

APPLIED ORGAN FOR NON-MAJORS
MUOR 5211
Fall, 2016-2017

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I. Mission Statement

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

II. Core Value

Characteristic Excellence: What we do, we do to the utmost of our abilities and resources as a testimony to the glory of our Lord and Savior Jesus Christ.

III. Curriculum Competencies Addressed

The student is to have a background in keyboard playing which demonstrates his/her ability and potential to study organ at the graduate level.

IV. Course Description for the Catalog

This course is designed for Master's level non-music majors and music majors whose major performing area is not organ, who desire private study in the area of applied organ. All assignments will be sequenced-based, determined by the needs of the student, and will work to equip the student with organ technique and literature to serve the local church and community.

V. Student Learning Outcomes

The student will demonstrate:

1. Knowledge of the elements involved in organ playing that will serve to provide the most effective and lasting performance results.
2. A comprehensive understanding of the technical aspects of organ playing, including sufficient skill in music reading and interpretation and performance of repertoire assigned.
3. Skill in the development of good practice habits.
4. Cumulative learning in the areas of musicianship including technical accuracy, musical expression, registration, phrasing, and articulation
5. Proficiency in interpreting representative works of the past and present, and performing them with technical proficiency that reflects understanding of the historic and cultural setting of the music.
6. Proficiency in Service Playing, including hymn-playing, accompanying, improvisation, and sight-reading.

VI. Required Texts

The compositions to be studied within the semester will be determined by the student's own level of ability and designed specifically for him/her.

VII. Required Activities

1. Daily practice: One hour of credit=five hours of practice required per week. Two hours of credit=ten hours of practice required per week.
2. Repertoire and Technique study and practice
3. Listening to assigned literature
4. The student should bring a recording device to lessons so that the teacher may demonstrate musical concepts for the student to study during practice time.
5. Performance on one general recital within the semester (waived if ½ hour recital is performed in the semester.)

VIII. Absences

Lessons missed by the teacher will be made up. Lessons missed due to school calendar and school trips/tours will not be made up. Lessons missed by the student due to illness will be made up.

IX. Evaluation

1. A composite weekly grade will be given based upon the completion of assignments, technical and musical progress, attendance, practice, repertoire requirements, and overall attitude.
2. The student will perform on general recital once within the semester. A letter grade will be given for this performance.
3. The student will play for a faculty jury at the end of each semester playing representative material of that studied in the semester. The student will be responsible for all material studied within the semester. A letter grade will be given by each faculty jury member. The jury grade will be the average of the individual faculty scores.
4. Semester grades will be based upon the following:
 - 60% Weekly grades
 - 10% General performance
 - 30% Jury grade

X. Emergency Plan

In case of hurricane, an outbreak of H1N1 Virus, or any other emergency, go to the seminary web site for information. The administration will communicate information that relates to the seminary: the nature of the emergency, instructions for responses, evacuation contingency plans, duration of the emergency, and plans to return to campus and/or resume the schedule.