



**MUWM 5302-01 Congregational Song in Corporate Worship
[Hybrid]
New Orleans Baptist Theological Seminary
Division of Church Music Ministries
FALL 2016**

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Mission Statement

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

Core Value Focus

The seminary has five core values.

1. **Doctrinal Integrity:** Knowing that the Bible is the Word of God, we believe it, teach it, proclaim it, and submit to it. This course addresses Doctrinal Integrity specifically by preparing students to grow in understanding and interpreting of the Bible.
2. **Spiritual Vitality:** We are a worshiping community emphasizing both personal spirituality and gathering together as a Seminary family for the praise and adoration of God and instruction in His Word. Spiritual Vitality is addressed by reminding students that a dynamic relationship with God is vital for effective ministry.
3. **Mission Focus:** We are not here merely to get an education or to give one. We are here to change the world by fulfilling the Great Commission and the Great Commandments through the local church and its ministries. This course addresses Mission Focus by helping students understand the biblical foundations for fulfilling the Great Commission and the Great Commandments.
4. **Characteristic Excellence:** What we do, we do to the utmost of our abilities and resources as a testimony to the glory of our Lord and Savior Jesus Christ. Characteristic Excellence is addressed by preparing students to excel in their ability to interpret Scripture, which is foundational to effective ministry.
5. **Servant Leadership:** We follow the model of Jesus and exert leadership and influence through the nurture and encouragement of those around us. Servant Leadership is modeled by classroom deportment.

The core value focus for this academic year is Characteristic Excellence.

Curriculum Competencies

NOBTS faculty members realize that all ministers need to develop specific competencies if they are going to have an effective ministry. To increase the likelihood of NOBTS graduates having an effective ministry, the faculty developed a competency-based curriculum after identifying seven essential competencies necessary for effective ministry. All graduates are expected to have at least a minimum level of competency in all of the following areas:

1. **Biblical Exposition:** to interpret and communicate the Bible accurately.
2. **Christian Theological Heritage:** To understand and interpret Christian theological heritage and Baptist polity for the church.
3. **Disciple Making:** To stimulate church health through mobilizing the church for missions, evangelism, discipleship, and church growth.
4. **Interpersonal Skills:** To perform pastoral care effectively, with skills in communication and conflict management.
5. **Servant Leadership:** To serve churches effectively through team ministry.
6. **Spiritual and Character Formation:** To provide moral leadership by modeling and mentoring Christian character and devotion.
7. **Worship Leadership:** To facilitate worship effectively.

The curriculum competencies addressed in this course are: Christian Theological Heritage and Worship Leadership.

Course Description

A survey of resources for congregational song in evangelical worship, this course will explore the literature of the Psalms, the development of hymns and gospel songs of the church age, including current day contemporary songs for corporate worship. Emphasis will be given to the usage of various song materials in their historical context as well as possible application to the context of today. The role of sung text in the spiritual formation of the congregation will also be examined. There are no musical pre-requisites for this course.

Student Learning Outcomes

1. The student will demonstrate knowledge of the history of Congregational Song in the Christian church throughout history.
2. The student will demonstrate understanding of effective use of Congregational Song in corporate worship.
3. The student will demonstrate the ability to evaluate current worship trends and practices based upon historical foundations studied.
4. The student will examine implicit attitudes about recent history that shape worship and develop pastoral sensibilities for decision making in congregational leadership.
5. The student will gain a sense for the discipline of the study of the history of Christian worship, including basic bibliographic and source materials.

Course Teaching Methodology

The course will involve the following methodologies:

1. Assigned reading
2. Professor and student presentation
3. Individual research and writing
4. Class discussion
5. Listening
6. Worship observation

Embedded Assignment

Students will complete one (1) written church visit report. You are to visit one (1) different church service throughout the semester and reflect on their use of “psalms, hymns, and spiritual songs” according to the following five (5) categories:

1. The suitability of their choices for the service, theme, and season of the church year.
2. The liturgical or other function(s) of their songs in the service.
3. The quality of their texts and tunes as worship songs.
4. The quality of the actual performance of their worship songs.
5. The effective use of congregational song in corporate worship.

The intent is that you experience congregational song in church contexts *other than your own* denomination or faith, and that you experience a context beyond your comfort zone. Word-process your reflection (with specific relevant details such as topic of service, authors/ composers of songs, and attach church bulletin) in approximately 100 words for each report *addressing the five categories listed above*.

Textbooks

Music, David W and Milburn Price and William Reynolds. *A Survey of Christian Hymnody*. 5th ed. Rev. Carol Stream, IL: Hope Publishing Co., 1999. (ISBN 091662674) UPC code, 763628180171. [***Be sure it is the 5th ed.***]

Music, David W. *Hymnology: A Collection of Source Readings. Studies in Liturgical Musicology*, No. 4. Lanham, MD: The Scarecrow Press, Inc., 1996. (ISBN 0810831481)

Baptist Hymnal. Lifeway. 2008

Optional: (need for critical book review)

Mouw, Richard J. and Mark A Noll, ed. *Wonderful Words of Life: Hymns in American Protestant History and Theology*. Grand Rapids: Wm. B. Eerdmans Publishing Co., 2004 (ISBN 080282160X)

Eskew, Harry and Hugh T. McElrath. *Sing with Understanding: An Introduction to Christian Hymnology*, 2nd ed., Revised and Expanded. Nashville: Church Street Press, 1995.

Course Requirements

1. Students should logon to BLACKBOARD at www.nobts.edu to access the course at the beginning of the semester. All course announcements, testing, communication and information will be available in this venue. Students will engage in online discussion, testing, and document submission throughout the semester.

2. Students will be required to attend workshops on two meeting days.

New Orleans Class: Sept. 9th 9:00 am – 5:00 pm [Friday]

Nov. 18: 9:00 am – 5:00 pm [Friday]

Students must be in attendance for the entire workshop in order to receive credit for the course. The workshop will consist of professor and student presentations with discussion of topics generated from course materials. Detailed schedules will be sent beforehand.

3. Students will complete weekly reading assignments and participate in online discussion based on reading and assignments. A minimum of three posts to the discussion is required: one independent post by the student and two posts responding to posts by other students. *Since there are 9 discussion topics and 3 posts for each the grade will be based on the 27 posts.* Sunday of each week the Assignments Folder will open for that particular week only and close Saturday at midnight. All online assignments must be completed during the time that the folder is open.

4. Students will complete weekly tests which will cover materials from assigned reading, online discussion, and notes posted by the professor in course documents the preceding week.

5. Write a hymn text: A metrical paraphrase of a Scripture text or a new hymn text; Your verse should consist of twelve (12) or more lines (divided over three (3) or more stanzas). It should involve rhyme and follow one of the more commonly-used meters (so that it can be sung to a familiar hymn tune). Please list the name of the hymn tune used.

The hymn text must be submitted to Dr. Steele as an attachment. Include the following in the title of the document: **Hymn Text.YOUR NAME.date Due date (e-mail before 5 p.m.) Nov. 13**

7. Students will complete one (1) written church visit report. You are to visit one (1) different church service throughout the semester and reflect on their use of “psalms, hymns, and spiritual songs” according to the following five (5) categories:

- The suitability of their choices for the service, theme, and season of the church year.
- The liturgical or other function(s) of their songs in the service.
- The quality of their texts and tunes as worship songs.
- The quality of the actual performance of their worship songs.
- The effective use of congregational song in corporate worship.

The intent is that you experience congregational song in church contexts *other than your own* denomination or faith, and that you experience a context beyond your comfort zone. Word-process your reflection (with specific relevant details such as topic of service, authors/ composers of songs, and attach church bulletin) in approximately 100 words for each report *addressing the five categories listed above*. This is an embedded assignment to be used in assessment.

These church visit reports must be submitted to Dr. Steele as an attachment using the format given in the **Course Information** section of Blackboard. Include the following in the title of the document: **Church Visit Report.YOUR NAME.date**

Due date (e-mail before 5 p.m.) 1st report – September 25

8. Students will make two (2) class presentations [one during each hybrid meeting] on one of the topics below in the course schedule. The first presentation should be taken from the topics from Week 1-7; the second presentation, from Weeks 8-14. The presentations are to be done with Powerpoint. You are to prepare a handout for the class with suitable source materials documented in a bibliography. You should make copies for the entire class and bring them to the workshop. There will be a signup WiKi on Blackboard. Each presentation should last between 12-15 minutes. The topics will be chosen during the first week of class. This time should include presenting your information, and singing appropriate selections. You should use the texts and at least three (3) other sources. Presentations will be evaluated according to the rubric found in **Course Information** section of Blackboard.

9. Students will read and write a critical review of the book, *Wonderful Words of Life: Hymns in American Protestant History and Theology*. The review should be 8-12 double-spaced typewritten pages in length. The review should follow the format given in **Course Information** section of Blackboard and include:

1. A biographical sketch of the author
2. A summary of contents of each article
3. A statement of the author's purpose and the extent to which the purpose was realized
4. A consideration of the uniqueness of the book
5. A description of the author/essayists' style and biases
6. A concluding evaluation including a statement about the book's contribution to the study of congregational song history.

Due Date (e-mail before 5 p.m.): December 2

10. Final Exam covering an outline of the development of hymnody and a reflection paper on what they have learned this semester.

Evaluation of Grade

The student's grade will be computed as follows:

Weekly participation and discussion posts	15%	
Church Report	10%	[Due Oct. 7]
Hymn Text	10%	[Due Nov. 11]
Class Presentation	15%	[Due Sept. 9, Nov. 18]
Weekly Tests	25%	
Book Review	10%	[Due Dec. 2]
Final Exam and Reflection Paper	15%	[Ref. Paper: Dec. 4]

Technical Assistance

For assistance regarding technology, consult ITC (504-816-8180) or the following websites:

1. Selfserve@nobts.edu - Email for technical questions/support requests with the Selfserve.nobts.edu site (Access to online registration, financial account, online transcript, etc.)
2. BlackboardHelpDesk@nobts.edu - Email for technical questions/support requests with the NOBTS Blackboard Learning Management System NOBTS.Blackboard.com.
3. ITCSupport@nobts.edu - Email for general technical questions/support requests.
4. www.NOBTS.edu/itc/ - General NOBTS technical help information is provided on this website.

Late Assignments

The student will complete and turn in all assignments on the date indicated. Assignments turned in after the date indicated will be docked 5 points each day after the due date, from what the assignment would have received had it been on time.

Extra Credit

Extra Credit [5 points added to the average of the weekly tests] will be given for an additional Church Visit Report per directions.

Help for Writing Papers at "The Write Stuff"

NOBTS maintains a Writing Center designed to improve English writing at the graduate level. Students can receive writing guides, tips, and valuable information to help in becoming a better writer.

Plagiarism on Written Assignments

NOBTS has a no tolerance policy for plagiarism. Plagiarism in certain cases may result in expulsion from the seminary. See the NOBTS Student Handbook for definition, penalties, and policies associated with plagiarism.

Course Schedule

Assigned Readings:

BH: *Baptist Hymnal* 2008

Mouw&Noll: *Wonderful Words of Life*

M/P/R: *A Survey of Christian Hymnody*

Music: *Hymnology: A Collection of Source Readings*

Groves: *New Groves Dictionary of Music and Musicians* (nobts/library – i.d./passcode)

Week 1 August 22-26

Introductions

Blackboard lecture: Intro to Hymnody 1 and 2

Reading: M/P/R xi-23 Music: ix-34

INTERNET CLASS MEETING BY BLUEJEANS THURSDAY AUGUST 23, 8:00 PM

You will receive an invitation to join the meeting via email. Follow instructions as given when you click to join.

Week 2 August 29-September 2

Blackboard: Test 2

Reading: M/P/R: Ch. 1

Blackboard lecture: Intro to Hymnody 3

Blackboard lecture: Intro to Hymnody 3 and Early Church/Middle Ages

Week 3 September 5-9

Reading: M/P/R: Ch. 2 Music: 35-55

Blackboard: Test 3

Blackboard lecture: Reformation: Lutheran*

Blackboard lecture: Reformation: Swiss*

SEPTEMBER 9: NEW ORLEANS HYBRID MEETING CIV 9:00 am - 5:00 pm

Week 4: September 12-16

Reading: M/P/R Ch. 3 Music: 57-80

Blackboard: Test 3

Blackboard lecture: Reformation: Psalmody*

Week 5: September 19-23

Reading: M/P/R Ch. 4 Music: 97-149

Blackboard: Test 4

Blackboard Lecture: English Hymnody: 16th and 17th Centuries*

Blackboard Lecture: English Hymnody: 18th Century*

Week 6 September 26-September 30

Reading: M/P/R Ch. 5 Music: 151-176

Blackboard: Test 5

Blackboard Lecture: English Hymnody: 19th Century*

Blackboard Lecture: English Hymnody: 20th Century (Renaissance)*

Week 7 October 3-7

Reading: M/P/R Ch. 6 Music 177-188

Blackboard: Test 6

Blackboard Lecture: American Hymnody through 17th Century*

Blackboard Lecture: American Hymnody: 18th Century*

Church Visit Report Due October 7

Week 8 October 10-14

Reading: M/P/R Ch. 7 Music 189-210

Blackboard: Test 7

Reading: Music: 177 - 210

Blackboard Lecture: American Hymnody: 19th century*

Blackboard Lecture: American Hymnody: 20th century*

October 17-21 FALL BREAK

Week 9 October 24-28

Reading: Two Blog articles: “What Makes a Song Congregational?” and “What is Congregational Worship?”
Blackboard: Test 8

Week 10 October 31-November 4

Reading: Go through the powerpoint presentations and the pdf on Catholic Hymnody since Vatican II.
Blackboard: Test 9
Blackboard Lecture: Afro American Hymnody*
Blackboard Lecture: Roman Catholic Hymnody*

Week 11 November 7-11

Reading: Getty material, Contemporary Hymnody, & Worship War material on Blackboard
Blackboard: Test 10
Blackboard Lecture: America’s Worship Wars*
Blackboard Lecture: Contemporary Hymnody*
UK & Australia: Hillsongs, Getty/Townend/Redman/Kendrick/etc.
Hymn Text Due November 11

Week 12 November 14-18

Reading: See attached files in this week's Assignment folder
Blackboard: Test 11
Blackboard Lecture: Contemporary Hymnody* America: Baloché/Tomlin/Crowder, etc.

NOVEMBER 18: NEW ORLEANS HYBRID MEETING CIV 9:00 am - 5:00 pm

November 21-25 Thanksgiving Break

Week 13 November 28-December 2

Reading: See attached files in this week's Assignment folder
Blackboard: Test 12
Blackboard Lecture: Contemporary Hymnody*
(Worship Music Industry – Maranatha/Vineyard/Integrity/Word/etc.)
Blackboard Lecture: 29th Century Denominational Hymnals*
Critical Book Review Due: December 2

Week 14 December 5-8

Blackboard: Reading: Baptist Hymnody
Final Exam & Reflection Study Guide

Presentation Summary

Students will make two (2) class presentations [one during each hybrid meeting] on one of the topics below in the course schedule. The first presentation should be taken from the topics from Week 1-7; the second presentation, from Weeks 8-14. The presentations are to be done with Powerpoint. You are to prepare a handout for the class with suitable source materials documented in a bibliography. You should make copies for the entire class and bring them to the workshop. There will be a signup WiKi on Blackboard. Each presentation should last between 12-15 minutes. The topics will be chosen during the first week of class. This time should include presenting your information, and singing appropriate selections. You should use the texts and at least three (3) other sources. Presentations will be evaluated according to the rubric found in ***Course Information*** section of Blackboard. To sign up, click edit button of the WIKI in the Blackboard site and type your name beside the topic you have selected. [First come, first serve.]

First Hybrid Meeting Topics

Topic	Name of Student
Blackboard lecture: Reformation: Lutheran*	
Blackboard lecture: Reformation: Swiss*	

Blackboard lecture: Reformation: Psalmody*
 Blackboard Lecture: English Hymnody: 16th and 17th Centuries*
 Blackboard Lecture: English Hymnody: 18th Century*
 Supplemental lecture: Isaac Watts
 Supplemental lecture: Charles Wesley
 Supplemental lecture: John Newton
 Blackboard Lecture: English Hymnody: 19th Century*
 Supplemental Lecture: Oxford Movement
 Blackboard Lecture: English Hymnody: 20th Century (Renaissance)*
 Supplemental Lecture: Iona Community
 Blackboard Lecture: American Hymnody through 17th Century*
 Blackboard Lecture: American Hymnody: 18th Century*
 Supplemental lecture: Bay Psalm Book

Second Hybrid Meeting Topics

Topic	Name of Student
Blackboard Lecture: American Hymnody: 19th century*	
Supplemental lecture: William Billings	
Supplemental lecture: Shape-Note Hymnals	
Supplemental lecture: Lowell Mason	
Supplemental lecture: Fanny Crosby	
Blackboard Lecture: American Hymnody: 20th century*	
Supplemental lecture: Bill Gaither	
Blackboard Lecture: Afro American Hymnody*	
Blackboard Lecture: Roman Catholic Hymnody*	
Blackboard Lecture: America's Worship Wars*	
Supplemental Lecture: <i>Baptist Hymnal</i> 2008	
Blackboard Lecture: Contemporary Hymnody*UK & Australia: Hillsongs,	
Blackboard Lecture: Getty/Townend/ Redman/Kendrick/etc.	Blackboard Lecture: Contemporary Hymnody*
Blackboard Lecture: Contemporary Hymnody*(Worship Music Industry – Maranatha/Vineyard/ Integrity/Word/etc.)	
Blackboard Lecture: 21st Century Denominational Hymnals*	

Selected Bibliography

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