

PREA6200 Preaching Practicum
New Orleans Baptist Theological Seminary
Division of Pastoral Ministries
Fall 2015
Thursdays 1:00 – 2:50
Bunyan 202

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Seminary Mission Statement

The mission of the New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

Purpose of the Course, Core Value Focus, and Curriculum Competencies Addressed

The purpose of this course is to provide quality theological education for students in the discipline of pastoral ministries.

The seminary has five core values: Doctrinal Integrity, Spiritual Vitality, Mission Focus, Characteristic Excellence, and Servant Leadership.

The core value for 2015-2016 is *Mission Focus* -- We are not here merely to get an education or to give one. We are here to change the world by fulfilling the Great Commission and the Great Commandments through the local church and its ministries.

The course will specifically address the curriculum competencies of biblical exposition, spiritual and character formation, interpersonal skills, spiritual and worship leadership.

Course Description

In this course, sermons preached by students in class as well as sermons recorded on DVD will serve as the basis for a study of preaching content, structure, and style. Prerequisite: PREA5300 Proclaiming the Bible.

Student Learning Outcomes

By the end of the course, the student will:

1. Be able to apply homiletical concepts, principles, and resources helpful for effective oral interpretation of Scripture, sermon construction, and sermon delivery.
2. Value Christian proclamation as a vital part of personal ministry.
3. Demonstrate acceptable proficiency in performing Christian proclamation with the aid of an instructor or course resources, whether as one called to preach or as one with some other Christian calling.

Course Methods

Lectures and other instructional methods will be utilized to review and teach important fundamentals and principles about sermon construction, delivery, oral interpretation, and voice, as well as to present and discuss applicable print and other resources. Writing assignments will be required to facilitate experiential learning and skills development in sermon building and communication. Student preaching, feedback, and group discussions will be used to promote personal insights about oral interpretation and sermon delivery. The preaching laboratory and student self-study will be important instructional components. Listener feedback forms and personal critique forms will be utilized to aid personal analysis in assessing preaching competency needs and strengths of students in sermon construction and delivery.

Textbooks

The following textbooks are **required** (will be cited in class notes and/or in assignments):

McDill, Wayne V. *The Moment of Truth*. Nashville: Broadman & Holman Publishers, 1999.

Fasol, Al. *A Complete Guide to Sermon Delivery*. Nashville: Broadman & Holman Publishers, 1996.

Heisler, Greg. *Spirit-Led Preaching*. Nashville: B&H Publishing, 2007.

Bounds, E. M. *Preacher and Prayer*.

The following textbooks are **optional**:

York, Herschael W., and Bert Decker. *Preaching with Bold Assurance*. Nashville: Broadman & Holman Publishers, 2003.

Course Requirements

Students are required to:

1. Submit a one-page single-spaced **annotated analysis** for each of the **four** books: i.e., the **required** textbooks by McDill, Fasol, Heisler, and Bounds. Each analysis should give a correct bibliographic listing of the book with its associated annotations, which answer the following questions:
 - a. What is a two-paragraph (or less) summary of the book?
 - b. What is one (or more) helpful feature(s) of the book for Christian proclamation?
 - c. What is one difficulty, deficiency, or limitation in using the book for Christian proclamation?

Each analysis should have a cover page. Each analysis should be a complete single-spaced page of content. **Due October 1.**

2. Prepare **one** preaching presentation which is **fifteen** to **eighteen** minutes in duration, based on an **Old Testament** passage (selected by the student from any of the following Old Testament books: Genesis through Ruth), and **outlined on the rhetorical sermon brief form in this syllabus.**

3. Prepare **one** preaching presentation which is twenty to twenty-five minutes in duration, based on a **New Testament** passage (selected in class) to be delivered in class. The sermon delivered is to be a **rhetorical sermon outlined on the sermon brief form in this syllabus**. Please note: Male students are expected to wear a coat, tie, and long pants in the class period when they make their preaching presentation (and female students must wear a dress or pant suit for their presentation).

4. Complete:

- a. A preaching feedback form following each student's preaching presentation. (Note: The instructor will supply one copy of the feedback form, but students are responsible for duplicating the forms for class use.)
- b. A DVD critique/feedback evaluation form for the personal preaching presentation, utilizing forms supplied by the instructor.

5. Provide **on the day** the student is scheduled to make a preaching presentation: **one copy** of the student's rhetorical **sermon brief** (**Students must use the sermon brief form in this syllabus.**). Please note: Students may **not** miss class on the day scheduled for their presentation (missing class on the day scheduled for the presentation will result in a grade of **zero** for this assignment).

6. Take a **final exam**. The final exam will cover class notes, *The Moment of Truth, A Complete Guide to Sermon Delivery*, and *Spirit-Led Preaching*. The exam will be distributed as a take-home, open-book exam at the last class period on **Thursday (12/10)** and will be due **Thursday (12/17) at 1:00 PM**.

Evaluation

All course objectives will be evaluated through the grading of the annotated analysis, preaching presentations, DVD critique/feedback evaluation, and final examination. Attendance and participation by students in group discussions will also be factors in the evaluation of the course objectives.

The student's final grade will be determined as follows:

1. Annotated textbooks analysis	20%
2. OT Preaching presentation/critique/evaluation	25%
3. NT Preaching presentation/critique/evaluation	30%
4. Final examination	25%

Late Assignments Penalty

Assignments turned in past the date due will incur a late penalty of **ten** points, which will be deducted from the assignment grade. **Assignments will not be accepted more than one week past the date due** (but assignments may be submitted before the due date). **All assignments must be submitted as specified.**

Absences

Students are expected to attend all classes. Absences of more than six hours will result in the student automatically failing the course. A student's tardiness three times will be counted as one absence.

Course Topics

Course topics will be as follows:

Introduction

Homiletics Review and Matters of Sermon Development

Sermon Delivery and Communication

Oral Interpretation of Scripture

Fundamentals of Voice and Vocal Care

Using Multimedia in Preaching

Preaching Presentations

Concluding Matters

Assignments are due in class on the following days:

1. Annotated Analysis

October 1

2. O.T. Preaching Sermon Brief

Day of Delivery

3. N.T. Preaching Sermon Brief

Day of Delivery

4. Final Exam

December 17

Course Schedule

August 27	Course Introduction
September 3	Lecture/Review on Sermon Development
September 10	Lecture/Review on Sermon Development
September 17	Lecture/Review on Sermon Delivery
September 24	Lecture/Review on Sermon Delivery
October 1	Book Analyses Due/Discussion
October 8	Student OT Sermons 1-3
October 15	Student OT Sermons 4-6
October 22	Fall Break
October 29	Class does not meet
November 5	Student OT Sermons 7-8
November 12	Student NT Sermons 1 & 2

November 19	Student NT Sermons 3 & 4
November 26	Thanksgiving
December 3	Student NT Sermons 5 & 6
December 10	Student NT Sermons 7 & 8/ Final Handout
December 17	Final Exam Due

Sermon Brief Form

Students **must use** the attached sermon brief form for the **sermon brief** required in the Old Testament and New Testament classroom presentation assignments for this course. Students may **not** substitute other forms. Please read and follow the notes and examples given in the form. Frequently made mistakes that cost points in the sermon brief assignment include the following:

1. Not writing the C.I.T., Proposition, or Objective in **complete** sentences
2. Not writing the C.I.T. in the **past** tense
3. Writing the Proposition in the **past** tense
4. Not **following** the required Objective form: Hearers will...
5. Not citing a biblical reference for **each** main point heading
6. Not following the specified format for the sermon title
7. Writing the sermon subject as a sentence

Books on Library Reserve

Please note: the following books have been requested for three-day reserved checkout in the John T. Christian Library, one book at a time, for students in this course:

- Bounds, *Preacher and Prayer*. Grand Rapids: Zondervan, 1950.
- Fasol, Al. *A Complete Guide to Sermon Delivery*. Nashville: Broadman & Holman Publishers, 1996.
- Galli, Mark, and Craig Brian Larson. *Preaching That Connects: Using the Techniques of Journalists to Add Impact to Your Sermons*. Grand Rapids: Zondervan, 1994.
- Heisler, Greg. *Spirit-Led Preaching*. Nashville: B&H Publishing, 2007.
- McDill, Wayne V. *The Moment of Truth*. Nashville: Broadman & Holman Publishers, 1999.
- Miller, Calvin. *The Empowered Communicator: 7 Keys to Unlocking an Audience*. Nashville: Broadman & Holman Publishers, 1994.
- Turner, Timothy A. *Preaching to Programmed People: Effective Communication in a Media-Saturated Society*. Grand Rapids: Kregel Resources, 1995.
- York, Herschael W., and Bert Decker. *Preaching with Bold Assurance*. Nashville: Broadman & Holman Publishers, 2003.

Selected Bibliography

- Adler, Ronald B., and Neil Towne. *Looking Out/Looking In: Interpersonal Communication*. Fort Worth: Harcourt Brace College Publishers, 1996.
- Barlow, Jerry N. "Peter's Messages." *Biblical Illustrator*, Fall 2000, 16-20.
- Beatty, Christopher. *Maximum Vocal Performance*. Nashville: Star Publishing Group, 1992.
- Briscoe, D. Stuart. *Fresh Air in the Pulpit: Challenges and Encouragement from a Seasoned Preacher*. Grand Rapids: Baker Books, 1994.
- Cahill, Dennis M. *The Shape of Preaching*. Grand Rapids: Baker Books, 2007.
- Capp, Glenn R., Carol C. Capp, and G. Richard Capp Jr. *Basic Oral Communication*. 5th ed. Englewood Cliffs, NJ: Prentice Hall, 1990.
- Cothen, Joe H. *The Pulpit Is Waiting*. Gretna: Pelican, 1998.
- Davis, Ken. *Secrets of Dynamic Communication: Preparing & Delivering Powerful Speeches*. Grand Rapids: Zondervan, 1991.
- Dever, Mark, and Greg Gilbert. *Preach: Theology Meets Practical*. Nashville: B & H, 2012.
- Dorioni, Daniel M. *Putting the Truth to Work*. Phillipsburg, NJ: P & R Publishing Company, 2001.
- Duduit, Michael, ed. *Handbook of Contemporary Preaching*. Nashville: Broadman Press, 1992.
- Edwards, J. Kent. *Deep Preaching*. Nashville: B & H Academic, 2009.
- Eswine, Zack. *Preaching to a Post-Everything World*. Grand Rapids: Baker Books, 2008.
- Farris, Stephen. *Preaching That Matters*. Louisville: Westminster John Knox Press, 1998.
- Fasol, Al. *A Complete Guide to Sermon Delivery*. Nashville: Broadman & Holman Publishers, 1996.
- Fisher, David. *The 21st Century Pastor*. Grand Rapids, MI: Zondervan Publishing House, 1996.
- Galli, Mark, and Craig Brian Larson. *Preaching That Connects: Using the Techniques of Journalists to Add Impact to Your Sermons*. Grand Rapids: Zondervan, 1994.
- Gericke, Paul. *Prince of Preachers: The Apostle Paul*. New York: University Press of America, 2006.
- Hamilton, Cheryl, and Cordell Parker. *Communicating for Results*. 5th ed. Belmont, CA: Wadsworth, 1997.
- Harvey, John D. *Anointed with the Spirit and Power*. Phillipsburg, NJ: P&R Publishing, 2008.
- Heisler, Greg. *Spirit-Led Preaching*. Nashville: B&H Publishing, 2007.

- Johnston, Graham. *Preaching to a Postmodern World: A Guide to Reaching Twenty-first Century Listeners*. Grand Rapids: Baker Books, 2001.
- Lee, Charlotte I. *Oral Reading of the Scriptures*. Boston: Houghton Mifflin Company, 1974.
- Litfin, Duane. *Public Speaking: A Handbook for Christians*. 2d ed. Grand Rapids: Baker Book House, 1992.
- Lybrand, Fred R. *Preaching on Your Feet*. Nashville: B & H Academic, 2008.
- MacArthur, John, Jr. *Rediscovering Expository Preaching*. Dallas: Word Publishing, 1992.
- Mawhinney, Bruce. *Preaching with Freshness*. Grand Rapids: Kregel Publications, 1997.
- McDill, Wayne V. *The Moment of Truth*. Nashville: Broadman & Holman Publishers, 1999.
- Merida, Tony. *Faithful Preaching*. Nashville: B & H Academic, 2009.
- Miller, Calvin. *Preaching: The Art of Narrative Exposition*. Grand Rapids: Baker Books, 2006.
- Turner, Timothy A. *Preaching to Programmed People*. Grand Rapids: Kregel Resources, 1995.
- Vines, Jerry, and Jim Shaddix. *Power in the Pulpit: How to Prepare and Deliver Expository Sermons*. Chicago: Moody Press, 1999.
- Willhite, Keith, and Scott M. Gibson. *The Big Idea of Biblical Preaching*. Grand Rapids: Baker Books, 1998.
- Witmer, Timothy Z. *The Shepherd Leader*. Phillipsburg, NJ: P & R Publishing, 2010.
- York, Herschael W., and Bert Decker. *Preaching with Bold Assurance*. Nashville: Broadman & Holman Publishers, 2003.

SERMON BRIEF
Rhetorical Sermon Outline

Name:

Assignment:

Date Due:

A. Foundational Elements

1. Sermon Title (in quotation marks; headline capitalization style):
2. Text:
3. Subject (in one or two words--or as a short phrase):
4. CIT (Central Idea of the Text; Essence of the Text in a Sentence--state in the past tense):
5. Proposition (Also called the Essence of the Sermon in a Sentence; do not state in the past tense):
6. Major Objective:
7. Specific Objective (Objective of the Sermon in a Sentence--state in terms of what hearers will **do** as a result of this sermon): Hearers will....
8. Interrogative:
9. Unifying Word:

B. Formal Elements

Introduction

- 1.
- 2.
- 3.

Body

- I.
- 1.
 - 2.
- II.
- 1.
 - 2.
- III.
- 1.
 - 2.

Conclusion

- 1.
- 2.
- 3.

C. Notes

1. The number of points may vary within the formal elements from the numbers shown above.
2. All main points (i.e., I, II, etc.) in the sermon body outline must be referenced to the text (e.g., I. The Motive of Salvation, John 3:16a; II. The Means of Salvation, John 3:16b).
3. Write all sermon body main points in headline capitalization style (e.g., The Motive of Salvation). Write all lesser points under the main points in sentence capitalization style (e.g., The personal motive).