



GRADUATE RECITAL LAB
COURSE NUMBER: MUSS 5001
New Orleans Baptist Theological Seminary
Division of Church Music Ministries
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DR. JAMIE KILLION
ASSOCIATE PROFESSOR OF VOICE & CONDUCTING

Sellers Music Building, 228
Phone: 504-282-4455, ext. 3218
Email: jkillion@nobts.edu

MISSION STATEMENT

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

CHURCH MUSIC MINISTRIES DIVISION MISSION STATEMENT

Developing excellence in Kingdom-minded worship leaders.

CORE VALUE FOCUS

The seminary has five core values: Doctrinal Integrity, Spiritual Vitality, Mission Focus, Characteristic Excellence, and Servant Leadership. The core value focus for the 2017-2018 Academic Year is Servant Leadership.

- Servant Leadership: We follow the model of Jesus and exert leadership and influence through the nurture and encouragement of those around us. Servant Leadership is modeled by classroom deportment.
- This course is particularly focused on the following core values: servant leadership and characteristic excellence.

CURRICULUM COMPETENCIES

NOBTS faculty members realize that all ministers need to develop specific competencies if they are going to have an effective ministry. To increase the likelihood of NOBTS graduates having an effective ministry, the faculty developed a competency-based curriculum after identifying seven essential competencies necessary for effective ministry. All graduates are expected to have at least a minimum level of competency in all of the following areas: Biblical Exposition, Christian Theological Heritage, Disciple Making, Interpersonal Skills, Servant Leadership, Spiritual and Character Formation, and Worship Leadership.

The curriculum competencies addressed in this course are:

- Servant Leadership: To serve churches effectively through team ministry
- Spiritual and Character Formation: To provide moral leadership by modeling and mentoring Christian character and devotion
- Worship Leadership: To facilitate worship effectively

COURSE DESCRIPTION

Recital Laboratory is required of all enrolled music students. Students must attend 75% of all calendar scheduled events for two semesters.

STUDENT LEARNING OUTCOMES

By the end of the semester the student will:

1. exhibit appropriate attitude, posture, and procedures for entering and exiting the stage.
2. exhibit growth in stage presence.
3. exhibit growth as a confident performer.
4. develop and polish stage deportment and confidence before an audience, thereby increasing their effectiveness as worship leaders.

COURSE TEACHING METHODOLOGY

1. The student will be expected to attend class sessions, participate energetically as an audience member as their peers perform.
2. The student will have opportunities to perform as a soloist as well as in assigned group performances.

COURSE REQUIREMENTS

1. The student must attend 75% of all scheduled recitals or concerts.
2. Failure to meet the attendance requirement will result in a failing grade
3. Applied students enrolled in voice, piano, or organ must perform during this class a minimum of once per semester.

EVALUATION OF GRADE

This class is a pass / fail course. Students who fail to attend 75% of scheduled recitals or concerts will receive a failing grade.

COURSE PURPOSE

This course is designed to offer applied music students opportunities to perform selected pieces of music which have been prepared in their applied studios, as well as to observe their peers in their musical presentations. This course also presents information to the applied students concerning memorization techniques, health issues related to their instruments and performance stress reduction. This course encourages musical preparation and a pursuit of excellence in singers and instrumentalists who are preparing to serve local church congregations.

BIBLIOGRAPHY

Emmons, Shirlee and Stanley Sonntag, *The Art of the Song Recital*. New York: Schirmer Books, 1979.

Kimball, Carol. *Song: A Guide to Art Song Style and Literature*. Milwaukee, WI: Ha Leonard, 2005.

Klickstein, Gerald. *The Musician's Way: A Guide to Practice, Performance, and Wellness*. Oxford: Oxford University Press, 2009.

Parncutt, Richard, and Gary McPherson, Eds. *The Science and Psychology of Music Performance: Creative Strategies for Teaching and Learning*. Oxford: Oxford University Press, 2002.