



**Worship Leadership Online: PATH 5300:
New Orleans Baptist Theological Seminary
Division of Church Music
Fall 2016**

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MISSION STATEMENT

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

CHURCH MUSIC MINISTRIES DIVISION VISION STATEMENT

Developing excellence in Kingdom-minded music and worship leaders

CORE VALUE FOCUS

2016-2017 Academic Year Emphasis: Characteristic Excellence

We want everything we do to be characterized by offering the utmost of our abilities and resources as a testimony to the glory of our Lord and Savior Jesus Christ.

- This course is particularly focused on the following core values: spiritual vitality, servant leadership, and characteristic excellence

CURRICULUM COMPETENCIES

This course is particularly focused on the following curriculum competencies:

- **Servant Leadership:** To serve churches effectively through team ministry.
- **Spiritual and Character Formation:** To provide moral leadership by modeling and mentoring Christian character and devotion.
- **Worship Leadership:** To facilitate worship effectively.

DESCRIPTION:

This introductory course will enable the student to plan, facilitate, and give spiritually-directed leadership to people in worship by studying theological and historical foundations, church music, and worship practices. Additional attention will be given to platform behavior.

COURSE TEACHING METHODOLOGY:

Recorded lectures, WebEx, discussion threads, blogs, class wiki, book reviews, worksheets, DVDs, and student presentations will be used.

REQUIRED TEXTS:

The Bible

Engle, Paul and Basden, Paul (ed.) *Exploring the Worship Spectrum: 6 Views* (Zondervan, 2004)

Sharp, Michael and Smith, Argile. *Holy Gatherings* (Outskirts Press, 2009)

(Available from the authors, LifeWay campus bookstore in New Orleans, Barnes & Noble, and Amazon.com)

STUDENT LEARNING OUTCOMES:

By the end of the course the student who satisfactorily fulfills the requirements should be able to:

1. Understand the biblical, theological, and historical foundations of Christian worship as a form of religious expression;
2. Appreciate the forms of biblical worship in the light of the broader cultural environment in which Israel and the Church expressed their faith;
3. Understand the worship elements as well as various designs and philosophies, used in the planning of Christian worship in evangelical churches;
4. Evaluate a variety of worship forms in light of a Biblical theology of Christian worship;
5. Appreciate important worship issues facing local churches today;
6. Lead worship in a local church based upon principles for faithful worship that brings glory to God and transformation to those worshipping;
7. Value staff relationships in planning and leading worship.

REQUIREMENTS (References to weeks do not include Spring Break):

1. **BLACKBOARD:** You will create an account on Blackboard and enroll in this course, using the authorization code given by the professors via an initial email to successfully enrolled students. Please make sure to register on Blackboard in the correct PATH5300 section.

DUE: First Friday of Semester

Important Note: *Please post all assignments in the appropriate Blackboard section. Because of inherent date-stamp limitations, need for teaching assistants to access materials, and the enormous volume of daily emails, documents emailed to the professors will not be accepted.*

2. **WebEx DISCUSSIONS:** Each student must view 4 recorded or live WebEx or Blue Jean class discussions. Recorded sessions deal with typical questions associated with the class and cover basic class content.

DUE: Participate in 4 by end of semester

3. **Online Interactions:** Each student will interact with weekly assignments. These interactions must result in 2 substantial contributions (e.g., a meaningful comment on a reading assignment associated with a blog would be considered 1 contribution and a

meaningful response to another student's comment would be considered a second contribution) each week for 15 weeks for a total of 36 contributions by the end of the semester (some weeks require more than one discussion question). The contributions must occur over at least 10 different weeks (i.e., the student should not attain all 36 contributions during the last 2 weeks of the semester).

DUE: Weeks 1-15

4. **BOOK REVIEW:** Each student will prepare a review of the textbook *Exploring the Worship Spectrum* by Paul Engle (editor). The review should be at least 1500 words and include the following: author and bibliographic entry; a brief summation of the material presented from each of the six divisions of the book addressing the various perspectives and a personal take away section in which the student provides commentary on helpful aspects gleaned from each section. A rubric associated with this item will be the primary instrument that determines the student's grade for this item.

DUE Week 3 (Sept 10)

5. **WORSHIP ASSESSMENT CRITERIA:** Based on course readings and sample assessment tools as well as outside resources, students will develop a 2-3 page worship assessment instrument to be used in the observation and written evaluation of two distinct worship services.

DUE Week 6 (Oct 1)

6. **WORSHIP OBSERVATIONS:** Attend and construct a written observation of two distinct worship services (e.g., Jewish, Eastern Orthodox, Roman Catholic, Charismatic, Vineyard, Episcopalian). Using the biblical worship assessment tool developed, each student will attend and observe both an aesthetic and a kinesthetic worship service. Observe as a sincere seeker of God and be open to encountering His Presence. Strengths and weaknesses as well as recommendations for improvement will be reported in separate 1500-word evaluation essays (one for each of the two services). An on-site observation of the worship services is required rather than video observation. A rubric associated with this item reflects information presented in the textbooks, online lectures, and outside sources. The rubric will be the primary instrument that determines the student's grade for this item.

Aesthetic Observation Due Week 8 (Oct 15)

Kinesthetic Observation Due Week 12 (Nov 19)

7. **DESIGN WORSHIP SERVICES:** Design three distinct worship services using each of the three following models: aesthetic; kinesthetic; and blended, using a theme-enhanced approach. Information on these models will be provided in course lectures, online materials, and *Holy Gatherings*. Designs should include a worship guide outline as well as a double-spaced, 1200 word commentary explaining how the particular worship elements are used and how they should flow in the particular worship service plan. Issues such as logistics, sequence of events, planning intention, and potential impact upon worshipers should be noted in the plan. A rubric associated with this item reflects information presented in the textbook, course lectures, and online materials. The rubric will be the primary instrument that determines the student's grade for this item.

Aesthetic Design Week 8 (Oct 15)
Blended and Kinesthetic Due Week 13 (Dec 3)

8. **GROUP PROJECT PRESENTATION:** Students will collaborate in small groups to explore and present material related to issues of worship as presented in the text *Exploring the Worship Spectrum*. Group presentations will focus on engaging the class in a discussion of the assigned topics. The Group Projects will be posted as responses under discussion board Week 12. Each student will be required to review 5 groups distinct from their own assignment. Feedback for other groups will not count toward online interactions required above. Each student will verify his/her group name and substantiate that 5 other groups have been reviewed under Assignments in BB. A rubric associated with this item reflects information presented in the textbook, online lectures, and outside sources. The rubric will be the primary instrument that determines the student's grade for this item.

DUE Week 12, Monday extension (Nov 21)

9. **FINAL EXAM:**

A portion of this assignment is an embedded assignment that will be completed by all students for all the sections of this course. The rubric for grading this assignment is included at the bottom of this syllabus. Please complete the assignment according to the syllabus and this rubric.

Each student will write a 250 word response to **each** of the assigned questions. These questions will be posted on Blackboard during the final week of the course.

DUE Week 14-15 (Dec 9-13)

FINAL GRADE: determined as follows . . .

1.	WebEx attendance	3%
2.	Weekly internet interactions	10%
3.	Book review	12%
4.	Worship service designs	22%
5.	Group presentation project	10%
6.	Observation and Evaluation of two worship services	20%
7.	Final Exam	23%

Late Work: Assignments are due by midnight on the dates listed above. Assignments turned in past the date due will incur a minimum penalty of **one letter grade per day**. Assignments will not be accepted more than two weeks past the date due without express prior permission of the professors. In such cases a grade of D will be the maximum grade given.

Note: In order to receive credit for the class, all assignments must be completed.

DISCLAIMER:

Flexibility is a critical attitude to ministry faithfulness. Therefore, students will be expected to keep a good attitude when things change. This syllabus proposes a course of study for a given

time period. However, occasionally things change. The professors reserve the right to adjust the syllabus when they reasonably think that doing so will enhance the learning experience of the students.

IN CASE OF A DECLARED CAMPUS EVACUATION, students are to check the NOBTS electronic Blackboard at www.nobts.edu within four days of evacuation.

SUPPLEMENTAL TEXTS:

Adams, Jere V., ed. *Handbook to The Baptist Hymnal*. Nashville: Convention Press, 1992.

Allen, Ronald and Gordon Borrer. *Worship: Rediscovering the Missing Jewel*. Portland, OR: Multnomah Press, 1982.

Arn, Charles. *How to Start a New Service*. Grand Rapids: Baker Books, 1997.

Barry, James C. and Jack Gullede. *Ideas for Effective Worship Services*. Nashville: Convention Press, 1977.

Beale, G.K. *We Become What We Worship*. Downers Grove: IVP Academic, 2008.

Begbie, Jeremy, ed. *Beholding the Glory: Incarnation through the Arts*. Grand Rapids: Baker Books, 2000.

Berkeley, James D., ed. *Leadership Handbooks of Practical Theology*. Grand Rapids: Baker Book House, 1992. vol. 1: *Word and Worship*.

Bertrum, M.H. *Worship in the Name of Jesus*. St. Louis: Concordia Publishing House, 1968.

Best, Harold M. *Music through the Eyes of Faith*. San Francisco: Harper, 1993.

Block, Daniel I. *Guarding the Glory of God: Ezekiel's Design of Sacred Space*. Unpublished ETS paper.

Bloy, Myron B., Jr. *Multi-Media Worship: A Model and Nine Viewpoints*. New York: The Seabury Press, 1969.

Bowman, Clarice. *Restoring Worship*. Nashville: Abingdon-Cokesbury, 1951.

Bradshaw, Paul F. *The Search for the Origins of Christian Worship*. New York: Oxford University Press, 1992.

Brenner, Scott Francis. *The Way of Worship: A Study in Ecumenical Recovery*. New York: The Macmillan Company, 1944.

Brink, Emily R., ed. *Authentic Worship in a Changing Culture*. Grand Rapids: CRC Publications, 1997.

Burkhart, John E. *Worship: A Searching Examination of the Liturgical Experience*. Philadelphia: The Westminster Press, 1982.

Carroll, Joseph S. *How to Worship Jesus Christ*. Chicago, IL: Moody Press, 1984.

- Carson, Tim and Kathy Carson. *So You're Thinking About Contemporary Worship*. St. Louis, MO: Chalice Press, 1997.
- Christensen, James L. *Contemporary Worship Services*. Old Tappan, NJ: Fleming H. Revell Company, 1952.
- _____. *Creative Ways to Worship*. Old Tappan, NJ: Fleming H. Revell Company, 1966.
- Corbitt, J. Nathan. *The Sound of the Harvest: Music's Mission in Church and Culture*. Grand Rapids: Baker Books, 1998.
- Cox, Harvey. *Fire From Heaven*. Cambridge, MA: Da Capo Press, 1995.
- Davis, H. Grady. *Why we Worship*. Philadelphia: Muhlenberg Press, 1961.
- Dawn, Marva J. *Reaching Out Without Dumbing Down: A Theology of the Turn-of-the-Century Church*. Grand Rapids: Eerdmans, 1995. Doran, Carol and Thomas H. Traeger. *Open to Glory: Renewing Worship in the Congregation*. Valley Forge: Judson Press, 1983.
- Erickson, Millard. *The Postmodern World*. Wheaton: Crossway Books, 2002.
- Eskew, Harry and Hugh T. McElrath. *Sing with Understanding*. Nashville: Broadman, 1980.
- Flynn, Leslie B. *Worship: Together We Celebrate*. Wheaton: Victor Books, 1978. Forbis, Wesley, ed. *The Baptist Hymnal*. Nashville: Convention Press, 1991.
- Foster, Richard. *Prayer: Finding the Heart's True Home*. San Francisco: Harper, 1992. Gaddy, Welton. *The Gift of Worship*. Nashville: Broadman Press, 1992.
- Gaines, Steve. *When God Comes to Church*. Nashville: B & H Publishing Group, 2007. Greeven, H. Proskuvvnew, proskunhth", TDNT 6.758-766.
- Guinness, Os. *Prophetic Untimeliness*. Grand Rapids: Baker Books, 2003. Hardin, Grady. *The Leadership of Worship*. Nashville: Abingdon, 1980.
- Hill, Andrew. *Enter His Courts with Praise! Old Testament Worship for the New Testament Church*. Grand Rapids: Baker Books, 1993.
- Hurtado, Larry W. *At the Origins of Christian Worship: The Context and Character of Earliest Christian Devotion*. Grand Rapids: Eerdmans Publishing, 1999.
- Hustad, Donald P. *Jubilate! Church Music in the Evangelical Tradition*. Carol Stream, IL: Hope Publishing Company, 1981.
- _____. *True Worship: Reclaiming the Wonder and the Majesty*. Carol Stream, IL: Hope, 1998.
- Johnston, Robert K. *Reel Spirituality: Theology and Film in Dialogue*. Grand Rapids: Baker Books, 2000.
- Jones, Cheslyn, Geoffrey Wainwright, and Edward Yarnald. *The Study of Liturgy*. New York: Oxford University Press, 1978.

- Kendall, R.T. *Before the Throne*. Nashville: Broadman and Holman, 1993.
- Leisch, Barry. *People in the Presence of God: Models and Directions for Worship*. Grand Rapids, MI: Zondervan.
- _____. *The New Worship: Straight Talk on Music & the Church*. Grand Rapids: Baker, 1996.
- Martin, Ralph P. *The Worship of God*. Grand Rapids: William B. Eerdmans Publishing Company, 1982.
- _____. *Worship in the Early Church*. Grand Rapids: William B. Eerdmans Publishing Company, 1964.
- Maxwell, William D. *A History of Christian Worship*. Grand Rapids: Baker Book House, 1936.
- Noland, Rory. *The Heart of the Artist*. Grand Rapids: Zondervan, 1999.
- Ortland, Anne. *Up With Worship: How to Quit Playing Church* revised ed., Venture, CA: Regal Books, 1982.
- Owens, Ron. *Return to Worship: A God-centered Approach*. Nashville: Broadman and Holman, 1999.
- Pass, David B. *Music and the Church: A Theology of Church Music*. Nashville: Broadman, 1989.
- Peterson, David. Worship in the New Testament. In D.A. Carson, ed. *Worship: Adoration and Action*. Grand Rapids: Baker, 1993. Pp. 51-91.
- Preuss, H.D. *TDNT* 4.248-56.
- Rayburn, Robert G. *Oh, Come Let Us Worship*. Grand Rapids: Baker Book House, 1980.
- Segler, Franklin M. and Randall Bradley. *Understanding, Preparing for, and Practicing Christian Worship*. Nashville: Broadman and Holman, 1996.
- Sharp, Michael and Argile Smith. *Holy Gatherings: A Leaders Guide for Engaging the Congregation in Corporate Worship*. New Orleans: Self-published, 2006.
- Sharp, Michael. "Contextual Dimensions of Evangelical Worship in the United States: An Overview of Current Research." *Journal of Research in Worship Ministries* (April 2014). Accessed July 7, 2015. <http://www.worshipjournal.org>.
- Siewart, Alison, ed. *Worship Team Handbook*. Downers Grove, IL: InterVarsity Press, 1998.
- Sthli, H.P. To bow down. *Theological Lexicon of the Old Testament* 1.398-400.
- Sweet, Leonard. *Aqua Church: Essential Leadership Arts for Piloting Your Church in Today's Fluid Culture*. Loveland, CO: Group, 1999.
- Towns, Elmer. *Putting an End to Worship Wars*. Nashville: Broadman and Holman, 1997. Vanderwell, Howard, ed. *The Church of All Ages*. Herndon, VA: The Alban Institute, 2008.

- Warden, Michael, ed. *Experience God in Worship*. Loveland, CO: Group, 2000.
- Webber, Robert. *Signs of Wonder: The Phenomenon of Convergence in Modern Liturgical And Charismatic Churches*. Nashville: Abbott Martyn, 1992.
- _____. *The Complete Library of Christian Worship*. 7 vols. Nashville: Star Song Publishing Group, 1993.
- _____. *Worship Old and New*. Grand Rapids: Zondervan Publishing House, 1982.
- Wells, David. *The Courage to Be Protestant*. Grand Rapids: Eerdmans, 2008.
- White, James Emery. *Opening the Front Door: Worship and Church Growth*. Nashville: Convention Press, 1992.
- White, James F. *Introduction to Christian Worship*. Nashville: Abingdon Press, 1982.
- White, James F. and Susan J. White. *Church Architecture: Building and Renovating for Christian Worship*. Nashville: Abingdon Press, 1988.
- White, Susan J. *Christian Worship and Technological Change*. Nashville: Abingdon Press, 1994.
- Wiersbe, Warren W. *Real Worship: It will Transform Your Life*. Nashville: Oliver Nelson, 1986.
- Williamson, Robert L. *Effective Public Prayer*. Nashville: Broadman Press, 1960.
- William, William H. and Robert L. Wilson. *Preaching and Worship in the Small Church*. Nashville: Abingdon, 1980.
- Willimon, William. *The Service of God: Christian Work and Worship*. Nashville: Abingdon Press, 1983.
- _____. *Worship as Pastoral Care*. Nashville: Abingdon, 1979.
- Witherington, Ben, III. *Conflict & Community in Corinth: A Socio-Rhetorical Commentary on 1 and 2 Corinthians*. Grand Rapids: Eerdmans, 1995.
- Woodward, Gregory A. "Introduction." *Journal of Research in Worship Ministries* (Spring 2014). Accessed July 7, 2015. <http://www.worshipjournal.org>.
- Woodward, Gregory A. and Will Bishop. "The Current State of Historical Research as Related to Worship" *Journal of Research in Worship Ministries* (April 2014). Accessed July 7, 2015. <http://www.worshipjournal.org>.
- Woodward, Gregory A. *The Millennial Conductor: From Cantillation to Contemporary Practices in Worship Leadership*. In press, 2016.
- Wren, Brian. *Praying Twice: The Music and Words of Congregational Song*. Louisville, KY: Westminster John Knox Press, 2000.
- Wright, Tim and Jan Wright, eds. *Contemporary Worship: A Sourcebook*. Nashville: Abingdon,

**PATH5300 WORSHIP LEADERSHIP
RUBRIC FOR ASSESSING STUDENT PERFORMANCE ON EMBEDDED ASSIGNMENT**

Professor: _____

Student Name: _____

Location: _____

Semester: _____

Delivery System: _____

Understanding:

0 1 2 3 4 Student understands biblical guidelines and specific biblical texts for worship leadership.

0 1 2 3 4 Student understands the major critical issues and challenges in corporate worship leadership.

0 1 2 3 4 Student understands the differences among major types of Bible study resources (devotional, critical, homiletical, etc.)

Application:

0 1 2 3 4 Student applies ideas discussed in class and textbooks.

0 1 2 3 4 Student develops appropriate, specific, detailed corporate worship plans, reflective of a biblical theology.

0 1 2 3 4 Student uses appropriate corporate worship elements.

Communication:

0 1 2 3 4 Student expresses himself/herself with clarity, coherence, relevance, and professionalism.

0 1 2 3 4 Student organizes material in a logical manner.

Assessment Scale Criteria

4 -- Exceptional quality, demonstrating superior workmanship, critical thinking, assimilation, and scholarship; exam completed on time; demonstrates specific, accurate and relevant use of class textbook and course concepts; reflects thoughtful consideration and addresses specific issues appropriately, constructively, and relevantly

3 -- Better quality than the class average; exam completed on time; demonstrates that every detail of the exam has been given careful attention

2 -- Met the requirements satisfactorily; demonstrates a quality at least comparable to the class average; met minimum expectations; exam completed on time

1 -- Low passing; below the quality of the class average; student is not prepared for advanced work

0 -- Unsatisfactory work; reflects little or no use of specific references to class textbook and course lectures; no evidence of critical thinking and assimilation of concepts