

**PREA5300 Proclaiming the Bible – Friday Hybrid – 1:00 - 4:50 pm**

New Orleans Baptist Theological Seminary

Division of Pastoral Ministries

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**Mission Statement**

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

**Core Value Focus and Curriculum Competencies**

The seminary has five core values: Doctrinal Integrity, Spiritual Vitality, Mission Focus, Characteristic Excellence, and Servant Leadership. This course supports the five core values emphasized by the seminary. The core value focus for 2015-16 is Mission Focus. Biblical proclamation should foster a passion for the lost among God's people as well as a hunger for salvation among those without Christ. The seminary has seven curriculum competencies: Biblical Exposition, Christian Theological Heritage, Discipleship Making, Interpersonal Skills, Servant Leadership, Spiritual and Character Formation, and Worship Leadership. The competencies addressed in this course are Biblical Exposition, Christian Theological Heritage, Disciple Making, Spiritual and Character Formation, and Worship Leadership.

**Course Description**

This is a foundational course which considers the nature of preaching, principles of sermon construction, resources for preaching, methods of sermon preparation and delivery, and problems of the preaching ministry. While students are exposed to a variety of approaches to sermon development, primary emphasis is given to the expositional process which undergirds the preaching event.

**Student Learning Outcomes**

In order to interpret and communicate the Bible accurately, the student who satisfactorily fulfills the requirements should be able by the end of the course to:

1. Apply their knowledge and comprehension of the following ideas to communicating the Bible accurately:
  - a. The scope of the preaching ministry; principles of sermon organization and preparation; critical issues encountered in the preaching ministry.
  - b. The nature of preaching; principles of sermon construction; resources for preaching; methods of sermon preparation and delivery; problems of the preaching ministry.
2. Value the following:

- a. The role of the Holy Spirit in sermon planning, development, and delivery.
  - b. The discipline of sermon planning and development.
  - c. The expositional process in the preaching event.
3. Accomplish the following tasks:
  - a. Prepare an expository sermon.
  - b. Use the expositional process.

### Required Texts

Duduit, Michael. Ed. *Handbook of Contemporary Preaching*. Nashville: B & H, 1992.

Vines, Jerry, and Jim Shaddix. *Power in the Pulpit: How to Prepare and Deliver Expository Sermons*. Chicago: Moody, 1999.

### Course Methods

1. Lectures and other methods will be utilized to teach the principles and methodologies of preaching, as well as to present various resources available.
2. Writing assignments will be required to facilitate experiential learning regarding the course content and objectives. Resource persons may be used to share experiences, as time permits.
3. Class and BlackBoard discussions will be used to stimulate personal insights about preaching.

### Course Requirements

1. **Hybrid Class Sessions:** As a hybrid course, the course will have four classroom sessions of lecture and presentations. The student is to be in attendance at their registered campus site the required number of times as identified by the student handbook. The student is expected to participate in any class discussions. **The class will meet the following four session dates: 8/28; 9/18; 10/16; 11/13.**
2. **Discussion Board Posts:** There are **three discussion board posts** (Units 1, 2, and 3). Write a two-paragraph response on the posted topics and questions. The responses to these topics will help you think through the foundational aspects of preaching, which will help you on your exam. Completing these posts thoughtfully will dramatically increase your proficiency on the exam. The posts are due by the end of the unit week.
3. **Assigned Reading and Reading Review and Response:** Each unit on Blackboard has an abundance of reading material, including power point presentations, notes, and articles. These posts are meant to expand the student's knowledge base regarding preaching. The student can go as deep or as shallow into these materials as he or she wishes. While the student certainly is encouraged to read, review, and think through these materials, the student is **responsible only** for completing **assigned readings** from the **course textbooks** (with the exception of unit 14) as outlined and scheduled in the syllabus section, "**Course schedule and due dates.**" The reading reviews and responses are to be **one half-page to one page single-spaced**. They should include an insightful **review** of the textbook material followed by a **personal response** to the textbook material, including insights gleaned, agreements and disagreements with the material, and points of personal and ministry application. The assignment should be balanced between review and response. Half of the assignment should be review and half should be response. The **review and response** must be single-spaced. The reading review and

response is **due by the final day of the assigned week of reading as identified in the course schedule**. For example, the reading review and response for Unit 1 is **due by 9/4 at 11:59 pm**. They are to be submitted on the available discussion thread for that unit's reading review and response.

4. **Exam:** An exam on the foundational components and functional elements of preaching will be taken during the week of 10/9-10/16 and submitted via Blackboard. The test will be an interaction with the reading and lecture material from 8/28 and 9/18 and Units 1-7. The student will have the entire week to complete the test. **Due by 10/16@ 11:59 pm.**
5. **Preaching Project: Theology and Philosophy of Preaching; Background and Exegetical Study of Colossians 1:15-23; Sermon Brief and Manuscript of Colossians 1:15-23.**

*This assignment is an embedded assignment that will be completed by all students for all the sections of this course. The rubric for grading this assignment is attached to the syllabus. Please complete the assignment according to the syllabus and this rubric.*

These assignments are to be typed and double-spaced, using Times New Roman 12-pitch font, and using footnote referencing to cite appropriate sources per Turabian format.

- a. **Write your personal theology and philosophy of preaching.** Your theology of preaching should reflect God's point of view regarding preaching, including appropriate Scripture references. Your philosophy of preaching should reflect your point of view regarding preaching. This portion of the project should be **two pages minimum**.
- b. **Write an analysis Paper on Colossians 1: 15-23.**
  - i. Begin with a section titled "Personal Observations of the Passage".
    1. This should include an initial personal paraphrase of the passage based on reading the passage in various translations.
    2. The apparent central idea of the text and unifying theme should be stated.
    3. The apparent emphasis of the passage should be listed.
    4. List initial questions you have about the meaning and nature of the passage.
  - ii. The second section will reflect a "Critical Study of the Passage" (consult at least 4 critical background commentaries).
    1. "Background of the Book and Passage" should include:
      - a. Background study of the book, discussing options for authorship, date, place, historical/cultural context, recipients, genre, purpose, theological framework, relation of passage to context, etc.;
      - b. Include evidence (primary and secondary) for each major option; and your personal conclusions and evidentiary basis for each.
    2. In the part titled, "Exegesis and Exposition of the Passage":

- a. Conduct an exegesis of Colossians 1:15-23 (see *Power in the Pulpit*, 105-20); examine each individual verse, clause, phrase, or legitimate group of verses;
  - b. Develop an exegetical outline of the periscope that includes the text being examined – interpretive in nature, based upon syntactical analysis, reflecting the significance of ideas in context, and demonstrating a direct relationship to the factual outline and author’s intended purpose; consult necessary language (grammar and syntax) tools.
- iii. In the third section, titled “Resulting Interpretation of the Passage”:
  - 1. Propose an improved paraphrase of the passage based upon your exegetical and critical analysis.
  - 2. Propose a more accurate central idea of the text (CIT) and unifying theme of the passage.
  - 3. List the major emphases of the passage based upon the critical study.
  - 4. Provide the answers to the initial questions raised about the passage.
  - 5. List the hermeneutical principles necessary to a proper interpretation and application of the passage, with specific examples from the text itself.
  - 6. Provide “message implications”, listing implications of the entire book for sermonic themes and possible applications, comparing devotional and pastoral commentaries (See *Power in the Pulpit*, 120-125)
- iv. Include a “Selected Bibliography” for a critical study of Colossians, including at least 4 critical commentaries, 3 homiletical commentaries, one Testament survey, one Bible dictionary, one systematic theology book, one on-line source, one Bible encyclopedia, and 3 word study/language tools.
- v. Write an expanded deductive sermon brief on Col. 1: 15-23, using the Sermon Brief form included in the syllabus.
- vi. Write a deductive sermon manuscript for a message on Col. 1:15-23. Write out word-for-word your message in its entirety, beginning with the introduction and continuing through the invitation.

**The entire preaching project is due 11/10.**

Note: *This assignment is an embedded assignment that will be completed by all students for all sections of this course. The rubric for grading this assignment is attached to the syllabus. Please complete the assignment according to the syllabus and this rubric.*

- 6. **Sermon Brief on Joshua Narrative Text:** The sermon brief should be taken from any narrative passage from Joshua 2-9, 14, 20, 22-24. After studying the passage and using the appropriate tools, write a sermon brief (See sermon brief form in syllabus), including an introduction (word-for-word), formal and functional elements, and invitation (word-for-word). The sermon may be inductive or deductive. **Due by 12/11 @ 1:00 pm.**

## Evaluation

Class & Discussion Board Participation	10%
Exam	20%
Reading Review and Responses	20%
Preaching Project	30%
Sermon Brief on Joshua Narrative Text	20%

## Course Schedule and Due Dates

### First Session – 8/28 Syllabus and Class Overview; Lecture on the Foundational Elements

8/28-9/4	Unit 1	Reading Review HCP, ch. 1-4; PP, p. 13-44 Discussion Board Post
9/4-9/11	Unit 2	Reading Review, HCP, ch. 5-6; PP, 11-14, 48-50 Discussion Board Post
9/11-9/18	Unit 3	Reading Review, HCP, ch. 15-19; PP, 22-26 Discussion Board Post

### Second Session – 9/18 Lecture on the Functional Components

9/18-9/25	Unit 4	Reading Review PP, p. 45-90
9/25-10/2	Unit 5	Reading Review HCP, ch, 27-31; PP, p. 91-126
10/2-10/9	Unit 6, 7	Reading Review a PP, 127-200
10/9-10/16	<b>Exam</b>	<b>On-line, timed exam</b>
10/16-10/23	Fall Break	

### Third Session – 10/16 Lecture on the Planned Preaching and Preaching Challenges

10/23-10/30	Unit 8	Reading Review HCP, ch. 32-34; 42-47
10/30-11/6	Unit 9	Reading Review PP, p. 201-228
11/6-11/13	Unit 10, 11	HCP, ch. 20-21, 35-41; PP, p. 228-262 <b>Preaching Project Due</b>

### Fourth Session – 11/13 Lecture on Preaching Style and Invitation

11/13-11/20	Unit 12-13	Reading Review HCP, ch. 7-10; PP, p. 263-353
11/20-11/27	Thanksgiving Break	
11/27-12/4	Unit 14	Reading Review (Posted Articles)
12/4-12/11	<b>Sermon Brief on Joshua Narrative Passage due by 12/11</b>	

# SERMON BRIEF

## Rhetorical Sermon Outline

Name:

Assignment:

Date Due:

### A. Foundational Elements

1. Sermon Title (in quotation marks; headline capitalization style):
2. Text:
3. Subject (in one or two words--or as a short phrase):
4. CIT (Main Idea of the **biblical Text** in a 15-18 word Sentence--state in the past tense):
5. Proposition (present or future tense statement of the Main Idea of the **Sermon** in a Sentence; do not state in the past tense):
6. Objective (Objective of the Sermon in a Sentence--state in terms of what hearers will **do** as a result of this sermon): Hearers will....

### B. Formal Elements

Introduction

- 1.
- 2.
- 3.

Body

- I.
  - 1.
  - 2.
- II.
  - 1.
  - 2.
- III.
  - 1.
  - 2.

Conclusion

- 1.
- 2.
- 3.

### C. Notes

1. The number of points may vary within the formal elements from the numbers shown above.
2. All main points (i.e., I, II, etc.) in the sermon body outline must be referenced to the text (e.g., I. The Motive of Salvation, John 3:16a; II. The Means of Salvation, John 3:16b).
3. Write all sermon body main points in headline capitalization style (e.g., The Motive of Salvation). Write all lesser points under the main points in sentence capitalization style (e.g., The personal motive).

## Bibliography

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