



**MUWM 5302 Congregational Song in Corporate
Worship [Hybrid] NOLA2U Live
New Orleans Baptist Theological Seminary
Division of Church Music Ministries
FALL 2022**

Dr. Jessica McMillan
Assistant Professor of Music and Worship
Office: Sellers 220C
Phone: 504-282-4455, ext. 3267
Email: jmcmillan@nobts.edu

Mission Statement

New Orleans Baptist Theological Seminary and Leavell College prepare servants to walk with Christ, proclaim His truth, and fulfill His mission.

Course Description

A survey of resources for congregational song in evangelical worship, this course will explore the literature of the Psalms, the development of hymns and gospel songs of the church age, including current day contemporary songs for corporate worship. Emphasis will be given to the usage of various song materials in their historical context as well as possible application to the context of today. The role of sung text in the spiritual formation of the congregation will also be examined. There are no musical pre-requisites for this course.

Student Learning Outcomes

1. The student will demonstrate knowledge of the history of Congregational Song in the Christian church throughout history.
2. The student will demonstrate understanding of effective use of Congregational Song in corporate worship.
3. The student will demonstrate the ability to evaluate current worship trends and practices based upon historical foundations studied.
4. The student will examine implicit attitudes about recent history that shape worship and develop pastoral sensibilities for decision making in congregational leadership.
5. The student will gain a sense for the discipline of the study of the history of Christian worship, including basic bibliographic and source materials.

Embedded Assignment

Students will complete one (1) written church visit report. You are to visit one (1) different church service throughout the semester and reflect on their use of “psalms, hymns, and spiritual songs” according to the following five (5) categories:

1. The suitability of their choices for the service, theme, and season of the church year.
2. The liturgical or other function(s) of their songs in the service.
3. The quality of their texts and tunes as worship songs.
4. The quality of the actual performance of their worship songs.
5. The effective use of congregational song in corporate worship.

The student will write a reflection (with specific relevant details such as topic of service, authors/composers of songs, and attach church bulletin) addressing the five categories listed above. The embedded assignment is used to evaluate the quality of instruction at NOBTS.

Textbooks

Music, David W and Milburn Price and William Reynolds. *A Survey of Christian Hymnody*. 5th ed. Rev. Carol Stream, IL: Hope Publishing Co., 1999. (ISBN 091662674) UPC code, 763628180171. [*Be sure it is the 5th ed.*]

Music, David W. *Hymnology: A Collection of Source Readings. Studies in Liturgical Musicology*, No. 4. Lanham, MD: The Scarecrow Press, Inc., 1996. (ISBN 0810831481)

Optional: (need for critical book review)

Mouw, Richard J. and Mark A. Noll, ed. *Wonderful Words of Life: Hymns in American Protestant History and Theology*. Grand Rapids: Wm. B. Eerdmans Publishing Co., 2004 (ISBN 080282160X)

Eskew, Harry and Hugh T. McElrath. *Sing with Understanding: An Introduction to Christian Hymnology*, 2nd ed., Revised and Expanded. Nashville: Church Street Press, 1995.

Course Teaching Methodology

Students must be in attendance for the entire class in order to receive credit for the course. The course will consist of professor and student presentations with discussion of topics generated from course materials. Detailed schedules will be sent before each meeting. The course will involve the following methodologies:

1. Assigned readings
2. Professor and student presentation
3. Individual research and writing
4. Class discussion via message board
5. Worship observation

Course Requirements

1. Students should logon to CANVAS at www.nobts.edu to access the course at the beginning of the semester. All course announcements, testing, communication and information will be available in this venue. Students will engage in online discussion, testing, and document submission throughout the semester. **The module for the week will open on Monday morning at 8am and close Saturday at midnight.**

2. Students will be required to attend all four Hybrid classes:

Friday, August 26	8:00am - noon
Friday, September 16	8:00am - noon
Friday, October 28	8:00am - noon
Friday, November 18	8:00am - noon

3. Students will complete weekly reading assignments and participate in online discussions. A minimum of three posts to each discussion is required: one independent post by the student and two posts responding to posts by other students. Since there will be nine (9) discussion topics and three (3)

posts for each, the final grade will be based on the 27 posts. Posts will only be accepted during that particular week. **Remember that each weekly module will open on Monday morning and close on Saturday at midnight.**

4. Students will complete weekly assessments which will cover materials from assigned reading, online discussion, and any notes posted by the professor the preceding week.

5. Each student will complete one (1) written Church Visit Report after visiting one (1) different church service outside his/her own denomination. [Baptists should not use another Baptist church, etc.] The student will reflect on the use of “psalms, hymns, and spiritual songs” in the selected worship service according to the following five (5) categories:

- The suitability of their choices for the service, theme, and season of the church year.
- The liturgical or other function(s) of their songs in the service.
- The quality of their texts and tunes as worship songs.
- The quality of the actual performance of their worship songs.
- The effective use of congregational song in corporate worship.

The intent is that the student experience congregational song in church contexts other than his/her own denomination, so that the student might experience a different context than usual. The reflection should be **2-3 pages single spaced** and it should address the five categories listed above. (This report may be written in 1st person.) **ONLINE SERVICES MAY NOT BE USED AS A SUBSTITUTE.** The student must physically attend the service. *If there is a concern for physical safety due to COVID-19, please contact the professor.

6. Students will make two (2) class presentations on one of the topics listed on the course schedule below. The presentations are to be done with PowerPoint or Google Slides. A companion handout with the student’s speaking notes and suitable course materials in bibliographic form should be emailed to the professor **BEFORE** the class meeting where the presentation takes place. **Each presentation should last between 12-15 minutes.** (Time the presentation before presenting it. Presentations exceeding or falling significantly under the time limit will result in a lower grade.) This time should include presentation of information and singing appropriate selections. Students should use the course texts and at least one other source.

7. Students will read and write a critical review of the book, *Wonderful Words of Life: Hymns in American Protestant History and Theology*. The review should be 8-12 single-spaced typewritten pages in length, in Times New Roman, 12pt font, Turabian format. The review should follow this format:

1. A bibliographic entry at the top of the page
2. A biographical sketch of the author
2. A summary of contents of each article
3. A statement of the author’s purpose and the extent to which the purpose was realized
4. A consideration of the uniqueness of the book
5. A description of the author/essayists’ style and biases
6. A concluding evaluation including a statement about the book’s contribution to the study of congregational song history. The review should be done on each individual article and would be about one page in length for each article.

Note* A review is not a report. The student must engage with the material, detailing areas of weakness, strength, agreement, and disagreement with the author.

8. There will be a Final Exam covering an outline of the development of hymnody and a reflection paper on material learned this semester.

Evaluation of Grade

The student's grade will be computed as follows:

Weekly participation and discussion posts	15%	
Church Report	10%	[Due Sept 30]
Class Presentations	20%	[as assigned]
Weekly Tests	20%	
Book Review	10%	[Due Nov 4]
Reflection Paper	10 %	[Due Dec. 1]
Final Exam	15%	[Due Dec. 1]

Attendance Policy

Students are expected to attend and participate in the class sessions. Because of the nature of the hybrid, students who miss more than four hours may receive a grade of “F” for the course.

Technical Assistance

For assistance regarding technology, consult ITC (504-816-8180) or the following websites:

1. Selfserve@nobts.edu - Email for technical questions/support requests with the Selfserve.nobts.edu site (Access to online registration, financial account, online transcript, etc.)
2. Canvas.NOBTS.com - Click on the “Help” button for technical questions/support requests regarding the NOBTS Canvas System. You can also email questions to Canvas@nobts.edu.
3. ITCSupport@nobts.edu - Email for general technical questions/support requests.
4. www.NOBTS.edu/itc/ - General NOBTS technical help information is provided on this website.

Late Assignments

The student will complete and turn in all assignments on the date indicated. Assignments submitted after the due date will be docked **one letter grade per day late**. Email the professor if there are legitimate extenuating circumstances.

Help for Writing Papers at “The Write Stuff”

NOBTS maintains a Writing Center designed to improve English writing at the graduate level. Students can receive writing guides, tips, and valuable information to help in becoming a better writer. A copy of the approved NOBTS Style Guide can be found in the course Canvas shell, or can be located online at the Writing Center’s page on the seminary website at:

https://www.nobts.edu/_resources/pdf/writing/StyleGuide.pdf

Plagiarism on Written Assignments

NOBTS has a zero-tolerance policy for plagiarism. Plagiarism in certain cases may result in expulsion from the seminary. See the NOBTS Student Handbook for definition, penalties, and policies associated with plagiarism.

Course Schedule

Assigned Readings:

M/P/R: *A Survey of Christian Hymnody*

Music: *Hymnology: A Collection of Source Readings*

Week 1 August 15-19

Informal video meeting, (TBA) NOT REQUIRED

Introductions

Intro to Hymnody

Reading: M/P/R xi-23 Music: ix-34

Test 1 (from the readings)

Week 2 August 22-26

1st Hybrid Meeting: Friday, August 26, 8am-noon

Early Church/Pietist Hymnody (Background)

Reading: M/P/R: Ch. 1

Test 2 (In summary form and based on the reading, describe early Christian hymnody [canticles/hymns] and what music was like in the Middle Ages.)

Presentation 1 due at hybrid meeting:

TOPIC

STUDENT

Early Church Hymnody

Pietist Hymnody

Week 3 August 29-September 2

Reformation: Lutheran and Swiss

Reading: M/P/R: Ch. 2 Music: 35-55

Test 3

Week 4: September 5-9

Reformation: Psalmody

Reading: M/P/R Ch. 3 Music: 57-80

Test 4

(You will be preassigned a section to present at next week's hybrid meeting. Watch for details.)

Week 5: September 12-16

2nd Hybrid Meeting: Friday, September 16, 8am-noon

English Hymnody: 16th - 18th Century

Reading: M/P/R Ch. 4 Music: 97-149

Test 5

Presentation 1 due at hybrid meeting:

TOPIC

STUDENT

Reformation: Lutheran

Reformation: Psalmody

English Hymnody: 16-17th Century

English Hymnody: 18th Century

Isaac Watts

Charles Wesley

Things to include: historical background and setting, the importance of any related collections/hymnals, struggles faced during that era, theological significance in the hymns, hymns that have survived from that time, etc. You can include a video of a hymn or you could have us sing one together.

Week 6 September 19-23

English Hymnody: 19th – 20th Centuries
Reading: M/P/R Ch. 5 Music: 151-176
Test 6

Week 7 September 26-30

American Hymnody 17th – 18th Century
Reading: M/P/R Ch. 6 Music 177-188
Test 7

Church Visit Report Due September 30

October 3-7 FALL BREAK

Week 8 October 10-14

American Hymnody: 20th Century
Reading: M/P/R Ch. 7 Music 189-210
Test 8

Week 9 October 17-21

Congregational Worship
Reading: Two Blog articles: “[What Makes a Song Congregational?](#)” and “[What is Congregational Worship?](#)”
Test 9

Week 10 October 24-28

3rd Hybrid Meeting Friday, October 28, 8am-noon (possible guest speakers)

-African-American Hymnody

Webinar (in place of reading) Black Hymnody Matters: The Music of Charles A. Tindley, C.P. Jones, and Margaret Pleasant-Douroux <https://youtu.be/ssDxfVxVt4w> (lecture begins at 8 minute mark, pay specific attention to the Q&A section beginning at the 43 minute mark)

-Roman Catholic Hymnody

Reading: Catholic Hymnody at the Service of the Church: An Aid for Evaluating Hymn Lyrics https://www.usccb.org/resources/Catholic%20Hymnody%20at%20the%20Service%20of%20the%20Church_0.pdf

Test 10

Book review, due next week.

Presentation 2 due at hybrid meeting:

TOPIC

Lady Huntingdon
Oxford Movement
The New English Renaissance
Ainsworth’s Psalter
William Billings
Bay Psalm Book
Camp Meeting Songs
Shape-Note Hymnals
Lowell Mason

STUDENT

Sunday School Songs Gospel Songs
Fanny Crosby
Ira Sankey

Week 11 October 31-November 4

Contemporary Hymnody: UK & Australia - Hillsong, Getty/Townend/Redman/Kendrick/etc.
Reading: Contemporary Hymnody & Worship Wars part 1 material (see Canvas)
Test 11

Critical Book Review Due: November 4

Week 12 November 7-11

Contemporary Hymnody: America - Baloché/Tomlin/Crowder, etc.
Reading: Contemporary Hymnody & Worship Wars part 2 material (see Canvas)
Blackboard: Test 12
Presentation 2 due next week

Week 13 November 14-18

4th Hybrid Meeting: Friday, November 18, 8am-noon

Contemporary Hymnody: Worship Music Industry – Maranatha/Vineyard/Integrity/Word/etc.
Reading: Contemporary Hymnody & Worship Wars part 3 material (see Canvas)
Test 13

Presentation 2 due at hybrid meeting:

TOPIC	STUDENT
William Bradbury	
Bill Gaither	
Andre Crouch	
Michael W. Smith/Twila Paris	
Israel Houghton/David Crowder	
Redman/Kendrick	
Chris Tomlin/Andrew Peterson	
Christy Knockels/Kari Jobe	
Hillsong/Bethel	
Gettys/Townend	
Jesus Culture/Elevation	
City Alight/Passion	
Matt Papa/Matt Boswell	
21st Century Denominational Hymnals	

November 23-27 Thanksgiving Break

Week 14 November 28-December 1

Reading: Baptist Hymnody (see pdf in Canvas)

Exam & Reflection paper Due Dec 1

Selected Bibliography

- Abernethy, Alexis D., ed. *Worship that Changes Lives: Multidisciplinary and Congregational Perspectives on Spiritual Transformation*. Grand Rapids, MI: Baker Academic, 2008.
- Adams, Jere V., ed. *Handbook to The Baptist Hymnal*. Nashville, TN: Convention Press, 1992.
- Allen, Ronald and Gordon Borrer. *Worship: Rediscovering the Missing Jewel*. Portland, OR: Multnomah Press, 1982.
- Allen, Ronald. *The Wonder of Worship*. Nashville, TN: Word Publishing, 2001.
- Arn, Charles. *How to Start a New Service*. Grand Rapids MI: Baker Books, 1997.
- Baker, Jonny, Doug Gay, and Jenny Brown. *Alternative Worship: Resources From and For the Emerging Church*. Grand Rapids, MI: Baker Books, 2004.
- Barry, James C. and Jack Gullledge. *Ideas for Effective Worship Services*. Nashville, TN: Convention Press, 1977.
- Bartley, James W. *Worship That Pleases God: Biblical Perspectives*. Akure, Ondo State, Nigeria: Baal Hamon Publishers, 2008.
- Basden, Paul A., ed. *Exploring the Worship Spectrum: 6 Views*. Grand Rapids, MI: Zondervan, 2004.
- Bateman, Herbert W. ed. *Authentic Worship: Hearing Scripture's Voice, Applying Its Truths*. Grand Rapids, MI: Kregel Publications, 2002.
- Beach, Nancy. *An Hour on Sunday: Creating Moments of Transformation and Wonder*. Grand Rapids, MI: Zondervan, 2004.
- Begbie, Jeremy, ed. *Beholding the Glory: Incarnation through the Arts*. Grand Rapids MI: Baker Books, 2000.
- _____. *Resounding Truth: Christian Wisdom in the World of Music*. Grand Rapids, MI: Baker Academics, 2000.
- Berkeley, James D., ed. *Leadership Handbooks of Practical Theology*. Grand Rapids MI: Baker Book House, 1992. vol. 1: *Word and Worship*.
- Bertrum, M.H. *Worship in the Name of Jesus*. St. Louis, MO: Concordia Publishing House, 1968.
- Best, Harold M. *Music through the Eyes of Faith*. San Francisco: Harper, 1993.
- Bloy, Myron B., Jr. *Multi-Media Worship: A Model and Nine Viewpoints*. New York: The Seabury Press, 1969.
- Bowman, Clarice. *Restoring Worship*. Nashville: Abingdon-Cokesbury, 1951.

- Boyer, Horace Clarence. *An Analysis of Black Church Music with Examples Drawn from Service in Rocheser*, New York, 1973
- Buchanan, Colin Ogilvie. *Services for Wholeness and Healing: The Common Worship Orders.* Cambridge, England: Grove Books, 2000.
- Burris, Kregg F. *Rethinking Baptist Worship: Examining Baptist Worship Traditions and Evaluating Their Impact Upon the American Baptist Churches USA Within a Postmodern Context.* Theological Research Exchange Network.
- Bradshaw, Paul F. *The Search for the Origins of Christian Worship.* New York: Oxford University Press, 1992.
- Brenner, Scott Francis. *The Way of Worship: A Study in Ecumenical Recovery.* New York: The Macmillan Company, 1944.
- Brink, Emily R., ed. *Authentic Worship in a Changing Culture.* Grand Rapids MI: CRC Publications, 1997.
- Burkhardt, John E. *Worship: A Searching Examination of the Liturgical Experience.* Philadelphia, PA: The Westminster Press, 1982.
- Call to Worship: Liturgy, Music, Preaching & the Arts.* Louisville, KY: Office of Theology & Worship, 2003.
- Carroll, Joseph S. *How to Worship Jesus Christ.* Chicago, IL: Moody Press, 1984.
- Carson, D. A. *Becoming Conversant with the Emerging Church: Understanding a Movement and its Implications.* Grand Rapids, MI: Zondervan, 2005.
- _____. ed. *Worship: Adoration and Action.* Eugene, OR: Wipf and Stock Publishers, 2002.
- Carson, Tim and Kathy Carson. *So You're Thinking About Contemporary Worship.* St. Louis, MO: Chalice Press, 1997.
- Christensen, James L. *Contemporary Worship Services.* Old Tappan, NJ: Fleming H. Revell Company, 1952.
- _____. *Creative Ways to Worship.* Old Tappan, NJ: Fleming H. Revell Company, 1966.
- Corbitt, J. Nathan. *The Sound of the Harvest: Music's Mission in Church and Culture.* Grand Rapids MI: Baker Books, 1998.
- Davis, H. Grady. *Why We Worship.* Philadelphia: Muhlenberg Press, 1961.
- Dawn, Marva J. *A Royal Waste of Time: The Splendor of Worshiping God and Being Church for the World.* Grand Rapids, MI: W.B. Eerdmans Pub., 1999.

- Doran, Carol and Thomas H. Traeger. *Open to Glory: Renewing Worship in the Congregation*. Valley Forge, NY: Judson Press, 1983.
- Dyrness, William A. *A Primer of Christian Worship: Where We've Been, Where We Are, Where We Can Go*. Grand Rapids, MI; Cambridge, U.K.: William B. Eerdmans Publishing Company, 2009.
- Eskew, Harry and Hugh T. McElrath. *Sing with Understanding*. Nashville, TN: Broadman, 1980.
- Flynn, Leslie B. *Worship: Together We Celebrate*. Wheaton, IL: Victor Books, 1978.
- Forbis, Wesley, ed. *The Baptist Hymnal*. Nashville, TN: Convention Press, 1991.
- Foster, Richard. *Prayer: Finding the Heart's True Home*. San Francisco, CA: Harper, 1992.
- Frame, John M. *Contemporary Worship Music: A Biblical Defense*. Phillipsburg, NJ: P&R Publishing, 1997.
- _____. *Worship in Spirit and Truth: A Refreshing Study of the Principles and Practice of Biblical Worship*. Phillipsburg, NJ: P&R Publishing, 1996.
- Gaddy, Welton. *The Gift of Worship*. Nashville, TN: Broadman Press, 1992.
- Gappa, Vincent A. *Worship in a Symbological World: Enhancing Christian Worship in an Electronic Culture*, 2001.
- Getty, Keith. *Institute for Christian Worship Lectures*, 2007, Feb. 22, 2007. 2 videodiscs.
- Getty, Keith and Kristyn Getty. *Institute for Christian Worship Lectures*. 2006, Mar. 27-28, 2006. 3 videodiscs.
- Hardin, Grady. *The Leadership of Worship*. Nashville, TN: Abingdon, 1980.
- Highfield, Ron. *Great is the Lord: Theology for the Praise of God*. Grand Rapids, MI; Cambridge, U.K.: William B. Eerdmans Publishing Company, 2008.
- Hill, Andrew. *Enter His Courts with Praise! Old Testament Worship for the New Testament Church*. Grand Rapids MI: Baker Books, 1993.
- Hipps, Shane. *The Hidden Power of Electronic Culture: How Media Shapes Faith, the Gospel, and Church*. El Cajon, CA: Youth Specialties, 2005.
- Hurst, Lynn. *Changing Your Tune: The Musician's Handbook for Creating Contemporary Worship*. Nashville, TN: Abingdon Press, 1999.
- Hurtado, Larry W. *At the Origins of Christian Worship: The Context and Character of Earliest Christian Devotion*. Grand Rapids MI: Eerdmans Publishing, 1999.

- Hustad, Donald P. *Jubilate! Church Music in the Evangelical Tradition*. Carol Stream, IL: Hope Publishing Company, 1981.
- Johnston, Robert K. *Reel Spirituality: Theology and Film in Dialogue*. Grand Rapids MI: Baker Books, 2000.
- Joyce, Derek and Mark Sorensen. *When Will Jesus be Enough? Reclaiming the Power of Worship*. Nashville, TN: Abingdon Press, 2008.
- Kauflin, Bob. *Worship Matters: Leading Others to Encounter the Greatness of God*. Wheaton, IL: Crossway Books, 2008.
- Kendall, R.T. *Before the Throne*. Nashville, TN: Broadman and Holman, 1993.
- Kim, Eun C. *Blended Worship Services: An Effective Tool of Reconciliation Between the Korean and English Congregations in Joy Korean-American Church*. Theological Research Exchange Network, 2001.
- Kimball, Dan. *Emerging Worship: Creating Worship Gatherings for New Generations*. Grand Rapids, MI: Zondervan, 2004.
- Liederbach, Mark and Alvin L. Reid. *The Convergent Church: Missional Worshipers in an Emerging Culture*. Grand Rapids, MI: Kregel Publications, 2008.
- Leisch, Barry. *People in the Presence of God: Models and Directions for Worship*. Grand Rapids, MI: Zondervan, 1988.
- _____. *The New Worship: Straight Talk on Music and the Church*. Grand Rapids MI: Baker, 1996.
- Lucado, Max. *Come Together & Worship*. Nashville, TN: J. Countryman, 2003.
- Lucarini, Dan. *Why I Left the Contemporary Christian Music Movement: Confessions of a Former Worship Leader*. Webster, NY: Evangelical Press, 2002.
- Martin, Ralph P. *The Worship of God*. Grand Rapids MI: William B. Eerdman's Publishing Company, 1982.
- _____. *Worship in the Early Church*. Grand Rapids MI: William B. Eerdman's Publishing Company, 1964.
- Maxwell, William D. *A History of Christian Worship*. Grand Rapids MI: Baker Book House, 1936.
- Maynard-Reid, Pedrito U. *Diverse Worship: African-American, Caribbean & Hispanic Perspectives*. Downers Grove, IL: Inter Varsity Press, 2000.
- Miller, Kim. *Handbook for Multi-sensory Worship*. Nashville, TN: Abingdon Press, 1999.

- _____. *Handbook for Multisensory Worship*. Vol. 2. Nashville, TN: Abingdon Press, 2001.
- Mitchell, Robert H. *I Don't Like That Music*. Carol Stream, IL: Hope Publishing, 1993.
- Myers, Robert A. *The Development of a Rubric for the Evaluation of Intimate Songs in Contemporary Christian Worship*. Theological Research Exchange Network, 2006.
- Navarro, Kevin J. *The Complete Worship Leader*. Grand Rapids, MI: Baker, 2001.
- _____. *The Complete Worship Service*. Grand Rapids, MI: Baker, 2005.
- Noland, Rory. *The Heart of the Artist*. Grand Rapids, MI: Zondervan, 1999.
- _____. *Thriving as an Artist in the Church*. Grand Rapids, MI: Zondervan, 2004
- _____. *The Worshiping Artist: Equipping You and Your Ministry Team to Lead Others in Worship*. Grand Rapids, MI: Zondervan, 2007.
- Peacock, Charlie. *At the Crossroads: An Insider's Look at the Past, Present, and Future of Contemporary Christian Music*. Nashville, TN: Broadman & Holman, 1999.
- Parry, Robin. *Worshipping Trinity: Coming Back to the Heart of Worship*. Bletchley, Milton Keynes, UK; Waynesboro, GA: Paternoster Press, 2005.
- Peterson, David. *Engaging with God: A Biblical Theology of Worship*. Downers Grove, IL: InterVarsity Press, 1992.
- Phifer, Stephen R. *Worship that Pleases God: Loving God with Heart, Soul, Mind, and Strength*. Victoria, BC, Canada: Trafford Publishing, 2005.
- Pierce, Timothy M. *Enthroned on Our Praise: An Old Testament Theology of Worship*. Nashville, TN: B & H Academic, 2008.
- Pinson, J. Matthew, ed. *Perspectives on Christian Worship: 5 Views*. Nashville, TN: B & H Academic, 2009.
- Ortland, Anne. *Up with Worship: How to Quit Playing Church* revised ed., Venture, CA: Regal Books, 1982.
- Owens, Ron. *Return to Worship: A God-Centered Approach*. Nashville, TN: Broadman and Holman, 1999.
- Pass, David B. *Music and the Church: A Theology of Church Music*. Nashville, TN: Broadman Press, 1989.
- Ramshaw, Gail. *Christian Worship: 100,000 Sundays of Symbols and Rituals*. Minneapolis, MN: Fortress Press, 2009.

- Rayburn, Robert G. *Oh, Come Let Us Worship*. Grand Rapids, MI: Baker Book House, 1980.
- Redman, Robb. *The Great Worship Awakening: Singing a New Song in the Postmodern Church*. San Francisco, CA: Jossey-Bass, 2002.
- Risi, Patrice. *Pop Goes the Worship: The Influence of Popular Music on Contemporary Christian Music in the Evangelical Church.*, 2007.
- Rognlien, Bob. *Experiential Worship*. Colorado Springs, CO: NavPress, 2005.
- Segler, Franklin M. and Randall Bradley. *Understanding, Preparing for, and Practicing Christian Worship*. Nashville, TN: Broadman and Holman, 1996.
- Sharp, Avery T. and James Michael Floyd. *Church and Worship Music: An Annotated Bibliography of Contemporary Scholarship: A Research and Information Guide*. New York; London: Routledge, Taylor & Francis Group, 2005.
- Sharp, Michael and Argil Smith. *Holy Gatherings: A Leader's Guide for Engaging the Congregation in Corporate Worship*. New Orleans: 2009.
- Shuttleworth, H.C. *The Place of Music in Public Worship*. London: Elliot Stock, 1892.
- Siewart, Alison, ed. *Worship Team Handbook*. Downers Grove, IL: InterVarsity Press, 1998.
- Smith, Reginald. *Keep it Real: Starting a Christian Hip-hop Service in a Reformed Context*. Theological Research Exchange Network, 2004.
- Smoak, Jr., Alfred M. *Identifying Contemporary Praise & Worship Songs for Use During the Church Year at Trinity Baptist Church, Livermore, California*. Brentwood, TN: Worship Together, 1999.
- Steele, Ed. *Worship HeartCries: Personal Preparation for Corporate Worship*. North Charleston, SC: CreateSpace Independent Publishing, 2012.
- Sweet, Leonard. *Agua Church: Essential Leadership Arts for Piloting Your Church in Today's Fluid Culture*. Loveland, CO: Group, 1999.
- The Emerging Church*. A Production of Thirteen/WNET New York. Washington, DC: Religion & Ethics News Weekly, 2005. Videorecording.
- The Worship Sourcebook*. Grand Rapids, MI.: Calvin Institute of Christian Worship: Faith Alive Christian Resources: Baker Book House, 2004.
- Townend, Stuart and Keith Getty. *Hymns, Worship and Christian Thought*. Part 1, 2006. 2 videodiscs.
- Towns, Elmer. *Putting an End to Worship Wars*. Nashville, TN: Broadman and Holman, 1997.
- Ward, Pete. *Selling Worship: How What We Sing Has Changed the Church*. Ward Bletchley, U.K.;

- Waynesboro, GA: Paternoster Press, 2005.
- Warden, Michael, ed. *Experience God in Worship*. Loveland, CO: Group, 2000.
- Webber, Robert. *Signs of Wonder: The Phenomenon of Convergence in Modern Liturgical and Charismatic Churches*. Nashville, TN: Abbott Martyn, 1992.
- _____. *Worship Old and New*. Grand Rapids, MI: Zondervan Publishing House, 1982.
- White, James Emery. *Opening the Front Door: Worship and Church Growth*. Nashville, TN: Convention Press, 1992.
- White, James F. *Christian Worship in North America: A Retrospective*. Collegeville, MN: Liturgical Press, 1997.
- _____. *Introduction to Christian Worship*. Nashville, TN: Abingdon Press, 1982.
- White, James F. and Susan J. White. *Church Architecture: Building and Renovating for Christian Worship*. Nashville, TN: Abingdon Press, 1988.
- White, Susan J. *Christian Worship and Technological Change*. Nashville, TN: Abingdon Press, 1994.
- _____. *Foundations of Christian Worship*. Louisville, KY: Westminster John Knox Press, 2006.
- Whitesel, Bob. *Inside the Organic Church: Learning from 12 Emerging Congregations*. Nashville, TN: Abingdon Press, 2006.
- Wiersbe, Warren W. *Real Worship: It will Transform Your Life*. Nashville, TN: Oliver Nelson, 1986.
- Williamson, Robert L. *Effective Public Prayer*. Nashville, TN: Broadman Press, 1960.
- William, William H. and Robert L. Wilson. *Preaching and Worship in the Small Church*. Nashville, TN: Abingdon, 1980.
- Willimon, William. *The Service of God: Christian Work and Worship*. Nashville, TN: Abingdon Press, 1983.
- _____. *Worship as Pastoral Care*. Nashville, TN: Abingdon, 1979.
- Wilson, Melva, consultant editor; Joseph E. Troutman, John C. Diamond, editors; Reta L. Bignam, assoc. editor. *African American Worship: Faith Looking Forward*. Atlanta, GA: Interdenominational Theological Center, The Journal of the Interdenominational Theological Center, v. 27, no. 1-2, 1999.
- Wiseman, Karyn L. *Grace Space: The Creation of Worship Space for the Postmodern/Emerging Church*. 2006.
- Witvliet, John D., ed. *A Child Shall Lead: Children in Worship: A Sourcebook for Christian Educators, Musicians, and Clergy*. Garland, TX: Choristers Guild; Grand Rapids, MI: Calvin

Institute of Christian Worship, 1999.

Woods, Robert and Brian Walrath, eds. *The Message in the Music: Studying Contemporary Praise and Worship*. Nashville, TN: Abingdon Press, 2007.

Worton, Roland. *Emerging Worship: Becoming Part of the Sound and Song of Heaven*. Shippensburg, PA: Destiny Image Pubs., Inc., 2008.

Wren, Brian. *Praying Twice: The Music and Words of Congregational Song*. Louisville, KY: Westminster John Knox Press, 2000.

Wright, Tim and Jan Wright, eds. *Contemporary Worship: A Sourcebook*. Nashville, TN: Abingdon Press, 1997.

York, Terry W. *America's Worship Wars*. Peabody, MA: Hendrickson Publishers, 2003.

York, Terry and C. David Bolin. *The Voice of Our Congregation: Seeking and Celebrating God's Song for Us*. Nashville, TN: Abingdon Press, 2005.

Reference Works in the Field:

Webber, Robert E. ed. *The Complete Library of Christian Worship*. Vol. 1-7. Nashville, TN: Star Song Publishing Group, 1994.