



## **MUWM5313 Guided Ministry Practicum 3: Worship Teaching and Discipleship New Orleans Baptist Theological Seminary Division of Church Music Ministries Fall 2017**

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### **Mission Statement**

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

### **Core Value Focus**

The seminary has five core values: Doctrinal Integrity, Spiritual Vitality, Mission Focus, Characteristic Excellence, and Servant Leadership. The core value focus for this academic year is *Servant Leadership*.

### **Curriculum Competencies**

All graduates of NOBTS are expected to have at least a minimum level of competency in each of the following areas: Biblical Exposition, Christian Theological Heritage, Disciple Making, Interpersonal Skills, Servant Leadership, Spiritual and Character Formation, and Worship Leadership. The curriculum competency addressed in this course is: Worship Leadership

### **Course Description**

In this course the student will acquire skills in developing and implementing a worship education curriculum in the local church. Building upon reading and research, the student will spiritually equip a group of participants within the local church through designing and leading a series of worship discipleship sessions. A faculty mentor and a field mentor will be available to the student throughout the process of the course.

### **Student Learning Outcomes**

At the conclusion of the course, the student should be able to achieve the following:

1. Through reading, research, and discussion with mentors, the student should have a solid understanding of basic principles related to a Biblical understanding of worship, as well as how those principles relate to the ongoing spiritual growth of individuals and the church as a whole.
2. Through the process of designing and leading a series of worship discipleship teaching sessions, the student should gain skill in the application of basic worship principles to everyday life.
3. Through designing and leading a series of worship discipleship sessions in the church, the student should learn to facilitate the spiritual growth of believers by engaging them in the task of translating Biblical worship principles into the context of their daily lives.

### **Course Teaching Methods**

Student learning outcomes will result from the following course methodologies: textbook reading and discussion, personal interviews with an approved field mentor in worship/music ministry, web-based conferences with the Faculty Mentor and peers, and the assignment of designing and leading a series of teaching sessions in the local church context.

### **Textbooks/Resources (Required)**

- Cosper, Mike. *Rhythms of Grace: How the Church's Worship Tells the Story of the Gospel*. Wheaton, IL: Crossway Books, 2013.
- Kendall, R. T. *Before the Throne: A Comprehensive Guide to the Importance and Practice of Worship*. Nashville, TN: Broadman & Holman, 1993.
- Noland, Rory. *Worship on Earth as It Is in Heaven: Exploring Worship as a Spiritual Discipline*. Grand Rapids, MI: Zondervan, 2011.
- Kauflin, Bob. *True Worshipers: Seeking What Matters to God*. Wheaton, IL: Crossway Books, 2015.

**Choose one of the following (Student's Choice):**

- Harland, Mike and Stan Moser. *Seven Words of Worship: The Key to a Lifetime of Experiencing God*. Nashville, TN: Broadman & Holman, 2008.
- Allen, Nan Corbitt. *The Words We Sing: Bringing Meaning to Worship*. Kansas City, MO: Beacon Hill Press, 2010.
- Other- as approved by professor

Additional articles/course content as assigned will be posted in Blackboard.

**Course Teaching Methodology**

Student learning outcomes will result from the following course methodologies: textbook reading and discussion, personal interviews with an approved field mentor in worship/music ministry, web-based conferences with the Faculty Mentor and peers, and the assignment of designing and leading a series of teaching sessions in the local church context.

**Course Requirements**

1. Students should logon to Blackboard ([www.nobts.blackboard.com](http://www.nobts.blackboard.com)) and enroll for the course at the beginning of the semester. The required pass code for enrolling in the course on Blackboard will be sent to the students upon registration in IQ Web. Blackboard will provide the platform for the course structure, including announcements and information. All course assignments should be uploaded to this site in the appropriate folders.
2. An initial video-conference (Bluejeans) meeting with the student will be scheduled for the first week of the course (Time/Date TBA) in order to overview the work for the semester.
3. Students will read four required texts during the semester and one student-selected text (see textbook list above). Additional articles may be assigned by the professor. The student will prepare a summary paper for the four required texts and the additional selected text. The summary should include the bibliographic information on the text, a paragraph general overview of the content of the book, and a paragraph summary for each chapter in the text summarizing the main ideas in each chapter. **See Course Schedule for due dates.**
4. Students will meet with the Faculty Mentor throughout the semester via Bluejeans for dialogue on reading assignments, written assignments, and debriefing interviews with field mentors. Dates and times for these meetings will be scheduled individually with each student.
5. The student will personally interview an experienced field mentor (worship leader/minister of music) on assigned topics related to *worship teaching and discipleship* at three times during the semester. The student should write a thorough report of the discussion with the field mentor. Additionally, the student will debrief the interviews with the faculty mentor during the semester for the purpose of discussion and feedback relevant to the student's progress toward the student learning outcomes. The field mentor must be approved in advance by the faculty mentor (see attached field mentor requirements).
6. Students will design a series of four teaching sessions focusing on worship education and how the spiritual discipline of worship can enhance spiritual growth. The teaching sessions will be written in a lesson plan format, including (1) concepts to be engaged, (2) specific learning outcomes for the teaching module, (3) teaching outline, and (4) resources used in preparing the lesson. **See the Course Schedule for due dates.**
7. The student will enlist a small group of participants (four or more persons) from the church body and lead the four sessions designed in (7) above. At the conclusion of the teaching sessions, the student will write a reflection paper regarding the teaching-learning experience. Lesson plans and the reflection paper will be submitted as separate assignments. **See the Course Schedule for due dates.**

## Evaluation of Grade

The student's grade will be computed as follows:

Summary outlines of assigned texts (4) and optional text	30%
Participation in web-meetings with faculty mentor	15%
Field mentor interviews/written reports (3)	15%
Written lesson plans (4) for teaching sessions	25%
Teaching series reflection paper	15%

## Technical Assistance

For assistance regarding technology, consult ITC (504-816-8180) or the following websites:

1. [Selfserve@nobts.edu](mailto:Selfserve@nobts.edu) - Email for technical questions/support requests with the [Selfserve.nobts.edu](http://Selfserve.nobts.edu) site (Access to online registration, financial account, online transcript, etc.)
2. [BlackboardHelpDesk@nobts.edu](mailto:BlackboardHelpDesk@nobts.edu) - Email for technical questions/support requests with the NOBTS Blackboard Learning Management System [NOBTS.Blackboard.com](http://NOBTS.Blackboard.com).
3. [ITCSupport@nobts.edu](mailto:ITCSupport@nobts.edu) - Email for general technical questions/support requests.
4. [www.NOBTS.edu/itc/](http://www.NOBTS.edu/itc/) - General NOBTS technical help information is provided on this website.

[Other items may be included, such as: expectations for reading assignments, policy on late assignments, academic honesty, classroom demeanor, extra credit]

## Help for Writing Papers at “The Write Stuff”

NOBTS maintains a Writing Center designed to improve English writing at the graduate level. Students can receive writing guides, tips, and valuable information to help in becoming a better writer.

## Plagiarism on Written Assignments

NOBTS has a no tolerance policy for plagiarism. Plagiarism in certain cases may result in expulsion from the seminary. See the NOBTS Student Handbook for definition, penalties, and policies associated with plagiarism.

## Course Schedule

Week of	Course assignments	Reading Assignments	Projects Due*
Aug 21-25	<ul style="list-style-type: none"> <li>- Course Overview</li> <li>- Web-meeting with faculty mentor</li> <li>- <i>Rhythms of Grace</i></li> </ul>	Cosper, Ch 1-3	Web meeting with faculty mentor
Aug 28-Sep 1	<ul style="list-style-type: none"> <li>- Schedule interview #1 with field mentor</li> <li>- <i>Rhythms of Grace</i></li> </ul>	Cosper, Ch 4-7	Selection of student-selected text
Sep 4-8	<ul style="list-style-type: none"> <li>- <i>Rhythms of Grace</i></li> </ul>	Cosper, Ch 8-10	
Sep 11-15	<ul style="list-style-type: none"> <li>- Write report on interview #1 with field mentor</li> <li>- <i>True Worship</i></li> </ul>	Kauflin,, Ch 1-2	Report on interview #1 with field mentor due (Sep 15)
Sep 18-22	<ul style="list-style-type: none"> <li>- Prepare for web-meeting with faculty mentor</li> <li>- Submit paper on <i>Rhythms of Grace</i></li> <li>- <i>True Worship</i></li> </ul>	Kauflin, Ch 3-4	Summary paper on Cosper due (Sep 22) Web meeting with faculty mentor (by Sep 22)
Sep 25-29	<ul style="list-style-type: none"> <li>- Prepare teaching outline #1</li> <li>- <i>True Worship</i></li> </ul>	Kauflin, Ch 5-6	Teaching outline #1 due (Sep 29)
Oct 2-6	<ul style="list-style-type: none"> <li>- Schedule interview #2 with field mentor</li> <li>- <i>True Worship</i></li> </ul>	Kauflin, Ch 7-9	No projects due
Oct 9-13	<ul style="list-style-type: none"> <li>- Write report on interview #2 with field mentor</li> <li>- Submit paper on <i>True Worship</i></li> <li>- <i>Worship on Earth</i></li> </ul>	Noland, Ch 1-4	Report on interview #2 with field mentor (due Oct 13) Summary paper on Kauflin due (Oct 13)
Oct 16-20	FALL BREAK		No assignments
Oct 23-27	<ul style="list-style-type: none"> <li>- Prepare for web-meeting with faculty mentor</li> <li>- Prepare teaching outline #2</li> </ul>	Noland, Ch 5-8	Web meeting with faculty mentor (by Oct 27) Teaching outline #2 due (Oct 27)

	– <i>Worship on Earth</i>		
Oct 30- Nov 3	– Submit paper on student-selected book – Prepare teaching outline #3 – <i>Before the Throne</i>	Kendall, Ch 1-5	Summary paper on individual book selection due (Nov 3) Teaching outline #3 due (Nov 3)
Nov 6-10	– Schedule interview #3 with field mentor – Submit paper on <i>Worship on Earth as it Is in Heaven</i> – <i>Before the Throne</i>	Kendall, Ch 6-10	Summary paper on Noland due (Nov 10)
Nov 13-17	– Write report on interview #3 with field mentor – Prepare teaching outline #4 – <i>Before the Throne</i>	Kendall, Ch 11-15	Report on interview #3 with field mentor (Nov 17) Teaching outline #4 due (Nov 17)
Nov 20-24	THANKSGIVING BREAK – <i>Before the Throne</i>	Kendall, Ch 16-20	No projects due
Nov 27-Dec 1	– Prepare for web-meeting with faculty mentor – <i>Before the Throne</i>	Kendall, Ch 21-26	Web meeting with faculty mentor (by Dec 1)
Dec 4-7	– Submit paper on <i>Before the Throne</i> – Complete teaching series and submit reflection paper		Summary paper on Kendall due (Dec 7) Teaching series reflection paper due (Dec 8)

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# **Field Mentor Guidelines**

## **Guided Ministry Practicum Track Courses**

### ***New Orleans Baptist Theological Seminary***

### ***Division of Church Music***

#### **Introduction**

Thank you for agreeing to provide an invaluable resource to our graduate students in worship ministry—you and your ministry experience!. We are committed to helping students in our degree programs (Master of Arts in Worship Ministries/Master of Divinity with a specialization in Worship Ministries) achieve a high level of excellence in the practice of ministry. The students are serving in worship ministry positions in local congregations, and they are committed to furthering their educational development and refining skills for ministry enhancement. You should experience a deep sense of fulfillment in Christian ministry as you interact with one of these exceptional students. Thank you for your willingness to serve.

Your assignment will be to make yourself available to share your ministry experiences with the student (in person or via phone call) during the semester as part of the student's course requirements. The student will expect to converse with you a few times during the semester to discuss issues related to worship and music ministry in the local church. The student should initiate the scheduling of the interviews. You are not expected to monitor the student's assignments in the process; rather, your willingness to provide insight for worship ministry-related topics will be very helpful as a part of the student's learning process. These guidelines should help you to understand the nature of the work and your role in the process.

#### **Role of the Field Mentor**

The Field Mentor is a volunteer who serves as a valuable ministry resource for the student during the semester in which the guided ministry practicum course is being offered. This person will provide insight and the benefit of ministry experience for the student on selected ministry topics via phone and/or face-to-face interviews with the student. Approximately *three* conversations is the expectation during the semester.

#### **Qualifications of the Field Mentor**

The Field Mentor must be qualified to provide personal insight for worship/music ministry for the student on the field during the semester course. This person could be a Minister of Music, Worship Pastor, or a convention leader in the area of worship/music ministry with at least five years of full-time ministry experience. Significant educational training (at least a master's degree) is required.

#### **Responsibilities of the Field Mentor**

- The Field Mentor agrees to offer his time and ministry without financial compensation.
- Agrees to be interviewed by the student by phone or in person approximately three times during the semester.
- Expects to encourage the student in personal spiritual development.
- Agrees to share ministry insights on topics assigned to the student through personal interview initiated by the student.
- Will report progress to the Faculty Mentor (if requested).
- Will communicate any concerns to the Faculty Mentor.
- Agrees to maintain a supportive role in the contract relationship.

#### **The Field Mentor/Student Agreement**

The Field Mentor/Student Agreement Form documents the agreement between the student and Field Mentor to engage in meetings for the purposes of interview and discussion of assigned topics during the semester-length course.

*Special Thanks*

*Thank you for your willingness to invest in this student in such an important endeavor. The student has made a serious commitment in time, effort, and money to pursue this degree. Your contribution as a resource for this course is important. While there is no financial compensation, the reward of sharing your ministry and leadership insight with the student is valuable. You will be making a difference in his or her life and ministry in the future. We thank you for your willingness, commitment, and investment. Once again, thank you!*