded by these criteria:

1. Is it accurate?
2. Does it move beyond the textbook content?
3. Is it usable in a local church?
4. Does it include the major aspects of the tradition (resources, theology, criteria, etc.)?
5. Is it attractive and creative?

6. Is it analytical?
7. Is it original?

Everyone in your group must contribute to the presentation. The presentation needs to be unified in style, focus, etc. Someone in the group will be responsible for posting the final work-product under discussion board and assignments. Posting the presentation onto the Discussion Board of the course Canvas allows everyone else in the course to download your presentation for use in his or her church. You will take from the course a collection of at least six total presentations by students for use in a workshop format in local congregations.

Due: Week 5

4. WORSHIP ASSESSMENT CRITERIA: Based on class lectures, course readings, and online resources provided through BB students will develop a 2–3 page worship assessment instrument to be used in the observation and written evaluation of two distinct worship services. A rubric is provided as the primary evaluative mechanism.

DUE: Week 4

5. WORSHIP OBSERVATIONS: Each student will attend two (2) distinct worship services (e.g., Jewish, Eastern Orthodox, Roman Catholic, Charismatic, Vineyard, Episcopalian), including both an aesthetic and a kinesthetic design. Observe as a sincere “seeker of God” and be open to encountering His Presence. Using the worship assessment tool previously developed, each student will provide a written observation of each of the worship services. Strengths and weaknesses as well as recommendations for improvement will be reported in separate 1500-word evaluation essays (one for each of the two services). Each essay needs to include the date, time, and location of the service. Personal attendance in the services is strongly recommended for a more accurate and robust experience and assessment. If personal attendance is not possible, the video link to the actual service observed needs to be included in the submitted report. A rubric associated with this item reflects information presented in class lectures, textbooks, online, and online sources. The rubric will be the primary instrument to assess the student’s submission.

DUE: Aesthetic Observation

Week 7

Kinesthetic Observation

Week 9

6. DESIGN WORSHIP SERVICES: Design three distinct worship services using each of the three following models: aesthetic; kinesthetic; and blended. Information on these models will be provided in video lectures, online materials, and *Holy Gatherings*. Designs should include a worship guide outline, as well as a double-spaced, 1200-word commentary explaining how the particular worship elements are used and how they should flow in the particular worship plan. The design should show how the foundations for worship support the particular items included in the design and why the items are sequenced in the manner presented. Additionally, issues such as logistics, planning intention, and potential impact should be noted in the plan in accordance with the particular rubric associated with the design in question. For example, one of the rubrics requires a detailed review of transitions.

A rubric associated with this item reflects information presented in the textbooks, course presentations, and online materials. The rubric will be the primary instrument to assess the student’s submission.

DUE: Aesthetic Design Week 7

Kinesthetic Design Week 11

Blended Design Week 13

7. A MID-TERM EXAM will cover all of the material included in the learning units, discussions, and the textbook readings.

DUE: Week 7

FINAL EXAM:

This assignment includes an embedded assignment that will be completed by all students for all the sections of this course. The rubric for assessing this assignment can be found earlier in this syllabus. Please complete the assignment according to the syllabus and this rubric.

The exam consists of several multiple choice questions. Additionally, each student will write a minimum 225-word response to **each** of the exam questions. The exam will be posted on Canvas.

DUE: See course calendar

All seniors must complete the final exam by Thursday, December 1.

* A copy of the approved NOBTS Style Guide can be found in the course Canvas shell, or can be located online at the Writing Center's page on the seminary website at: [NOBTS Style Guide](#).

If you are taking this course as a NOLA2U Flex student, please note the following attendance policies:

1. You are required to be in class either through viewing the lectures live or viewing the recorded lectures on Canvas. When you view the recorded lecture, you will be considered present for that class. Regardless of if you watch the class live or recorded, you are only allowed to miss the amount of class time specified in the NOBTS attendance policy as stated in this syllabus.
2. You will be asked to certify that you have been present for the live session or have viewed the recorded session. This certification will be done through [assignment by professor] after having watched the class live or viewing the recorded session.
3. All video lectures are available for 7 days after the video is posted. If you are unable to view the video within that time frame, you will be considered absent for that class session.
4. Technical issues will not be considered a valid reason for missing a lecture.

EVALUATION OF GRADE

The student's grade will be computed as follows:

1. Attendance, participation, and meaningful contributions in class discussion	5%
2. Book review	10%
3. Worship service designs (9% each)	27%
4. Group presentation project	10%
5. Observation and Evaluation of worship services (Observations 10%, Assess. Criteria 3%)	23%
6. Midterm Exam	10%
7. Final Exam	15%

ATTENDANCE POLICY

Traditional and NOLA2U Classes: Students are expected to attend and participate in the class sessions. Any student missing more than nine hours may receive an automatic grade of "F" for the course. Three tardies will count as one absence.

TECHNICAL ASSISTANCE

For assistance regarding technology, consult ITC (504-816-8180) or the following websites:

1. Selfserve@nobts.edu - Email for technical questions/support requests with the Selfserve.nobts.edu site (Access to online registration, financial account, online transcript, etc.)
2. Canvas.NOBTS.com Click on the “Help” button for technical questions/support requests regarding the NOBTS Canvas System. You can also email questions to Canvas@nobts.edu.
3. ITCSupport@nobts.edu - Email for general technical questions/support requests.
4. www.NOBTS.edu/itc/ - General NOBTS technical help information is provided on this website.

DEADLINES:

Each assignment (exams, papers, projects, etc.) must be submitted by midnight (Central Time) of the published deadline. In fairness to all students, no exceptions are allowed.

Late Work: Because of the nature of this class, no late work is permitted without explicit approval of the professor.

Assignments turned in past the date due will incur a minimum penalty of one letter grade per day.

Assignments will not be accepted more than one week past the date due without express prior permission of the professors. In such cases a grade of D will be the maximum grade given. In fairness to all students, no exceptions are allowed.

Note: In order to receive credit for the class, all assignments must be completed. No graduating senior will be permitted to graduate unless his or her assignments are submitted in a timely manner.

NETIQUETTE: APPROPRIATE ONLINE BEHAVIOR:

Each student is expected to demonstrate appropriate Christian behavior when working online on the discussion board. The student is expected to interact with other students in a fashion that will promote learning and respect for the opinions of others in the course. A spirit of Christian charity is expected at all times in the online environment.

STUDENT / PROFESSOR CONFERENCES:

The professors are available to meet with students by prior appointment during office hours. The teaching assistants are available to answer questions and help students in person, as well as by phone, text, and email consultation.

DISCLAIMER:

Flexibility is a critical attitude to ministry faithfulness. Therefore, students will be expected to keep a good attitude when things change. This syllabus proposes a course of study for a given time period. However, occasionally things change. The professors reserve the right to adjust the syllabus when they reasonably think that doing so will enhance the learning experience of the students.

IN CASE OF A DECLARED CAMPUS EVACUATION, students are to check the NOBTS electronic Blackboard at www.nobts.edu within four days of evacuation.

CLASS POLICIES

1. Late Work: Because of the nature of this class, no late work is permitted without explicit approval of the professors. If you cannot meet a deadline or anticipate being unable to do so, notify the professors. No graduating senior will be permitted to graduate unless his or her assignments are submitted in a timely manner.
2. Institution Style Guide: A copy of the approved NOBTS Style Guide can be found in the course Blackboard shell, or can be located online at the Writing Center’s page on the seminary website at: <https://www.nobts.edu/resources/pdf/writing/StyleGuide.pdf>
3. Plagiarism: NOBTS has a no tolerance policy for plagiarism. Plagiarism in certain cases may result in expulsion from the seminary. See the NOBTS Student Handbook and Graduate Catalog for definition, penalties, and policies associated with plagiarism. Students are given the task of writing in order to help them learn how to think critically about the ideas of others and to present

the results of their analysis in a readable form. Plagiarism defeats these purposes by cheating the student out of an opportunity to grow. Plagiarism is a failure to distinguish between the work of the student and the work of others, either intentionally or unintentionally. Students that plagiarize will be reported to the Dean of Students and a grade of “F” will be assigned. Remember the words of the proverb: “Whoever walks in integrity walks securely, but he who makes his ways crooked will be found out” (Prov 10:19).

HELP FOR WRITING PAPERS AT “THE WRITE STUFF”

NOBTS maintains a Writing Center designed to improve English writing at the graduate level. Students can receive writing guides, tips, and valuable information to help in becoming a better writer. A copy of the approved NOBTS Style Guide can be found in the course Canvas shell, or can be located online at the Writing Center’s page on the seminary.

PLAGIARISM ON WRITTEN ASSIGNMENTS

NOBTS has a no tolerance policy for plagiarism. Plagiarism in certain cases may result in expulsion from the seminary. See the NOBTS Student Handbook for definition, penalties, and policies associated with plagiarism.

COURSE SCHEDULE (PATH5300 – fall 2021)

Unit	Assignment	Date Due
1		Tuesday, Aug 16
2		Tuesday, Aug 23
3	BOOK REVIEW #1: <i>HOLY GATHERINGS</i>	Monday, Aug 29
4	WORSHIP ASSESSMENT CRITERIA	Tuesday, Sept 6
5	COLLABORATIVE PROJECTS	Tuesday, Sept 13 Thursday, Sept 15
6		Tuesday, Sept 20
7	AESTHETIC OBSERVATION MIDTERM EXAM (THURSDAY, SEPT 29 THRU MONDAY, OCT 3)	Monday, Sept 26
Fall Break		
8	AESTHETIC DESIGN	Monday, Oct 17
9		Monday, Oct 24
10	KINESTHETIC OBSERVATION	Monday, Oct 31
11	KINESTHETIC WORSHIP DESIGN	Monday, Nov 7
12		Monday, Nov 14

13	BLENDED WORSHIP DESIGN	Monday, Nov 21
14		Monday, Nov 28
15	FINAL EXAM (Thursday thru Monday, Dec 1-5)	

SELECTED BIBLIOGRAPHY

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