

APPLIED PIANO STUDY (GRADUATE LEVEL)
NEW ORLEANS BAPTIST THEOLOGICAL SEMINARY
Division of Church Music Ministries

MUPI 5110, 5210: Piano
Fall 2016

Dr. Donna Clavijo
Private Piano Professor
504-606-4886

Office 222C - Sellers Music Building
dclavijo@cox.net

The mission of the New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

Core Value

Each academic year, a core value is emphasized. This academic year, the core value is Characteristic Excellence: We want everything we do to be characterized by offering the utmost of our abilities and resources as a testimony to the glory of our Lord and Savior Jesus Christ.

Course Description

MUPI5110/5210 Piano (1 or 2 hours) Faculty

This course is designed for private study of piano at the graduate level. Study material is chosen to meet the needs of the student. Prerequisite: the student must be admitted to graduate level piano by audition.

Student Learning Outcomes

The student is expected to demonstrate weekly progress in his/her level of technical ability, musicianship, score preparation and management, memorization, and presentation. Practice requirements vary but a general expectation is 5 hours weekly for a half hour lesson and 8-10 hours weekly for an hour lesson. Weekly practice goals will be observed through practice passes, which are to be turned in at each lesson. The use of a recording device in lessons is recommended. Additionally, students are expected to memorize and perform present literature being studied for studio recitals, solo recitals (as required by degree program) and jury examinations at the end of the semester. Pieces presented at the jury will reflect the difficulty of the repertoire as required by the course, as well as credit hours. Minimum standard is three pieces reflecting two style periods studied during the course of the semester.

Repertoire Level Examples are as follows: Bach Preludes and Fugues, Suites, Beethoven Sonatas, Chopin Nocturnes Schumann Fantasiestücke; Chopin Impromptu, Polonaises; Brahms Intermezzi, Debussy Preludes, Prokofiev Visions Fugitives; Bartok Six Rumanian Dances

Course Texts

To be determined by the private teacher.

Course Requirements and Grading

Students are expected to attend and will receive one hour lesson weekly. More than two (2) unexcused absences from private lessons will result in the lowering of the final grade, determined by the number of lessons missed. Make-up lessons may be scheduled at the discretion of the teacher if time allows during the semester, provided that a minimum of twenty-four hours notice is given prior to the missed lesson. Lessons missed by the instructor will be rescheduled. Chronic tardiness may also result in a lowering of the final grade. Attendance is also expected at special events featuring the piano department: student and faculty recitals, guest artist recitals and master classes. Students will be expected to perform prepared pieces at a final jury at the end of each semester. The semester grade will be based on the average of the three jury members with the only other consideration being attendance at weekly lessons and the weekly remittance of a practice record.

Course Outline

Students will develop principles of good technique, memory, and performance practices from all four major style periods. The student will also be instructed in advanced worship arrangements at various points. Instruction in piano literature will be determined by the needs of the student with the parameters of the course requirements, with the objective of performing a selection of the literature in jury examination at the end of the semester. In addition, the student will be expected to progress in the areas of functional keyboard skills such as sight reading, improvisation, and accompanying.