



MUWM 5301 History of Worship
New Orleans Baptist Theological Seminary
Division of Church Ministry
Fall 2022 Hybrid (NOLA2U Live)

Professor's Name: Gregory A. Woodward, PhD
Title: Professor of Conducting and Worship; Lallage Feazel Chair of Church Music
Office: Sellers 126
Phone: 504-282-4455 extension 8212
Email: gwoodward@nobts.edu
Grader: Christopher Young, chrisc3ndo@gmail.com

MISSION STATEMENT

New Orleans Baptist Theological Seminary and Leavell College prepare servants to walk with Christ, proclaim His truth, and fulfill His mission.

CHURCH MUSIC MINISTRY VISION STATEMENT

Developing excellence in Kingdom-minded music and worship leaders

COURSE DESCRIPTION

This course will introduce students to the historical development of Christian worship throughout the church age. A study of worship practices from the early church to the present day, this course will explore various developments in congregational worship influenced by the Middle Ages, the Reformation, the frontier revival movements, the Charismatic movement, the Praise and Worship movement, and the Emerging Church. The philosophies driving these practices will also be considered.

STUDENT LEARNING OUTCOMES

Note: No musical background is required for participation in this course.

1. At the conclusion of the course the student should be able to demonstrate a general knowledge of the development of **worship philosophy** in Christian churches from the first century to the present time.
2. At the conclusion of the course the student should be able to demonstrate a comparative understanding of **worship practices** among Christian churches of different denominations in light of worship history. Particular attention will be given to baptism; communion (Lord's Supper); service structures (liturgies) and the values that inform them; worship environment/space; musical worship expression; and the preaching of God's Word.
3. At the conclusion of the course the student should be able to demonstrate the ability to evaluate current global and cultural evangelical **worship trends** and practices based upon historical foundations studied.
4. At the conclusion of the course the student should be able to demonstrate an ability to identify and describe **sacred choral literature** from the middle ages through the 21st century.
4. As a result of exposure to ideas in this course, the student should possess the resources to develop **pastoral sensibilities** for decision-making in congregational leadership emanating from a thorough understanding of historical worship norms and practices.
5. At the conclusion of the course the student should demonstrate an increased appreciation

for the **historical development of Christian worship** and see how this understanding may provide for insight for leadership in the twenty-first century local church.

TEXTBOOKS

Required:

Shields, Bruce E. and David A. Butzu. *Generations of Praise: The History of Worship*. Joplin, MO: College Press Publishing Co., 2006.

* A substantial portion of materials for the class will come from the following two websites, which provide public domain copies of sacred performance material:
<https://www.cpd.org/wiki/>; https://imslp.org/wiki/Main_Page.

Comment [1]: added as a substantial portion of the class

Optional:

Hurtado, Larry. *At the Origins of Christian Worship*. Eerdmans, 1999.
McGowan, Andrew B. *Ancient Christian Worship: Early Church Practices in Social, Historical, and Theological Perspective*. Grand Rapids, MI: Baker Academic, 2014.
White, James F. *Documents of Christian Worship: Descriptive and Interpretive Sources*. Westminster John Knox Press, 1992..
White, James F. *Protestant Worship: Traditions in Transition*. Westminster/John Knox Press, 1989.

COURSE TEACHING METHODOLOGY

The course will involve the following methodologies: Classroom/online discussion of texts; weekly unit assignments utilizing video and web-based resources; workshop faculty lecture and presentations by faculty and students; congregational worship observations (live) and individual research projects. Canvas Shell will be used as the communication platform for the course. All students registered for the course will be automatically enrolled in Canvas. Canvas will provide the platform for the course structure, including announcements and information, as well as weekly unit assignments. All course assignments should be uploaded to this site in the appropriate folders. This course will be delivered throughout the semester in two primary environments: internet-assisted through the use of Canvas and four short workshops scheduled for the following Fridays, from 1pm to 5pm Central Time: January 28, February 25, April 8, and April 29. Students may take the course through NOLA2ULIVE platform.

Through the online portion of the course, the students will engage with course content through weekly assigned reading from the textbook plus additional course materials and through participation in discussion forums related to assigned reading. Additionally, students will conduct individually assigned research projects and live observation of various worship traditions.

COURSE REQUIREMENTS

1. Enrollment in course. Students will be automatically enrolled in the course through Canvas. **LATE WORK POLICY:** Assignments submitted past the DUE date will be penalized a half-letter grade per calendar day. No assignments will be accepted more than two weeks past the due date *unless* prior permission has been granted in writing by the professor.
2. The student will complete a research paper on a major sacred choral work. The paper should primarily address the historical background, musical content, and implications of the piece under review. The paper should be at least 1500 words and include five sources, one of which may be a website.. For non-music majors, expectations regarding musical content will match the student's potential to pursue such material and more substantial historical background may

Comment [2]: add; the following was deleted: The student will attend four worship services, representing a variety of worship traditions. Many of these hold services at times other than Sunday mornings. Students should observe in live worship contexts whenever possible. Options are provided for each. The student will choose one from each enumeration below (for example: choose one from [a], one from [b], etc.):
a) Choice of a Roman Catholic Mass or a Greek Orthodox service [due Feb 21]
b) Choice of an Anglican, Episcopal or Lutheran service [due Mar 28]
d) Choice of an evangelical African-American service (such as AME Zion), an evangelical Latino service, or house church service [due May 1]

A 750- to 1000-word reflection should follow the observation experience. The purpose of the reflection is to note any prominent practices observed, as well as what the student is able to learn about corporate worship from the observation of the particular worship expression. This will be due in the appropriate assignment folder of Blackboard (consult Course Calendar for due dates).

substitute for musical content in such instances. The student is to use the NOBTS style manual for this paper.

Due: October 23

3. The student will be asked to participate in weekly Discussion Board Forums in Canvas. Posting original thoughts related to the various topics along with responses to other students' posts will be an important part of the course. Instructions in Canvas will detail how many responses to other students are required.

Due: Weekly

4. The student will present on the topic of 21st century global worship practices. This project will address current regional worship practices (in Africa, Asia, Latin America, and Europe). A report of each project will be presented by each student during the fourth workshop meeting (approximately 10-15 minutes). The presentation should include some type of presentation aid (e.g., Google Slides)

Due: October 4

5. The student will write one formal research paper (1500-2000 words). Topics for each should be approved in advance by the professor. Formal conventions apply to the paper: Students should use the NOBTS Style Guide for formatting this paper. Include a bibliography of books, peer-reviewed journals, and/or online academic resources. Where available, primary resources should be consulted. A rubric for grading the paper will be provided in Canvas.

Due: December 4

NOTE: An important word about a serious topic: Plagiarism. The research paper should be the work of the student, **not cutting and pasting (or paraphrasing) sentences, paragraphs, etc. from internet webpage content.** The student should research reliable resources for information, and then format his/her thoughts about the topic using data from research. All data from research resources should be **documented through the use of footnotes with complete bibliographic information according to formatting of latest edition of Turabian.**

Plagiarism is a serious academic offense and any work which is not the student's own original research work will receive the grade of "F" and the offense will be reported to the Dean of Students Office. Plagiarism is not tolerated. Please consult the Graduate Catalogue for more information.

6. Participation in each of the hybrid workshops is expected. These are scheduled to take place in Sellers 121 and through NOLA2ULive: August 19, February 25, September 2, September 20, and November 4. Consult the Graduate Catalogue for attendance policies.
7. Midterm and Final Exam. The student will complete a Midterm and Final Exam.
Midterm Due: Oct 13 noon-Oct 14
Final Exam Due: Dec 1 noon-Dec 6

If you are taking this course as a NOLA2U Live student, please note the following attendance policies:

1. The course on the New Orleans campus will be connected synchronously via Web conferencing with Internet students. These courses will require weekly attendance at the stated class meeting times.
2. Students are only allowed to miss the amount of class time specified in the NOBTS attendance policy as stated in this syllabus.
3. Technical issues will not be considered a valid reason for missing a class session.

EVALUATION OF GRADE

Attendance at hybrid class meetings and class participation	5%
Participation in Discussion Forums	10%
Major Sacred Choral Work	10%
Team presentation on regional worship trends (global)	10%
Research Paper	20%
Midterm	15%
Final Exam	25%

Due dates for assignments:

All assignments are due at the time of the due date. A half-letter grade reduction will be applied to all assignments submitted one week beyond the due date. A full-letter grade reduction will be applied to late assignments submitted after a week beyond the due date.

ATTENDANCE POLICY

Hybrid Classes: Students are expected to attend and participate in the class sessions. Because of the nature of the hybrid, students who miss more than four hours may receive a grade of "F" for the course.

WRITING STYLE GUIDE

Writing assignments should follow the NOBTS/Leavell College Manual of Form and Style (revised August 2019). To access this manual on the seminary website, please use the following link: <https://www.nobts.edu/resources/pdf/writing/StyleGuide.pdf>.

TECHNICAL ASSISTANCE

For assistance regarding technology, consult ITC (504-816-8180) or the following websites:

1. Selfserve@nobts.edu - Email for technical questions/support requests with the [Selfserve.nobts.edu](https://www.nobts.edu) site (Access to online registration, financial account, online transcript, etc.)
2. [Canvas.NOBTS.com](https://www.nobts.edu) Click on the "Help" button for technical questions/support requests regarding the NOBTS Canvas System. You can also email questions to Canvas@nobts.edu.
3. ITCSupport@nobts.edu - Email for general technical questions/support requests.
4. [www.NOBTS.edu/itc/](https://www.nobts.edu/itc/) - General NOBTS technical help information is provided on this website.

HELP FOR WRITING PAPERS AT "THE WRITE STUFF"

NOBTS maintains a Writing Center designed to improve English writing at the graduate level. Students can receive writing guides, tips, and valuable information to help in becoming a better writer. A copy of the approved NOBTS Style Guide can be found in the course Canvas shell, or can be located online at the Writing Center's page on the seminary website at:
https://www.nobts.edu/_resources/pdf/writing/StyleGuide.pdf.

PLAGIARISM ON WRITTEN ASSIGNMENTS

NOBTS has a no tolerance policy for plagiarism. Plagiarism in certain cases may result in expulsion from the seminary. See the NOBTS Student Handbook for definition, penalties, and policies associated with plagiarism.

COURSE SCHEDULE

Unit/Week Units run Mon- following Mon	Course topic	Textbook/Course Reading	Assignments Due
Unit 1 (Aug 14-20)	Get registered on Canvas; Acquire textbook; OT Historical	Woodward outline and Canvas assignments	Attend hybrid class session #1 Fri, Aug 19, 8

	Models with particular consideration of Second Temple Judaism, OT Historical Models with particular consideration of Second Temple Judaism/Early Christian worship--first three centuries, Worship (312-600 AD) Introduction to Middle Ages		AM-noon; Syllabus Review; Historical biblical examples, early church, and Middle Ages
Unit 2 (Aug 21-27)	Middle Ages	Woodward outline and Canvas assignments GP, 9-94	
Unit 3 (Aug 28-Sept 3)	Middle Ages, Renaissance, and Reformation	GP, 99-154	Attend hybrid class session #2 Fri, Sept. 2, 8 AM-noon; Middle Ages, Renaissance, and Reformation
Unit 4 (Sept 4-10)	Reformation and Baroque	GP, 158-195	Discussion forum
Unit 5 (Sept 11-17)	Reformation; Renaissance and Baroque Choral Literature	GP, 198-260	Discussion forum Service Ob (item 2a) due
Unit 6 (Sept 18-24) WORKSHOP WEEK	Reformation; Renaissance and Baroque Choral Literature; Enlightenment	GP, 263-281	Discussion forum
Unit 7 (Sept 25-Oct 1)	Enlightenment/Romantic		Attend hybrid class session #3 Fri, Sept 30
(Oct 2-8)	CAMPUS FALL BREAK		
Unit 8 (Oct 9-15)	Review for Midterm		Midterm: Thursday, Oct 13-Mon, Oct, 17
Unit 9 (Oct 16-22)	Enlightenment	GP, 263-281	Discussion forum Service Ob (item 2b) due
Unit 10 (Oct 23-29)	Enlightenment/Romantic	GP, 283-299	Major Sacred Choral Work Paper Sun, Oct 23
Unit 11 (Oct 30-Nov 5)	Romantic	GP, 301-324	Attend hybrid class session #4 Fri, Oct 4, 8 AM-noon
Unit 12 (Nov 6-12)	20th century developments	GP, 328-350	Discussion forum Service (2c) due
Unit 13 (Nov 13-19)	21st century developments/Multicultural and Global Worship Considerations		Discussion forum
Unit 14 (Nov 27-Dec 3)	21st century developments/Multicultural and Global Worship Considerations/Final Exam Review	Review course materials	Research Paper due Sunday, Dec 4, midnight
FINAL EXAMS	Final Exam		Final Exam due: Thursday Dec 1-Tuesday Dec 6

*GP= *Generations of Praise*

* ACW=*Ancient Christian Worship*

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