



MUTH5301 Music Theory and Practice
New Orleans Baptist Theological Seminary
Church Ministries Division
Fall 2021 Hybrid (NOLA2U Live)

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Mission Statement

New Orleans Baptist Theological Seminary and Leavell College prepare servants to walk with Christ, proclaim His truth, and fulfill His mission.

Course Description

This course is a study in which selected historical and contemporary works will be studied in depth using a variety of analytical approaches. The class will address awareness and understanding of appropriate analytical techniques, critical and analytical thought, and stylistic composition. The student will be required to integrate this knowledge and skill of music theory with the understanding of the culture in which it was written from the ancient world to current church music trends.

Prerequisite: MMCM: Passing all undergraduate theory courses, or passing the equivalent placement examination; MAWS: Permission of the instructor.

Student Learning Outcomes

1. The student will demonstrate an awareness and understanding of appropriate analytic techniques for church music from all periods of music history. (Cognitive)
2. The student will be able to respond positively toward analysis of music literature. (Affective)
3. The student will be able to apply the fundamental principles of analytical techniques to contemporary music styles. (Psychomotor)

Textbooks

Burkhart, Charles. *Anthology for Musical Analysis*, 6th Ed. (Belmont, CA: Thomson-Schirmer, 2008) ISBN 978-0-495-18976-3

NOBTS website – library website-music library databases – *Grove's Dictionary of Music and Musicians* – passkeys: nobts/library

Course Teaching Methodology

The course will involve the following methodologies: lecture, reading, discussion, and student projects. Students will access course materials online via Blackboard. In addition, students will be required to attend the four hybrid meetings during the semester (in person or via CIV). They will occur as follows (all times are Central Time Zone):

Monday, August 27	8:00am-12:00 p.m.
Monday, October 1	8:00am-12:00 p.m.
Monday, November 5	8:00am-12:00 p.m.
Monday, December 3	8:00am-12:00 p.m.

If you are taking this course as a NOLA2U Live student, please note the following attendance policies:

1. The course on the New Orleans campus will be connected synchronously via Web conferencing with Internet students. These courses will require weekly attendance at the stated class meeting times.
2. Students are only allowed to miss the amount of class time specified in the NOBTS attendance policy as stated in the graduate catalog. (See “Absences” category in the website catalog at: <https://catalog.nobts.edu/generalinfo/academicpolicies>.)
3. Technical issues will not be considered a valid reason for missing a class session.

Course Requirements

1. Students are automatically enrolled in the BlackBoard component of the class. Students are required to open the course shell each week, complete each assignment, and submit them via Blackboard. Each week’s assignment is due Sunday at 11:59 PM
2. Students are required to attend (in person or via CIV) each hybrid meeting in its entirety.
3. The final grade will be figured according to the following percentages.

Evaluation of Grade

The student's grade will be computed as follows:

50%	Weekly Analysis Projects
20%	Counterpoint projects
30%	Comparative analysis project

Technical Assistance

For assistance regarding technology, consult ITC (504-816-8180) or the following websites:

1. Selfserve@nobts.edu - Email for technical questions/support requests with the Selfserve.nobts.edu site (Access to online registration, financial account, online transcript, etc.)
2. BlackboardHelpDesk@nobts.edu - Email for technical questions/support requests with the NOBTS Blackboard Learning Management System NOBTS.Blackboard.com.
3. ITCSupport@nobts.edu - Email for general technical questions/support requests.
4. www.NOBTS.edu/itc/ - General NOBTS technical help information is provided on this website.

Help for Writing Papers at “The Write Stuff”

NOBTS maintains a Writing Center designed to improve English writing at the graduate level. Students can receive writing guides, tips, and valuable information to help in becoming a better writer.

Plagiarism on Written Assignments

NOBTS has a no tolerance policy for plagiarism. Plagiarism in certain cases may result in expulsion from the seminary. See the NOBTS Student Handbook for definition, penalties, and policies associated with plagiarism.

Course Schedule {Weekly assignments from the Burkhart text}

Week 1: August 16-20

Renaissance (Palestrina: "Santus and Benedictus," Burkhart 22)

<https://www.youtube.com/watch?v=Me-XCRGW8b8>

Mark vocal entrances and cadence points, indicate mode

Week 2: August 23-27

Baroque (Burkhart 67, 89)

Handel: Concerto Grosso #12 in B minor

<https://www.youtube.com/watch?v=vdAgwIM1hJw>

Handel: Where'er You Walk

<https://www.youtube.com/watch?v=9X52lmeBWvM>

Mark Sections and cadence point with Roman numeral analysis & key

Hybrid 1 Meeting August 27 Sellers 121

Week 3: August 30-September 3

Baroque (Burkhart 101)

Bach: Invention 4 in D Minor BWV775

<https://www.youtube.com/watch?v=htdLd0B1WsU>

<https://www.youtube.com/watch?v=6Gx3bSOSJHE>

Mark Motives, entrances, cadence points.

Week 4: September 6-10

Classical (Burkhart 142, 175)

Haydn: Piano Sonata in C major Mov. XVI/ 3rd Movement

<https://www.youtube.com/watch?v=HBQZoPhAIVc>

Mozart: Piano Sonata in B Flat Major K333

<https://www.youtube.com/watch?v=oTS1fohQNec>

Mark sections, cadence points with Roman numeral analysis & key.

Week 5: September 13-17

Classical (Burkhart 219, 263)

Beethoven: Piano Sonata No. 1 in F minor Op 2, No. 1

<https://www.youtube.com/watch?v=o5dL-65mKe0>

Beethoven: Piano Sonata No. 21 in C Major Op. 53

<https://www.youtube.com/watch?v=lbbIMw6k1cU>

Mark sections, cadence points with Roman numeral analysis & key.

Week 6: September 20-24

Romantic (Burkhart 325,)

Chopin: Six Preludes Op. 28 Prelude 1 in C Major

https://www.youtube.com/watch?v=QpEit_LlI0k

Mark internal melody, sections

Week 7: September 27-October 1

Romantic (Burkhart 402,)

Debussy: Prelude A L'apres-midi d'un Faune

<https://www.youtube.com/watch?v=kbr7c2eRpUY>

Mark sections, rather than keys, describe tonal allusions

Hybrid 2 Meeting October 1 Sellers 121

FALL BREAK: October 4-8

Week 8: October 11-15

20th and 21st Centuries (Burkhart 485, 531)

Webern: Variations for Piano Op 27 2nd mov.

<https://www.youtube.com/watch?v=RQ0S6N1FmZ4>

Riley: In C

<https://www.youtube.com/watch?v=DpYBhX0UH04>

Watch: <https://www.youtube.com/watch?v=PBcHyI59vSc>

<https://www.youtube.com/watch?v=JN0bW3ilqF4>

Week 9: October 18-22

20th and 21st Centuries (Burkhart 573)

Joan Tower: Wild Purple

<https://www.youtube.com/watch?v=aWPltginaDM>

Week 10: October 25-29

Contemporary Christian Song form [Handout]

Week 11: November 1-5

Contemporary Christian Song form Handout]

Hybrid 3 Meeting November 5 Sellers 121

Week 12: November 8-12

Counterpoint (Burkhart 106)

Watch: <https://www.youtube.com/watch?v=ZG4SKgCpPPe>

Bach: Fugue 11 in F Major, BWV 856

<https://www.youtube.com/watch?v=KjqoFfZdZYg>

Week 13: November 15-19

Schenkerian Analysis [Handout]

Watch <https://www.youtube.com/watch?v=xhG3u9gjBd8>

THANKSGIVING BREAK: November 22-26

Week 14: November 29-December 3

Review

Hybrid 4 Meeting December 3 Sellers 121

Project: Comparative analysis of rondo form with a work from a Contemporary song of your choosing.

Find 3 Contemporary Christian songs that uses the Rondo form of ABACABA [or modified], and indicate the sections on a lead sheet.

Selected Bibliography

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