



MISS6243 Transcultural Communication of the Gospel
Fall Semester 2019
Philip A. Pinckard, Ph.D.
New Orleans Baptist Theological Seminary
E-mail: ppinckard@nobts.edu

Seminary Mission

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission (Matthew 28:16-20) and the Great Commandments (Matthew 22:34-40) through the local church and its ministries.

Course Purpose

The purpose of this course is to help equip those studying at NOBTS to fulfill the Great Commission (Matthew 28:16-20) through the local church and its ministries.

Core Value Focus

Our seminary has five core values: Doctrinal Integrity, Spiritual Vitality, Mission Focus, Characteristic Excellence, and Servant Leadership. This course relates in some way to all five core values but especially Spiritual Vitality, which states in part: “We are a worshipping community emphasizing both personal spirituality and gathering together as a Seminary family for the praise and adoration of God and instruction in His word.

Curriculum Competencies Addressed

New Orleans Baptist Theological Seminary has seven basic competencies guiding the NOBTS curriculum. This course supports and relates to various competencies such as biblical exposition in the section related to biblical foundations of missions. The disciple making competency, which is stated as “to stimulate church health through mobilizing the church for missions, evangelism, discipleship, and church growth,” is especially addressed in the curriculum of this course.

Course Description

This course involves a study of the dynamics of communicating the Christian faith transculturally. Attention is given to techniques for understanding culture and worldview, and to the relationship of culture to the gospel, evangelism, discipleship, and other concerns of the Christian faith.

Student Learning Outcomes

1. The student will develop an understanding of culture and worldview by defining these terms.
2. The student will appreciate key cultural traits of other cultures.
3. The student will demonstrate the ability to describe the worldview of a people group with whom they may be involved in present or future ministry.
4. The student will develop a model for communication and sharing the gospel in culturally appropriate ways to people groups in other cultures.

Course Teaching Methodology

A variety of teaching methods will be utilized such as class presentations by the professor and students using Power Point and handouts. Other teaching methods include multi-media presentations, utilization of missions related websites, and other communication mediums.

Course Textbooks:

A. Scott Moreau, Evvy Hay Campbell and Susan Greener, *Effective Intercultural Communication: A Christian Perspective*. Grand Rapids: Baker Academic, 2014.

A second book chosen by the student and approved by the professor relating to aspects of transcultural communication of the gospel. (Details in # 3 below)

Course Requirements:

- 1. Blackboard.** Each student must **maintain a valid e-mail address recorded in your Blackboard account at all times**. If you have trouble using Blackboard, please contact the ITC department of NOBTS at blackboardhelpdesk@nobts.edu or call (504) 816-8180. **All papers must be submitted via the Assignments tab in the Blackboard course and are due by 11:59 P.M. on the assigned date.**
2. Readings in *Effective Intercultural Communication*. Students will be required to read the assigned chapters within the textbook. See **Reading Assignments** for the weekly chapters. Each student will be required to read the primary textbook and may be asked to complete reading reports, take quizzes over assigned material, post on Discussion Board, or share with the class insights from daily assigned readings. Post reading reports on Blackboard Assignments folder as required on Wednesdays by 11:59 P.M.
3. Each student will read and prepare a written critique and oral presentation on one other book on transcultural communication which will be chosen with approval of the instructor. The syllabus and primary text bibliographies are two sources for selecting a book.
 - A. Write a minimum of a three to five full page double-spaced, typed critique of the book. The critique should include all three of the following:
 - (1) Briefly summarize the contents of the book.
 - (2) Evaluate the material from a biblical, theological, and missiological perspectives.
 - (3) Discuss two or more concepts, principles, or applications from the book that relate to cross-cultural communication of the gospel. Use headings for each section: **Summary, Evaluation, and Discussion**
 - Book Critique due: Wednesday, September 11, 2019 at 11:59 P.M.**
 - B. Prepare an oral presentation to the class relating to the book. Highlight materials from the book which would provide insights into transcultural communication of the gospel. Prepare and distribute to the class a handout of one or more pages containing practical insights or suggestions from the book which may be helpful to the entire class. The professor will determine time limits for the presentations.
Presentations Begin: Thursday, September 12, 2019.
4. Write and submit three minor papers throughout the semester.

- A. Each paper will be five to seven full pages in the body, double-spaced, one inch margins, 12 point Times New Roman, footnotes, cover page, Works Cited page, and follows Turabian guidelines. Include a minimum of five different sources in each paper.

(1) *Paper #1: Worldview Paper*: Select and research a major worldview (other than Christianity). Include three sections:

- a. a brief description of where adherents of this worldview live
- b. a description of the worldview
- c. valuable insights for sharing the gospel based on the information discovered in (1) & (2). Use headings: **Setting, Description, Insights**

Due: Wednesday, September 25, 2019 at 11:59 P.M.

(2) *Paper #2: Interview Paper*

- a. Interview three to five persons, the interviews are your sources for this project, from the people group, population segment, or city with whom you serve or may serve in the future in order to gain a better understanding of their worldview. Those planning for international ministry may interview internationals living temporarily in the USA.
- b. Prepare a summary of the interview project including insights from each interview. The report should include a summary of the interview content, insights gained from the interview, and your personal reaction to the interview.
- c. An introduction and conclusion should be included. Headings to separate each interview and subheadings are helpful for reading and evaluation of the project. Examples: **Summary, Family, Social Structure, Insights, Reaction, Conclusion**.
 - a. Possible areas to include in interview questions: (1) family structure, (2) social structure, (3) religious structure, (4) economic structure, (5) political structure (local or national) if appropriate.
 - b. Examples of items to consider while preparing your insights and personal reaction to the interviews: (1) Reflect on information gained. (2) Were there surprises in their answers? (3) What new insights did you gain?

Due: Wednesday, October 30, 2016 at 11:59 P.M.

(3) *Paper #3: Plan for Transcultural Communication*

- a. Write a plan for transcultural communication for a specific city, geographic area, or people group.
- b. The plan should include such items as geography, examination of a people group, linguistic groups, cultural influences, social values, kinship groupings, alliances, community organization, social stratification, religious groups, government, economic, and population figures when available.
- c. The impact of other people groups or other cultures on the people group may be included.
- d. The project should include suggestions for culturally appropriate ways to share the gospel with a people group based on the class readings and research.

Due: Wednesday, November 20, 2019 at 11:59 P.M.

- B. Prepare oral presentations to the class that summarizes key points and highlights from each paper. Prepare and distribute a handout of one or more pages containing practical insights

and key points which may be helpful to the entire class. The professor will determine time limits for the presentations.

Presentations for Paper 1 begin: Thursday, September 26

Presentations for Paper 2 begin: Thursday, October 31

Presentations for Paper 3 begin: Thursday, November 21

5. Midterm and Final Assignments: Complete the assignments as posted on Blackboard. The midterm will consist of a discussion board post reflecting on key issues learned in the course. The final will be an exam.

Midterm Reflection due: Wednesday, October 9, 2019 at 11:59 P.M.

Final Exam due: Tuesday, December 10, 2019 at 11:59 p.m.

Course Schedule for Reading Assignments:

Week of August 26:	Chapters 1-3
Week of September 2:	Chapter 4
Week of September 9:	Chapters 5, 8
Week of September 16:	Chapter 6-7
Week of September 23:	Chapter 9
Week of September 30:	Chapters 10-11
Week of October 7:	Chapters 12-13
Week of October 14:	Fall Break; No reading assigned
Week of October 21:	Chapter 14
Week of October 28:	Chapters 15-16
Week of November 4:	Chapters 17-18
Week of November 11:	Chapter 19
Week of November 17:	Chapter 20 -22
Week of November 24:	Thanksgiving Break
Week of December 2:	Chapters 23-24

Due Dates (*Most written assignments are due by 11:59 P.M. on the given dates*)

Book Review – Wednesday, September 11

Oral Presentations – Beginning Thursday, September 12

First Minor Paper – Wednesday, September 25

First Paper Presentations – Beginning Thursday, September 26

Midterm Reflection – Wednesday, October 9

Second Minor Paper – Wednesday, October 30

Second Minor Paper Presentations- Thursday, October 31

Third Minor Paper – Wednesday, November 20

Third Paper Presentations – Beginning Thursday, November 21

Final Exam – Complete between Friday, December 6 and Tuesday, December 10

Evaluation

Book Review & Presentation	5%
First Minor Paper & Presentation	15 & 5%
Second Minor Paper & Presentation	15 & 5 %
Third Minor Paper & Presentation	15 & 5%
Final Exam	15%
Participation	20%

(Includes *Effective Intercultural Communication* Assignments, Midterm Reflection & attendance)

NOTE: There is an automatic deduction of 10 points for late assignments and an additional -2 points per week day late after that. Normally, No work will be accepted more than two weeks past the due date.

ALL ASSIGNMENTS MUST BE COMPLETED BY A STUDENT IN ORDER TO PASS THE COURSE.

Course Reminders

1. Academic misconduct including but not limited to plagiarism, cheating, or unacceptable conduct may result in failure of the course and disciplinary action by the seminary as outlined in the student handbook.
2. Failure of a computer, printer, or other electronic devices used to compose or print class assignments will not be accepted as a reason for late work.
3. Members of the course are expected to treat the professor and each other with respect in their conversation and conduct. If not, appropriate action may be taken based on seminary policies.
4. Use the latest addition of Kate Turabian's *A Manual For Writers of Term Papers, Theses, and Dissertations* as the official style and form guide. End notes are acceptable.

Netiquette: Appropriate Online Behavior

Each student is expected to demonstrate appropriate Christian behavior when working online on the Discussion Board. The student is expected to interact with other students in a fashion that will promote learning and respect for the opinions of others in the course. A spirit of Christian charity is expected at all times in the online environment.

Need technical assistance? Contact the ITC today!

Selfserve@nobts.edu - Email for technical questions/support requests with the Selfserve.nobts.edu site (Access to online registration, financial account, online transcript, etc.)

BlackboardHelpDesk@nobts.edu - Email for technical questions/support requests with the NOBTS Blackboard Learning Management System NOBTS.Blackboard.com.

ITCSupport@nobts.edu - Email for general technical questions/support requests.

[504.816.8180](tel:504.816.8180) - Call for any technical questions/support requests.

www.NOBTS.edu/itc/ - General NOBTS technical help information is provided on this website.

Selected Bibliography

- Anderson, Norman. *Christianity and World Religions: The Challenge of Pluralism*, 2nd ed. Downers Grove, IL: InterVarsity Press, 1984.
- Bosch, David J. *Believing in the Future: Toward a Missiology of Western Culture*. Valley Forge, PA: Trinity Press International, 1995.
- Braswell, George W. Jr. *Understanding World Religions*, revised. Nashville: Broadman & Holman Publishers, 1994.
- Conn, Harvie M. *Eternal Word and Changing Worlds: Theology, Anthropology, and Mission in Trialogue*. Grand Rapids: Zondervan Publishing House, 1984.
- Costa, Ruy O., ed. *One Faith, Many Cultures: Inculturation, Indigenization, and Contextualization*. Maryknoll, NY: Orbis Books, 1988.
- Hesselgrave, David J. *Communicating Christ Cross-Culturally: An Introduction to Missionary Communication*, 2nd ed. Grand Rapids: Zondervan Publishing House, 1991.
- _____. *Planting Churches Cross-Culturally: A Guide for Home and Foreign Missions*. Grand Rapids: Baker Book House, 1980.
- Hiebert, Paul G. *Anthropological Insights for Missionaries*. Grand Rapids: Baker Book House, 1985.
- _____. *Anthropological Reflections on Missiological Issues*. Grand Rapids: Baker Book House, 1994.
- _____. *Cultural Anthropology*. Grand Rapids: Baker Book House, 1983.
- Hiebert, Paul G. and Frances F. *Case Studies in Missions*. Grand Rapids: Baker Book House, 1987.
- Howard, David M., ed. *Jesus Christ: Lord of the Universe, Hope of the World*. Downers Grove, IL: InterVarsity Press, 1974.
- Kraft, Charles H. *Christianity in Culture: A Study in Dynamic Biblical Theologizing in Cross-Cultural Perspective*. Maryknoll, NY: Orbis Books, 1979.
- _____. *Communication Theory for Christian Witness*. Nashville: Abingdon Press, 1983.

- Lingenfelter, Sherwood. *Transforming Culture: A Challenge for Christian Mission*. 2d ed.. Grand Rapids: Baker Book House, 1998.
- Mayers, Marvin K. *Christianity Confronts Culture: A Strategy for Crosscultural Evangelism*, revised and enlarged ed. Grand Rapids: Academic Books, 1987.
- Neill, Stephen. *Christian Faith and Other Faiths*. Downers Grove, IL: InterVarsity Press, 1984.
- Newbiggin, Leslie. *The Open Secret: An Introduction to the Theology of Mission*, rev. ed. Grand Rapids: William B. Eerdmans Publishing Co., 1995.
- Nida, Eugene A. and William D. Reyburn. *Meaning Across Cultures*. Maryknoll, NY: Orbis Books, 1981.
- _____. *Message and Mission: The Communication of the Christian Faith*, rev. ed. Pasadena, CA: William Carey Library, 1990.
- Richardson, Don. *Eternity in Their Hearts*, rev. ed. Ventura: Regal Books, 1984.
- Van Rheenen, Gailyn. *Communicating Christ in Animistic Contexts*. Grand Rapids: Baker Book House, 1991.
- Woodbury, J. Dudley, ed. *Muslims and Christians on the Emmaus Road: Crucial Issues in Witness among Muslims*. Monrovia, CA: MARC/World Vision, 1989.
- Winter, Ralph and Steven C. Hawthorne, ed. *Perspectives on the World Christian Movement: A Reader*, rev. ed. Pasadena, CA: William Carey Library, 1992.
- Zahniser, A. H. Mathias. *Symbol and Ceremony: Making Disciples Across Cultures*. Monrovia, CA: MARC/World Vision, 1997.