



Graduate Applied Voice - MUVO 5110/5210/6110/6210
New Orleans Baptist Theological Seminary
Division of Church Music Ministries
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NOBTS MISSION STATEMENT

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

CORE VALUE FOCUS

The seminary has five core values.

- 1. Doctrinal Integrity:** Knowing that the Bible is the Word of God, we believe it, teach it, proclaim it, and submit to it. This course addresses Doctrinal Integrity specifically by preparing students to grow in understanding and interpreting of the Bible.
- 2. Spiritual Vitality:** We are a worshiping community emphasizing both personal spirituality and gathering together as a Seminary family for the praise and adoration of God and instruction in His Word. Spiritual Vitality is addressed by reminding students that a dynamic relationship with God is vital for effective ministry.
- 3. Mission Focus:** We are not here merely to get an education or to give one. We are here to change the world by fulfilling the Great Commission and the Great Commandments through the local church and its ministries. This course addresses Mission Focus by helping students understand the biblical foundations for fulfilling the Great Commission and the Great Commandments.
- 4. Characteristic Excellence:** What we do, we do to the utmost of our abilities and resources as a testimony to the glory of our Lord and Savior Jesus Christ. Characteristic Excellence is addressed by preparing students to excel in their ability to interpret Scripture, which is foundational to effective ministry.
- 5. Servant Leadership:** We follow the model of Jesus and exert leadership and influence through the nurture and encouragement of those around us. Servant Leadership is modeled by classroom deportment.

The core value focus for this academic year is Characteristic Excellence.

CURRICULUM COMPETENCIES

NOBTS faculty members realize that all ministers need to develop specific competencies if they are going to have an effective ministry. To increase the likelihood of NOBTS graduates having an effective ministry, the faculty developed a competency-based curriculum after identifying seven essential competencies necessary for effective ministry. All graduates are expected to have at least a minimum level of competency in all of the following areas:

1. **Biblical Exposition:** to interpret and communicate the Bible accurately.
2. **Christian Theological Heritage:** To understand and interpret Christian theological heritage and Baptist polity for the church.
3. **Disciple Making:** To stimulate church health through mobilizing the church for missions, evangelism, discipleship, and church growth.
4. **Interpersonal Skills:** To perform pastoral care effectively, with skills in communication and conflict management.
5. **Servant Leadership:** To serve churches effectively through team ministry.
6. **Spiritual and Character Formation:** To provide moral leadership by modeling and mentoring Christian character and devotion.
7. **Worship Leadership:** To facilitate worship effectively.

The curriculum competencies addressed in this course are: Servant Leadership and Worship Leadership.

CHURCH MUSIC MINISTRIES DIVISION MISSION STATEMENT

Developing excellence in Kingdom-minded worship leaders.

PURPOSE OF THE COURSE

The purpose of this course is to provide quality theological education for students in the discipline of church music ministries. The core value focus in this course will be characteristic excellence. The course will specifically address the competencies of vocal development, freedom, and use and will enable the student to address the vocal issues in their instruments thereby increasing their effectiveness as worship leaders.

COURSE DESCRIPTION

This course is designed to continue the development of the advanced voice student's instrument through the use of various prescribed vocal techniques and appropriate literature and in turn enabling him/her to better serve the local church by supplying proper tools that he/she can use to communicate, demonstrate, and teach to the vocalists in his/her care.

STUDENT LEARNING OUTCOMES

By the end of the semester:

1. The student will exhibit growth in musicianship and in music reading skills.
2. The student will develop a vocal technique that promotes loveliness of tone, is free from tension in the throat, and is fully supported by the breath.
3. The student will be exposed to a variety of vocal literature.
4. The student will learn a process for memorization.
5. The student will develop confidence and skills needed for artistic solo public performance.
6. The student will develop clarity in vocal diction that results in accurate pronunciation of sung text that includes pure vowel shapes and articulate consonant production.
7. The student will gain command of singing in English and in foreign languages.

COURSE TEACHING METHODOLOGY

1. The student will be held accountable for their practice habits through a weekly practice log that is evaluated by the professor.
2. The student is expected to repeat each detail of the voice lesson daily, five days each week, in their practice times as is represented on the recorded lesson.

3. Through memorized recital lab and studio recital performances, the student will overcome insecurities and gain confidence as a performer.
4. The student's full grasp of assigned musical literature will be evaluated through a Mid-Term and Final Voice Jury.
5. The student's required song study for each assigned piece will help them gain understanding of the framework of the musical piece, interpretation of the poetry, and the life of the composer and poet.
6. By placing the word for word translations below foreign language texts in the music score, and the IPA symbols above the text for each foreign language song, the student will have visual tools for comprehending each word that express, and how to accurately pronounce each word.
7. Through recitation of the song's poetry in English and in the foreign language, the student will become a greater story-teller.
8. As the student attends evening vocal performances they will be exposed to music from a wide array of composers and music from various eras in music history.

COURSE RESOURCES

1. Vocal collections and solo songs available in the Martin Music Library, or IMSLP.
2. Vocal literature to be purchased based on professor's assignments.

COURSE REQUIREMENTS

1. Prerequisites: audition, language proficiency, voice proficiency, ½ hour undergraduate recital, completion of all deficiencies.
2. One hour lesson voice majors: 6 Songs Memorized
3. Performance: 3 Recital Lab Performances required & Studio Recital
4. Facility in singing English, Italian, German, and French.
5. The student will fulfill their obligations in the signed Contract Studio Agreement.
6. Students must log details of each practice session and present it for a grade for each lesson.
7. The student must attend voice lesson for each week of the semester

PROCEDURE FOR MAKE UP LESSONS

1. Make up lessons must be agreed upon by the teacher and student and will be given only in case of extreme emergency or death.
2. There will be no allowance for a missed make up lesson.
3. If the professor misses a lesson due to professional reasons, illness or emergency, the lesson will be made up.
4. If a lesson is missed because of a declared campus emergency (i.e. hurricane or heat wave) the lesson will be made up.
5. If a student is more than 10 minutes late to a 30 minute lesson or 15 minutes late to an hour lesson, it will be assumed that the student is not coming, and they will receive a zero in studio for the day.
6. In terms of cancellations, a 24 hour notification is required. Failure to show for a lesson will result in a zero in studio for the day.

EVALUATION OF GRADE

The student's grade will be computed as follows:

Weekly Lessons (Studio): 30%

Studio Grade determined as follows:

Attendance: 25 pts. Maximum

(For every two absences the student's final grade will be automatically lowered by one letter grade.)

Technical Progress (since last lesson): 25 pts. maximum
Literature Progress (since last lesson): 25 pts. maximum
Memorization (since last lesson): 25 pts. maximum
Total Points: 100 pts. maximum

Mid-Term Jury Performance: 20%

Final Jury Performance: 30%

Recital Lab and Studio Recital Presentations: 20%

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Trimble, Michael. *Fundamentals of Great Vocal Technique: The Teachings of Michael Trimble*. Delaware, Ohio: Inside View Press, 2013.

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