



## Ladies Ensemble - MUEN4106/5106

New Orleans Baptist Theological Seminary  
Division of Church Music Ministries  
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### **NOBTS MISSION STATEMENT**

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

### **CHURCH MUSIC MINISTRIES DIVISION MISSION STATEMENT**

Developing excellence in Kingdom-minded worship leaders.

### **CORE VALUE FOCUS**

The seminary has five core values.

- 1. Doctrinal Integrity:** Knowing that the Bible is the Word of God, we believe it, teach it, proclaim it, and submit to it. This course addresses Doctrinal Integrity specifically by preparing students to grow in understanding and interpreting of the Bible.
- 2. Spiritual Vitality:** We are a worshiping community emphasizing both personal spirituality and gathering together as a Seminary family for the praise and adoration of God and instruction in His Word. Spiritual Vitality is addressed by reminding students that a dynamic relationship with God is vital for effective ministry.
- 3. Mission Focus:** We are not here merely to get an education or to give one. We are here to change the world by fulfilling the Great Commission and the Great Commandments through the local church and its ministries. This course addresses Mission Focus by helping students understand the biblical foundations for fulfilling the Great Commission and the Great Commandments.
- 4. Characteristic Excellence:** What we do, we do to the utmost of our abilities and resources as a testimony to the glory of our Lord and Savior Jesus Christ. Characteristic Excellence is addressed by preparing students to excel in their ability to interpret Scripture, which is foundational to effective ministry.
- 5. Servant Leadership:** We follow the model of Jesus and exert leadership and influence through the nurture and encouragement of those around us. Servant Leadership is modeled by classroom deportment.

The core value focus for this academic year is Characteristic Excellence. This course is particularly focused upon the following core values: servant leadership and characteristic excellence.

### **CURRICULUM COMPETENCIES**

NOBTS faculty members realize that all ministers need to develop specific competencies if they are going to have an effective ministry. To increase the likelihood of NOBTS graduates having an effective ministry, the faculty developed a competency-based curriculum after identifying seven essential competencies necessary for effective ministry. All graduates are expected to have at least a minimum level of competency in all of the following areas:

- 1. Biblical Exposition:** to interpret and communicate the Bible accurately.

2. **Christian Theological Heritage:** To understand and interpret Christian theological heritage and Baptist polity for the church.
3. **Disciple Making:** To stimulate church health through mobilizing the church for missions, evangelism, discipleship, and church growth.
4. **Interpersonal Skills:** To perform pastoral care effectively, with skills in communication and conflict management.
5. **Servant Leadership:** To serve churches effectively through team ministry.
6. **Spiritual and Character Formation:** To provide moral leadership by modeling and mentoring Christian character and devotion.
7. **Worship Leadership:** To facilitate worship effectively.

This course is particularly focused upon the following curriculum competencies:

- Servant Leadership: To serve the seminary family and churches effectively through team ministry.
- Spiritual and Character Formation: To provide moral leadership by modeling and mentoring Christian character and devotion.
- Worship Leadership: To facilitate worship effectively.

### **PURPOSE OF THE COURSE**

The purpose of this course is to give the students experiences with sacred choral literature of the highest quality, including relevant anthems for the 21<sup>st</sup> century, as well as to encourage excellence in the presentation of these anthems for the glory of Jesus Christ.

### **COURSE DESCRIPTION**

The Ladies Ensemble is a collection of seminary students from various degree programs, faculty spouses, and community members. This ensemble rehearses music that will be performed in chapel, at seminary functions, and in one or more area churches each semester.

### **STUDENT LEARNING OUTCOMES**

1. Ensemble members will grow in music reading skills, and musicianship.
2. Ensemble members will strengthen and correct vocal techniques.
3. Ensemble members will refine skills for intonation, blending of voices, rhythmic precision, balancing of sections, and artistic expression.
4. Ensemble members will grow as worship leaders.

### **COURSE TEACHING METHODOLOGY**

1. Through rehearsal of specific elements of a given anthem, note and rhythm inaccuracies can be addressed.
2. A cappella singing in rehearsal will perfect balance, blending, and intonation issues.
3. Through coaching and gesture ensemble unity and unified artistic expression will be attained.
4. Sufficiently rehearsed anthems will be recorded by the ensemble members for private rehearsal to the end of performing anthems by memory.

### **SPECIAL REQUIREMENTS**

1. Ensemble members are responsible for acquiring performance attire of the group.
2. Ensemble members are to bring a pencil to rehearsal.

### **COURSE REQUIREMENTS**

1. In order to accomplish the objectives for this class the students must be present for all rehearsals and performances.
2. An unexcused absence for a performance will significantly affect the student's final grade.
3. The grade for this class will reflect the attendance record and work ethic of the student.

## **REHEARSALS**

Rehearsals for the Ladies Ensemble will be on Tuesdays and Thursdays from 12:45 to 1:50 in Sellers Recital Hall. All members of Ladies Ensemble must faithfully attend rehearsals.

## **MUSIC:**

The Music Division will furnish literature for the group.

## **EVALUATION:**

Grades will be based on attendance, attitude, and work in each rehearsal and performance.

0-2 absences = A  
3 absences = B  
4 absences = C  
5 absences = D  
6 or more absences = F

Absences from chapel services and “road trip” performances constitute two absences each. Everyone who desires to be in the ensemble is welcome but prompt and regular attendance are expected from all.

## **PERFORMANCES:**

Performances will be announced as far ahead as possible to ease scheduling difficulties. Each semester, the Ensemble performs 3-4 times in chapel and takes a Sunday evening “road trip” to perform in area churches and other places of ministry such as retirement centers and nursing homes. Fall semester, we will join with the other ensembles for the annual Christmas concert in Leavell Chapel and a shorter version in the Hardin Student Center. Fall chapel dates will be given as soon as possible. Spring semester date will be provided in February. Our semester road trip to an area church (evening service) is usually in early-to-mid November in the Fall, and April in the Spring. Exact dates will be decided as the time gets closer.

## **ADDITIONAL INFORMATION:**

1. Please silence phones while in class.
2. In case of evacuation continue to review recorded music.

## **BIBLIOGRAPHY**

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Rouse Jay. *One King*. NY: Sony / ATV Publishing, 1999.

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