



NEW ORLEANS

BAPTIST THEOLOGICAL SEMINARY

ANSWERING GOD'S CALL

MUSS 6011 Worship Leadership Final Project Portfolio
New Orleans Baptist Theological Seminary
Division of Church Ministry
Fall 2020

Professor's Name: Gregory A. Woodward, PhD
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MISSION STATEMENT

New Orleans Baptist Theological Seminary and Leavell College prepare servants to walk with Christ, proclaim His truth, and fulfill His mission.

CHURCH MUSIC MINISTRIES VISION STATEMENT

Developing excellence in Kingdom-minded music and worship leaders

CORE VALUE FOCUS

2020-2021 Academic Year Emphasis: Mission Focus

We are not here merely to get an education or to give one. We are here to change the world by fulfilling the Great Commission and the Great Commandments through the local church and its ministries.

CURRICULUM COMPETENCIES

This course is particularly focused on the following curriculum competencies:

- **Servant Leadership:** To serve churches effectively through team ministry.
- **Spiritual and Character Formation:** To provide moral leadership by modeling and mentoring Christian character and devotion.
- **Worship Leadership:** To facilitate worship effectively.

COURSE DESCRIPTION

This course of study consists of a major project that demonstrates the mastery of skills needed in worship leadership.

STUDENT LEARNING OUTCOMES

1. To show mastery and proper application of skills needed in Worship Ministry.
2. To demonstrate biblical and musical rationale for worship-related activities.

COURSE TEXTS

No required texts for this course.

COURSE REQUIREMENTS & MEETINGS

Meet with the professor at the beginning of the project, mid-project, and after submission for feedback.

Capstone Project

The student will demonstrate worship leadership skill by means of detailed planning guides used in 2 (two) separate worship services, 1 (one) video of the students' participation in the leading, singing, or accompanying of a worship service, and 1 (one) video of the student's participation in the leading, singing, or accompanying of a rehearsal for a worship service. The videos must display the students competency in at least 2 of the 3 competency areas (Vocal Competency, Piano Competency, and Conducting Competency).

- 1) The project should include the name of the student, the name of the church or organization where the services are held, the detailed planning service guide that would include a paragraph explaining the rationale for what was done, and a rehearsal guide that would accompany the videos.
- 2) The project will be submitted with a cover sheet and video to the supervising professor through google drive.

COURSE EVALUATION

Pass with Distinction

Pass

Fail

The evaluation is based on the review of at least two faculty members, who must agree on an the grade.

COURSE GRADING RUBRIC

Evaluation Standards: 3 – exceeds; 2 – meets; 1 – marginal; 0 – fails

BIBLIOGRAPHY

- Barfoot, Phil, ed. *The Ultimate Idea Book for Music Ministry! Volumes 1 and 2*. Dallas: Word Music, 2004. Beale, G. K. *We Become What We Worship: A Biblical Theology of Idolatry*. Downers Grove, IL: IVP Academic, 2009.
- Bradley, C. Randall. *from Postlude to Prelude: Music Ministry's Other Six Days*. Fenton, MO: Morningstar Publishers of St. Louis, 2004.
- Cherry, Constance. *The Worship Architect: A Blueprint for Designing Culturally Relevant and Biblically Faithful Services*. Grand Rapids: Baker Academic, 2010.
- Cosper, Mike. *Rhythms of Grace: How the Church's Worship Tells the Story of the Gospel*. Wheaton, IL: Crossway, 2013.
- Dawn, Marva. *Reaching Out without Dumbing Down: A Theology of Worship for This Urgent Time*. Grand Rapids: Eerdmans, 1995.
- Edwards, Randy. *Revealing Riches & Building Lives*. St. Louis: MorningStar Music Publishers, 2000.
- Harland, Mike & Stan Moser. *Seven Words of Worship: The Key to a Lifetime of Experiencing God*. Nashville: Broadman and Holman Publishing Group, 2008.
- Kauflin, Bob. *Worship Matters*. Wheaton, IL: Crossway Books, 2008.
- Pierce, Timothy M. *Enthroned on Our Praise: An Old Testament Theology of Worship*. Nashville, TN: Broadman & Holman Academic, 2008.
- Sharp, Michael & Argile Smith. *Holy Gatherings: A Leader's Guide for Engaging the Congregation in Corporate Worship*. Denver, CO: Outskirts Press, 2009.
- Steele, Ed. *Worship HeartCries: Personal Preparation for Corporate Worship*. 2nd ed. North Charleston, SC: CreateSpace Independent Publishing, 2016.
- Terry, Lindsay. *A Complete Manual for the Ministry of Church Music*. Murfreesboro, TN: Sword of the Lord Publishers, 2002.
- Whaley, Vernon M. *The Dynamics of Corporate Worship*. Grand Rapids: Baker Books, 2001.

TECHNICAL ASSISTANCE

For assistance regarding technology, consult ITC (504-816-8180) or the following websites:

1. Selfserve@nobts.edu - Email for technical questions/support requests with the Selfserve.nobts.edu site (Access to online registration, financial account, online transcript, etc.)
2. BlackboardHelpDesk@nobts.edu - Email for technical questions/support requests with the NOBTS Blackboard Learning Management System NOBTS.Blackboard.com.
3. ITCSupport@nobts.edu - Email for general technical questions/support requests.
4. www.NOBTS.edu/itc/ - General NOBTS technical help information is provided on this website.