



MUSR9302 Reading Colloquium 2: Contemporary Trends in Church Music

New Orleans Baptist Theological Seminary
Division of Church Music Ministries
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NOBTS MISSION STATEMENT:

New Orleans Baptist Theological Seminary and Leavell College prepare servants to walk with Christ, proclaim His truth, and fulfill His mission.

CORE VALUES:

The seminary has five core values: Doctrinal Integrity, Spiritual Vitality, Mission Focus, Characteristic Excellence, and Servant Leadership. The Core Value focus for the 2020-2021 academic year is **Mission Focus**.

CORE COMPETENCIES:

- **Servant Leadership** - Students will reflect on their role as servant leaders in facilitating worship in local congregations to both the church and the unchurched.
- **Interpersonal Skills** - Students will explore and more clearly define the role and tasks of the minister of music position, thus improving communication abilities with church staff, church musicians, the congregation, and the community.
- **Worship Leadership** - Students will be challenged in learning to facilitate worship leadership more effectively within the local church.

DESCRIPTION:

This D.M.A. reading colloquium in contemporary trends in church music consists of discussions covering various readings in the field of current church music thought and practice. This colloquium centers on readings in the areas of controversy that every church, and especially church staff, should be aware of and have a loving, Biblical response to. The colloquium will meet approximately once a month during the semester for discussion periods. The meetings will consist of student-lead discussions of reading list articles as well as other possible selections assigned by the professor.

STUDENT OUTCOMES:

The primary outcome of this colloquium is that students grasp and begin to grapple the larger scope of current issues being addressed, or ignored, by churches. The research on these topics should be seen as an opportunity to examine the full scope of positions - pros/cons, biblical/cultural beliefs, concepts that the presenter agrees with, and disagrees with. With this converging of the music ministry fields, students should be better prepared for practicing, teaching, and researching the breadth of current church music practice.

REQUIREMENTS:

- A. All colloquium members are to read all the articles on the reading lists for the topics listed below. Each student will be prepared to lead one 20-25 minute lecture/discussion per workshop. Once the lecture is presented, leaders are expected to field questions and stimulate discussion by asking key questions about the topic. A copy of each presentation, with footnotes and bibliography, should be emailed to the

professor on the Tuesday prior to each workshop. At the end of the lecture, a copy should be provided for each student.

- B. Non-presenting colloquium members are expected to prepare, respond, challenge, ask questions, and participate actively in the discussions. Failure to participate will affect one's final grade for the colloquium.
- C. Due to the compressed time frame of the colloquium, ***no absences, or partial absences, are allowed.***
- D. Reviews are due by email to the professor no later than the Tuesday before class meets—Word or WordPerfect files only; no .pdf files please, no exceptions.

All the following articles are required reading for all students on the day that topic is presented.

Staff Leadership Relationships in the Church Workplace

Manner – *20 Things Pastors and Worship Leaders Say to Each Other More Often*

Wright – *How to Argue Well*

Church Leader Credibility Crisis in Current Culture

Briggs - *Reversing the Credibility Crisis Pastors Face: Suggestions from Barna Research*

Muchow – *What Constitutes “Moral Failure”?*

The Church Music Education: Dead & Buried? Needs a Make-over? Sleeping Giant?

Orme – *Kara Powell and #1 Reason Why Youth Leave Church*

Muth – *Music Education That's Needed in the Church*

Church and Bi, Homo, Trans Culture

Johnston – *Three Reasons Why Pastors – and Other Church Leaders-Should Talk About Homosexuality in the Church*

Rainer – *Preparing Your Church for Transgender Guests*

Continuing Personal Spiritual Formation

Brown – *8 Habits of Healthy Spiritual Leaders*

Stone – *Why Every Leader Needs Silence and Solitude*

Stone – *How to Break the Power of Hurry*

Church Architecture & Public Perception

Zandstra – *5 Elements of an Engaging Church Facility*

Hutchison – *5 Trends Defining Church Youth and Children's Spaces*

Gender Relationships in the Church Workplace

Wilkin - *Your Church Doesn't Hate Women, So Let Them Know*

Briggs – *Mike Pence, the 'Billy Graham Rule', and How Not to Exclude Women*

Moore – *Beth Moore Calls Out Sexism in the Church*

Church Music & Social Media

Williams – *10 Ways You Can Use Twitter to Make a Positive Impact*

Franks – *5 Warnings about Using Facebook*

Franks – *8 Tips for an Effective Church Blog*

Cultivating Volunteers

Hudson – *Why Volunteer Burnout is Not Their Fault*

Metschke - *How to Get and Keep Great Volunteers*

Multigenerational Worship

Grasty – *5 Ways to Make Worship Family Friendly in Your Church*

Huyser-Honig – *Combining Two Worship Services Renews Congregation*

Whittaker – *Dr. Will Whittaker's blog*

Performance IN or VS Worship

Smith – *Welcome to the End of Entertainment Worship*

Manner – *How to Evaluate Worship from the Inside*

Singleness in Ministry

Shaw – *How Can You Live Without Sex?*

Bearss – *Is Singleness an Advantage or Disadvantage in Ministry?*

Reflecting Heaven – Multicultural Congregations & Worship

Manner – *6 Ways to Embrace Cultural Diversity in Worship*

Kell – *Why Church Leaders Should NOT be “Color Blind”*

The New Choir

Brown – *How Choirs and Bands Can Work Together*

Brown – *The State of the Choir*

Church and Community

Luz – *Why Community Matters for Worship*

Monrose – *The Role and Importance of the Church in Community*

Continuing Education for Church Staff

Frame – *Is Seminary Education Really Relevant?*

Belder – *Is Seminary Relevant? The Contra Argument*

Conflict in Music Ministry – Leave or Not to Leave

Kirkpatrick -- *Worship Leadership & Conflict: What Do You Do*

When You Have to Leave Your Church?

Chapman – *When It’s Time to Leave*

Worship Team Management

Noland – *When Conflict Arises*

Langton – *How to Deal with Difficult People in Your Worship Team (9 Things to Consider)*

Worship – New Thoughts

Drummer – *Don’t Call Me a Worship Leader. Seriously.*

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Books

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SCHEDULE OF PRESENTATIONS

<u>Date</u>	<u>Presenter</u>	<u>Topic</u>
Friday, Sept. 18	_____	10:40 _____
	_____	11:05 _____
	_____	11:30 _____
	_____	11:55 _____
	_____	12:20 _____
	_____	12:45 _____
	_____	1:10 end
Friday, Oct. 16	_____	10:40 _____
	_____	11:05 _____
	_____	11:30 _____
	_____	11:55 _____
	_____	12:20 _____
	_____	12:45 _____
	_____	1:10 end
Friday, Dec. 4	_____	10:40 _____
	_____	11:05 _____
	_____	11:30 _____
	_____	11:55 _____
	_____	12:20 _____
	_____	12:45 _____
	_____	1:10 end