

PREA5300 Proclaiming the Bible
Online Fall 2015
New Orleans Baptist Theological Seminary
Pastoral Ministries Division

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Mission Statement

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

Core Value Focus and Curriculum Competencies

The seminary has five core values: Doctrinal Integrity, Spiritual Vitality, Mission Focus, Characteristic Excellence, and Servant Leadership. This course supports the five core values emphasized by the seminary.

The core value for 2015-2016 is Mission Focus.

Mission Focus: Our seminary does not exist merely to get an education or to give an education. We are here to change the world by fulfilling the Great Commission and the Great Commandments through the local church and its ministries.

The seminary has seven curriculum competencies: Biblical Exposition, Christian Theological Heritage, Discipleship Making, Interpersonal Skills, Servant Leadership, Spiritual and Character Formation, and Worship Leadership. The competencies addressed in this course are Biblical Exposition, Christian Theological Heritage, Disciple Making, Spiritual and Character Formation, and Worship Leadership.

Course Description

This is a foundational course which considers the nature of preaching, principles of sermon construction, resources for preaching, methods of sermon preparation and delivery, and problems of the preaching ministry. While students are exposed to a variety of approaches to sermon development, primary emphasis is given to the expositional process which undergirds the preaching event.

Student Learning Outcomes

In order to interpret and communicate the Bible accurately, the student who satisfactorily fulfills the requirements should be able by the end of the course to:

1. Apply their knowledge and comprehension of the following ideas to communicating the Bible accurately:

- a. The scope of the preaching ministry; principles of sermon organization and preparation; critical issues encountered in the preaching ministry.
- b. The nature of preaching; principles of sermon construction; resources for preaching; methods of sermon preparation and delivery; problems of the preaching ministry.
2. Value the following:
 - a. The role of the Holy Spirit in sermon planning, development, and delivery.
 - b. The discipline of sermon planning and development.
 - c. The expositional process in the preaching event.
3. Accomplish the following tasks:
 - a. Prepare an expository sermon.
 - b. Use the expositional process.

Required Texts

Bounds, E.M. *Preacher and Prayer*. Any edition.

Robinson, Haddon. *Biblical Preaching: The Development and Delivery of Expository Messages*. 3d ed. Grand Rapids: Baker, 2014.

Vines, Jerry, and Jim Shaddix. *Power in the Pulpit: How to Prepare and Deliver Expository Sermons*. Chicago: Moody, 1999.

Course Methods

1. Online assignments, reading assignments, online lectures, and other methods will be utilized to teach the principles and methodologies of preaching, as well as to present various resources available.
2. Writing assignments will be required to facilitate experiential learning regarding the course content and objectives. Resource persons may be used to share experiences, as time permits.
3. Class and small-group discussions will be used to stimulate personal insights about preaching.

Course Requirements

1. **Discussion Board Posts:** There are **multiple discussion board posts** throughout the course. Fulfill the requirements of the assignment and length in writing a response on the posted topics and questions. The responses to these topics will help you think through the foundational aspects of preaching. Completing these posts thoughtfully will increase your proficiency on the exam. **The posts are due by the end of the unit week.**
2. **Assigned Reading; Reading Review and Response:**
 - a. The student will complete a book review on E.M. Bounds's *Preacher and Prayer*. The review is to be a three-page double-spaced critique in which the student not only reviews but also discusses the material in the book, noting strengths/weaknesses and insights gleaned. **Due by 9/13 @ 11:59 pm.**
 - b. Each unit on Blackboard has an abundance of material, including power point presentations, notes, and articles. These posts are meant to expand the student's knowledge base regarding preaching. The student can go as deep into these materials as he or she desires. While the student certainly is encouraged to read, review, and think through these materials, the student is **accountable only** for completing **designated** assignments as specified under the "Objectives" for that

particular Unit. Your textbook reading assignments will be provided on Blackboard under the tab “**Syllabus, Calendar, and Textbooks**” and under the heading “**Course schedule and due dates**” in addition to the unit objectives. The assigned readings are highlighted in each unit. The reading reviews and responses are to be **one half-page to one page single-spaced**. They should include an **insightful review** of the textbook material followed by a **personal response** to the textbook material, including insights gleaned, agreements/disagreements with the material, and points of personal and ministry application. **The assignment should be balanced between review and response**. Half of the assignment should be review and half should be response. The **review and response** must be single-spaced. The reading review and response is **due by the end of the final day of the assigned week of reading as identified in the course schedule**. They are to be submitted in the appropriate unit’s identified location for submitting the unit reading review and response.

3. **Exams:** A mid-term exam on the foundational components of preaching will be taken **during the week of 10/5-10/11**. The test will be an interaction with the material from Units 1-6. You will have the entire week to complete the test. **Due by 10/11 @ 11:59pm.**
4. **Theology and Philosophy of Preaching.** Give your personal theology and philosophy of preaching. Your theology of preaching should reflect God’s point of view regarding preaching, including appropriate Scripture references. Your philosophy of preaching should reflect your point of view regarding preaching. This paper should be 3-5 double-spaced pages. **Due by 10/4 @ 11:59 pm.**
5. **Preaching Project: Theology and Philosophy of Preaching; Background and Exegetical Study of Colossians 1:15-23; Sermon Brief and Manuscript of Colossians 1:15-23:** The assignment is to be typed, double-spaced, Times New Roman 12 font, and using **footnote referencing** to **cite all sources** per Turabian format.
 - a. **Write an analysis Paper on Colossians 1:15-23.**
 - i. **Stage One:** Begin with a section titled “Personal Observations of the Passage”.
 1. This should include an initial personal paraphrase of the passage based on reading the passage in various translations.
 2. The apparent central idea of the text and unifying theme should be stated.
 3. List initial questions you have about the meaning and nature of the passage.
Stage One due by 10/18 @ 11:59 pm.
 - ii. **Stage Two:** The second section will reflect a “Critical Study of the Passage” (consult at least 4 critical background commentaries).
 1. “Background of the Book and Passage” should include:
 - a. Background study of the book, discussing options for authorship, date, place, historical/cultural context, recipients, genre, purpose, theological contributions, etc.;
 - b. Include evidence (primary and secondary) for each major option; and your personal conclusions and basis for each.
 2. In the part titled, “Exegesis and Exposition of the Passage”:

- a. Conduct an exegesis of Colossians 1:15-23 (see *Power in the Pulpit*, 105-20); examine each individual verse, clause, phrase, and group of verses;
- b. Based on the exegetical study, develop an exegetical outline of the pericope. The exegetical outline should reflect the layout and form of the verses while providing the main ideas of the various natural sections and of the passage.

Stage Two due by 11/8 @ 11:59 pm.

iii. Stage Three: In the third section, titled “Resulting Interpretation of the Passage”:

- 1. List the major emphases of the passage based upon the critical study.
- 2. Provide the answers to the initial questions raised about the passage.
- 3. Provide the “Big Idea of the Text.”
- 4. Provide the “Big Idea of the Sermon.”
- 5. Include a “Selected Bibliography” for a critical study of Colossians, including at least 4 critical commentaries, 3 homiletical commentaries, one Testament survey, one Bible dictionary, one theology book, one on-line source, one Bible encyclopedia, and 2 word study/language tools.
- 6. Write an expanded deductive sermon brief on Col. 1: 15-23, using the Sermon Brief form included in the syllabus.
- 7. Write a deductive sermon manuscript for a message on Col. 1:15-23. Write out word-for-word your message in its entirety, beginning with the introduction and continuing through the invitation.

Stage Three due by 11/22 @ 11:59pm.

- 6. **Sermon Brief on Joshua Narrative Text:** The sermon brief should be taken from any narrative passage from Joshua 2-9, 14, 20, 22-24. After studying the passage and using the appropriate tools, write a sermon brief (See sermon brief form in syllabus), including an introduction (word-for-word), formal and functional elements, and invitation (word-for-word). **Due by 12/13 @ 11:59 pm.**

Evaluation

| | |
|--|-----|
| Class Participation/Discussion Boards/Unit Assignments | 15% |
| Bounds Book Review | 10% |
| Exam | 15% |
| Reading Review and Responses | 15% |
| Theology/Philosophy of Preaching | 10% |
| Preaching Project | 25% |
| Sermon Brief on Joshua Narrative Text | 10% |

Course Schedule and Due Dates

| | | |
|--------------------|-------------|---|
| 8/24-8/30 | Unit 1 | Unit Assignments |
| 8/31-9/6 | Unit 2 | Reading Review/Response; Unit Assignments |
| 9/7-9/13 | Unit 3 | Reading Review/Response; Unit Assignments |
| 9/14-9/20 | Unit 4 | Bounds Book Review Due Reading Review/Response; Unit Assignments |
| 9/21-9/27 | Unit 5 | Reading Review/Response; Unit Assignments |
| 9/28-10/4 | Unit 6 | Personal Theology and Philosophy of Preaching Reading Review/Response; Unit Assignments |
| 10/5-10/11 | | Mid-Term Exam |
| 10/12-10/18 | Unit 7 | Preaching Project Stage One Due Reading Review/Response; Unit Assignments |
| 10/19-10/25 | | Fall Break |
| 10/26-11/1 | Unit 8 | Reading Review/Response; Unit Assignments |
| 11/2-11/8 | Unit 9 | Preaching Project Stage Two Due Reading Review/Response; Unit Assignments |
| 11/9-11/15 | Unit 10 | Reading Review/Response; Unit Assignments |
| 11/16-11/22 | Unit 11, 12 | Preaching Project Stage Three Due Reading Review/Response; Unit Assignments |
| 11/23-11/29 | | Thanksgiving Week |
| 11/30-12/6 | Unit 13 | Reading Review/Response; Unit Assignments |
| 12/7-12/13 | | Joshua Sermon Brief Due by 12/13 |
| 12/14-12/18 | | Finals Week |

SERMON BRIEF
Rhetorical Sermon Outline

Name:

Assignment:

Date Due:

A. Foundational Elements

1. Sermon Title (in quotation marks; headline capitalization style):

2. Text:

3. Subject (in one or two words--or as a short phrase):

4. CIT (Main Idea of the **biblical Text** in a Sentence--state in the past tense):

5. Proposition (present tense statement of the Main Idea of the **Sermon** in a Sentence; do not state in the past tense):

6. Objective (Objective of the Sermon in a Sentence--state in terms of what hearers will **do** as a result of this sermon): Hearers will....

B. Formal Elements

Introduction

1.

2.

3.

Body

I.

1.

2.

II.

1.

2.

III.

1.

2.

Conclusion

1.

2.

3.

C. Notes

1. The number of points may vary within the formal elements from the numbers shown above.

2. All main points (i.e., I, II, etc.) in the sermon body outline must be referenced to the text (e.g., I. The Motive of Salvation, John 3:16a; II. The Means of Salvation, John 3:16b).

3. Write all sermon body main points in headline capitalization style (e.g., The Motive of Salvation). Write all lesser points under the main points in sentence capitalization style (e.g., The personal motive).

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