



**MUCT 6202-01 Composition**  
**New Orleans Baptist Theological Seminary**  
**Division of Church Music Ministries**  
**FALL 2019**

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### **Mission Statement**

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

### **Core Value Focus**

The seminary has five core values.

1. **Doctrinal Integrity:** Knowing that the Bible is the Word of God, we believe it, teach it, proclaim it, and submit to it. This course addresses Doctrinal Integrity specifically by preparing students to grow in understanding and interpreting of the Bible.
2. **Spiritual Vitality:** We are a worshiping community emphasizing both personal spirituality and gathering together as a Seminary family for the praise and adoration of God and instruction in His Word. Spiritual Vitality is addressed by reminding students that a dynamic relationship with God is vital for effective ministry.
3. **Mission Focus:** We are not here merely to get an education or to give one. We are here to change the world by fulfilling the Great Commission and the Great Commandments through the local church and its ministries. This course addresses Mission Focus by helping students understand the biblical foundations for fulfilling the Great Commission and the Great Commandments.
4. **Characteristic Excellence:** What we do, we do to the utmost of our abilities and resources as a testimony to the glory of our Lord and Savior Jesus Christ. Characteristic Excellence is addressed by preparing students to excel in their ability to interpret Scripture, which is foundational to effective ministry.
5. **Servant Leadership:** We follow the model of Jesus and exert leadership and influence through the nurture and encouragement of those around us. Servant Leadership is modeled by classroom department.

The core value focus for this academic year is Spiritual Vitality.

### **Curriculum Competencies**

NOBTS faculty members realize that all ministers need to develop specific competencies if they are going to have an effective ministry. To increase the likelihood of NOBTS graduates having an effective ministry, the faculty developed a competency-based curriculum after identifying seven essential competencies necessary for effective ministry. All graduates are expected to have at least a minimum level of competency in all of the following areas:

1. **Biblical Exposition:** to interpret and communicate the Bible accurately.
2. **Christian Theological Heritage:** To understand and interpret Christian theological heritage and Baptist polity for the church.
3. **Disciple Making:** To stimulate church health through mobilizing the church for missions, evangelism, discipleship, and church growth.
4. **Interpersonal Skills:** To perform pastoral care effectively, with skills in communication and conflict management.
5. **Servant Leadership:** To serve churches effectively through team ministry.
6. **Spiritual and Character Formation:** To provide moral leadership by modeling and mentoring Christian character and devotion.
7. **Worship Leadership:** To facilitate worship effectively.

The curriculum competency addressed in this course is: Worship Leadership.

## Course Description

This privately taught course involves a concentrated study of the compositional elements of a particular style or period. The student studies carefully the compositional techniques of the selected style and composes works utilizing those techniques.

## Student Learning Outcomes

2. The student will demonstrate understanding of effective use of compositional techniques.
4. The student will examine compositional styles in contemporary worship songs.
5. The student will demonstrate understanding of musical arranging.

## Course Teaching Methodology

The course will involve the following methodologies:

1. Assigned listening and analysis
2. Professor and student presentation
6. Completion of compositional projects

## Textbooks

Belin, Alan. *Musical Composition: Craft and Art*. New Haven: Yale University Press, 2018. (ISBN 978-0-300-21899-2)

Optional: (need for critical book review)

Stone, Stephen C. *Music Theory and Composition: A Practical Approach*. Lanham, Maryland: Rowman and Littlefield Publishing Co., 2019 (ISBN 978-1538101230)

## Course Requirements

1. Students will analyze compositional techniques of five major composer from 20<sup>th</sup> and 21<sup>st</sup> centuries, such as Vaughn-Williams, Roger Williams, etc. Analyzation will include form outline, themes and development, and outstanding features.
2. Students will analyze compositional techniques of five major contemporary composers of worship songs, such as Getty, Townend, Tomlin, etc. Analyzation will include form outline, themes and development, textual treatment, and outstanding features.
3. Students will complete three compositional projects approved by professor.

## Evaluation of Grade

The student's grade will be computed as follows:

|                                  |     |
|----------------------------------|-----|
| Analyzation of major composers   | 25% |
| Analyzation of worship composers | 25% |
| Compositional projects           | 50% |

## Technical Assistance

For assistance regarding technology, consult ITC (504-816-8180) or the following websites:

1. [Selfserve@nobts.edu](mailto:Selfserve@nobts.edu) - Email for technical questions/support requests with the [Selfserve.nobts.edu](http://Selfserve.nobts.edu) site (Access to online registration, financial account, online transcript, etc.)
2. [BlackboardHelpDesk@nobts.edu](mailto:BlackboardHelpDesk@nobts.edu) - Email for technical questions/support requests with the NOBTS Blackboard Learning Management System [NOBTS.Blackboard.com](http://NOBTS.Blackboard.com).
3. [ITCSupport@nobts.edu](mailto:ITCSupport@nobts.edu) - Email for general technical questions/support requests.
4. [www.NOBTS.edu/itc/](http://www.NOBTS.edu/itc/) - General NOBTS technical help information is provided on this website.

## Late Assignments

The student will complete and turn in all assignments on the date indicated. Assignments turned in after the date indicated will be docked 5 points each day after the due date, from what the assignment would have received had it been on time.

### **Help for Writing Papers at “The Write Stuff”**

NOBTS maintains a Writing Center designed to improve English writing at the graduate level. Students can receive writing guides, tips, and valuable information to help in becoming a better writer.

### **Plagiarism on Written Assignments**

NOBTS has a no tolerance policy for plagiarism. Plagiarism in certain cases may result in expulsion from the seminary. See the NOBTS Student Handbook for definition, penalties, and policies associated with plagiarism.

**Week 1** August 19-23

**Week 2** August 26-30

**Week 3** September 2-6 1<sup>st</sup> Analysis Project Due

**Week 4:** September 9-13

**Week 5:** September 16-20

**Week 6** September 23-27 2<sup>nd</sup> Analysis Project Due

**Week 7** September 30- October 4

**Week 8** October 7-11

**October 14-18 FALL BREAK**

**Week 9** October 21-25 Composition 1 due

**Week 10** October 28-November 1

**Week 11** November 4-8

**Week 12** November 11-15 Composition 2 due

**Week 13** November 18-22

**November 25-29 Thanksgiving Break**

**Week 14** December 2-6 Composition 3 due

### **Selected Bibliography**

Belin, Alan. *Musical Composition: Craft and Art*. New Haven: Yale University Press, 2018.

Stone, Stephen C. *Music Theory and Composition: A Practical Approach*. Lanham, Maryland: Rowman and Littlefield Publishing Co., 2019