

NEW ORLEANS BAPTIST THEOLOGICAL SEMINARY
DIVISIONS OF PASTORAL MINISTRIES AND CHURCH MUSIC MINISTRIES

PATH5300-01/5300-80 Worship Leadership

Fall Semester 2015

Course Delivery System: On-campus 8-session Hybrid (HSC279)/
CIV North Georgia (Johnson Ferry Baptist Church)

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SYLLABUS

Mission Statement of the Seminary: The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

From the Catalog: This introductory course will enable the student to plan, facilitate, and give spiritually-directed leadership to people in worship by studying theological and historical foundations, church music, and worship practices. Additional attention will be given to platform behavior.

Core Value Focus and Key Competencies Addressed in this Course:

Servant Leadership -- To serve churches effectively through team ministry; and

Worship Leadership -- To facilitate worship effectively.

2015-2016 Academic Year Emphasis: Mission Focus- *We are not here merely to get an education or to give one. We are here to change the world by fulfilling the Great Commission and the Great Commandments through the local church and its ministries.*

Student Learning Outcomes:

By the end of the course the student who satisfactorily fulfills the requirements should be able to:

1. Understand the biblical, theological, and historical foundations of Christian worship as a form of religious expression
2. Appreciate the forms of biblical worship in the light of the broader cultural environment in which Israel and the Church expressed their faith
3. Understand the worship elements, as well as various designs and philosophies, used in the planning of Christian worship in evangelical churches
4. Evaluate a variety of worship forms in light of a Biblical theology of Christian worship
5. Appreciate important worship issues facing local churches today
6. Lead worship in a local church based upon principles for faithful worship that brings glory to God and transformation to those worshipping
7. Value staff relationships in planning and leading worship.

Methodology:

This course will be delivered throughout the semester in two primary environments: eight in-class sessions and weekly internet-assisted modules through the use of Blackboard. The course meets on the main campus of NOBTS as well as at the North Georgia location through CIV technology at Johnson Ferry Baptist Church, Marietta, GA.

During the online portion of the course, the students will engage with course content through weekly assigned reading from the textbooks plus additional course materials; through posting thoughtful discussion forum entries on assigned course materials; through course reading and book reviews; through direct observation of worship services in local churches, and through small group student presentations.

Required Texts:

- *The Holy Bible*
- Engle, Paul and Basden, Paul (eds.) *Exploring the Worship Spectrum: 6 Views* (Zondervan, 2004)
- Sharp, Michael and Smith, Argile. *Holy Gatherings* (Outskirts Press, 2009) (Available from the LifeWay campus bookstore in New Orleans, Barnes & Noble, and Amazon.com)

Course Requirements:

1. All students enrolled in the course are automatically enrolled in Blackboard which will be used for receiving announcements, hosting online discussions, submission of assignments, and for the final exam.

Important Note: *Please post all assignments in the appropriate Blackboard folder. Because of inherent date-stamp limitations, need for teaching assistants to access materials, and the enormous volume of daily emails, documents emailed to the professors will not be accepted.*

2. **Discussion Questions/Online Interactions:** Each student will interact with weekly assignments, either in-class or online. For online discussions, student interactions must result in two substantial contributions per week.
3. **Book Review:** Each student will prepare a review of the textbook *Exploring the Worship Spectrum* by Paul Engle (editor). The review should be at least 1500 words and include the following: author and bibliographic entry; a brief summation of the material presented from each of the six divisions of the book addressing the various perspectives and a personal take away section in which the student provides commentary on helpful aspects gleaned from each section. A rubric associated with this item will be the primary instrument that determines the student's grade for this item.
4. **Worship Assessment Criteria:** Based on course readings and sample assessment tools as well as outside resources, students will develop a 2-3 page worship assessment instrument to be used in the observation and written evaluation of two distinct worship services.

5. **Worship Observations:** This assignment is Part 2 of the assignment described in #4 above. Attend and construct a written observation of two distinct worship services (e.g., Jewish, Eastern Orthodox, Roman Catholic, Charismatic, Vineyard, Episcopalian). Using the biblical worship assessment tool developed, each student will attend and observe both an aesthetic and a kinesthetic worship service. The student should observe the services as a sincere seeker of God and be open to encountering His Presence. Strengths and weaknesses as well as recommendations for improvement will be reported in one single document (two 1500-word evaluation essays placed together in one document for the assignment). An on-site observation of the worship services is required rather than video observation. A rubric associated with this item reflects information presented in the textbooks, online lectures, and outside sources. The rubric will be the primary instrument that determines the student's grade for this item and will be provided early in the course.

6. **Design Worship Services:** Design three distinct worship services, one each using the three following models: (1) *aesthetic*; (2) *kinesthetic*; and (3) *blended, using a theme-enhanced approach*. Information on these models will be provided in course lectures and *Holy Gatherings*. Designs should include a worship guide outline as well as a double-spaced, 1200 word commentary explaining how the particular worship elements are used and how they should flow in the particular worship service plan. Issues such as logistics, sequence of events, planning intention, and potential impact upon worshipers should be noted in the plan. A rubric associated with this item reflects information presented in the textbook, lectures, and outside sources. The rubric will be the primary instrument that determines the student's grade for this item. This will be provided early in the semester.

7. **Group Project Presentation:** Students will collaborate in six small groups to explore and present material related to issues of worship as presented in the text *Exploring the Worship Spectrum*. Group presentations will focus on engaging the class in a discussion of the assigned worship perspectives.

8. **Final Exam:** This assignment is an embedded assignment that will be completed by all students for all the sections of this course. The rubric for grading this assignment is included at the bottom of this syllabus. Please complete the assignment according to the syllabus and this rubric:
 Each student will write a 250 word response to **each** of the assigned questions. These questions will be posted on Blackboard during the final week of the course.

<u>Evaluation:</u>	<u>%</u>
Class participation and Discussion Forums	10
Book review	15
Worship assessment criteria and observation reports of two worship services (2)	20
Worship service designs (3)	30
Group presentation project	10
Final Exam	<u>15</u>

Policies:

Late Work: Assignments are due by midnight on the dates listed above. Assignments turned in past the date due will incur a minimum penalty of **one letter grade per day**. *Assignments will not be accepted more than two weeks past the date due without express prior permission of the professors.* In such cases a grade of D will be the maximum grade given. Note: In order to receive credit for the class, all assignments must be completed.

Use of Laptops/Tablets: Laptops and tablets are permitted in class as long as they are used for taking notes or accessing Blackboard materials related to this particular course. *Students using laptops are requested to sit in the front of the classroom for accountability purposes.* Gaming, e-mail, social networking, and web browsing of any kind are strictly prohibited. Failure to heed this policy *will* result in dismissal from the class session; repeat violations may result in removal from the course. *Any student using Facebook during a class meeting may be asked to leave the class, repeat offenders for the remainder of the semester.* Other devices, such as cell phones, should be turned off during the in-class sessions. Receiving or sending texts during class is not allowed.

Disclaimer:

Flexibility is a critical attitude to ministry faithfulness. Therefore, students will be expected to keep a good attitude when things change. This syllabus proposes a course of study for a given time period. However, occasionally things change. The professors reserve the right to adjust the syllabus when they reasonably think that doing so will enhance the learning experience of the students.

In Case Of A Declared Campus Evacuation: Students are to check the NOBTS electronic Blackboard at www.nobts.edu within four days of evacuation.

Course Schedule:

Dates:	Topics:	Assignments due:
Unit 1 Aug 24-31	Syllabus Overview What Is Worship? (pt. 1)	Class meeting
Unit 2 Aug 31-Sep 7	What Is Worship? (pt. 2)	
Unit 3 Sep 7-14	What Is Worship? (pt. 3)	Class meeting Sep 8 (5:00PM-6:50)
Unit 4 Sep 14-21	What Is Worship? (pt. 4)	Book review due Sep 15
Unit 5 Sep 21-28	The Elements of Corporate Worship	Class meeting Sep 22 (5:00PM-6:50)
Unit 6 Sep 28-Oct 5	Designing Corporate Worship (pt. 1)	Worship Assessment Criteria due Sep 29
Unit 7 Oct 5-12	Designing Corporate Worship (pt. 2)	Class meeting Oct 6 (5:00PM-6:50)
Unit 8 Oct 12-19	Evaluating Worship (pt. 1)	
Oct 19-25	FALL BREAK	
Unit 9 Oct 26-Nov 2	Evaluating Worship (pt. 2)	Class meeting Oct 27 (5:00PM-6:50) Worship Observations due Oct 27
Unit 10 Nov 2-9	Worship in relation to other pastoral responsibilities (pt. 1)	Class meeting Nov 3 (5:00PM-6:50)
Unit 11 Nov 9-16	Worship in relation to other pastoral responsibilities (pt. 2)	
Unit 12 Nov 16-23	Transition in worship (pt. 1)	Class meeting Nov 17 (5:00PM-6:50) Worship Designs Due Nov 17
Nov 23-29	THANKSGIVING BREAK	
Unit 13 Nov 30-Dec 7	Transition in worship (pt. 2)	Class meeting Dec 1 (5:00PM-6:50) Group presentations due Dec 1
Unit 14 Dec 7-10	Worship and other ministry tasks	Final Exam due Dec 7-11
Dec 11-17	FINAL EXAM WEEK	

Supplemental Texts:

- Adams, Jere V., ed. *Handbook to The Baptist Hymnal*. Nashville: Convention Press, 1992.
- Allen, Ronald and Gordon Borrer. *Worship: Rediscovering the Missing Jewel*. Portland, OR: Multnomah Press, 1982.
- Arn, Charles. *How to Start a New Service*. Grand Rapids: Baker Books, 1997.
- Barry, James C. and Jack Gullede. *Ideas for Effective Worship Services*. Nashville: Convention Press, 1977.
- Beale, G.K. *We Become What We Worship*. Downers Grove: IVP Academic, 2008.
- Begbie, Jeremy, ed. *Beholding the Glory: Incarnation through the Arts*. Grand Rapids: Baker Books, 2000.
- Berkeley, James D., ed. *Leadership Handbooks of Practical Theology*. Grand Rapids: Baker Book House, 1992. vol. 1: *Word and Worship*.
- Bertrum, M.H. *Worship in the Name of Jesus*. St. Louis: Concordia Publishing House, 1968.
- Best, Harold M. *Music through the Eyes of Faith*. San Francisco: Harper, 1993.
- Block, Daniel I. *Guarding the Glory of God: Ezekiel's Design of Sacred Space*. Unpublished ETS paper.
- Bloy, Myron B., Jr. *Multi-Media Worship: A Model and Nine Viewpoints*. New York: The Seabury Press, 1969.
- Bowman, Clarice. *Restoring Worship*. Nashville: Abingdon-Cokesbury, 1951.
Bradshaw, Paul F. *The Search for the Origins of Christian Worship*. New York: Oxford University Press, 1992.
- Brenner, Scott Francis. *The Way of Worship: A Study in Ecumenical Recovery*. New York: The Macmillan Company, 1944.
- Brink, Emily R., ed. *Authentic Worship in a Changing Culture*. Grand Rapids: CRC Publications, 1997.
- Burkhart, John E. *Worship: A Searching Examination of the Liturgical Experience*. Philadelphia: The Westminster Press, 1982.
- Carroll, Joseph S. *How to Worship Jesus Christ*. Chicago, IL: Moody Press, 1984.
- Carson, Tim and Kathy Carson. *So You're Thinking About Contemporary Worship*. St. Louis, MO: Chalice Press, 1997.

- Christensen, James L. *Contemporary Worship Services*. Old Tappan, NJ: Fleming H. Revell Company, 1952.
- _____. *Creative Ways to Worship*. Old Tappan, NJ: Fleming H. Revell Company, 1966.
- Corbitt, J. Nathan. *The Sound of the Harvest: Music's Mission in Church and Culture*. Grand Rapids: Baker Books, 1998.
- Cox, Harvey. *Fire From Heaven*. Cambridge, MA: Da Capo Press, 1995.
- Davis, H. Grady. *Why we Worship*. Philadelphia: Muhlenberg Press, 1961.
- Dawn, Marva J. *Reaching Out Without Dumbing Down: A Theology of the Turn-of-the-Century Church*. Grand Rapids: Eerdmans, 1995. Doran, Carol and Thomas H. Traeger. *Open to Glory: Renewing Worship in the Congregation*. Valley Forge: Judson Press, 1983.
- Erickson, Millard. *The Postmodern World*. Wheaton: Crossway Books, 2002.
- Eskew, Harry and Hugh T. McElrath. *Sing with Understanding*. Nashville: Broadman, 1980.
- Flynn, Leslie B. *Worship: Together We Celebrate*. Wheaton: Victor Books, 1978. Forbis, Wesley, ed. *The Baptist Hymnal*. Nashville: Convention Press, 1991.
- Foster, Richard. *Prayer: Finding the Heart's True Home*. San Francisco: Harper, 1992. Gaddy, Welton. *The Gift of Worship*. Nashville: Broadman Press, 1992.
- Gaines, Steve. *When God Comes to Church*. Nashville: B & H Publishing Group, 2007. Greeven, H. Proskuvvnew, proskunhth", TDNT 6.758-766.
- Guinness, Os. *Prophetic Untimeliness*. Grand Rapids: Baker Books, 2003. Hardin, Grady. *The Leadership of Worship*. Nashville: Abingdon, 1980.
- Hill, Andrew. *Enter His Courts with Praise! Old Testament Worship for the New Testament Church*. Grand Rapids: Baker Books, 1993.
- Hurtado, Larry W. *At the Origins of Christian Worship: The Context and Character of Earliest Christian Devotion*. Grand Rapids: Eerdmans Publishing, 1999.
- Hustad, Donald P. *Jubilate! Church Music in the Evangelical Tradition*. Carol Stream, IL: Hope Publishing Company, 1981.
- _____. *True Worship: Reclaiming the Wonder and the Majesty*. Carol Stream, IL: Hope, 1998.

- Johnston, Robert K. *Reel Spirituality: Theology and Film in Dialogue*. Grand Rapids: Baker Books, 2000.
- Jones, Cheslyn, Geoffrey Wainwright, and Edward Yarnald. *The Study of Liturgy*. New York: Oxford University Press, 1978.
- Kendall, R.T. *Before the Throne*. Nashville: Broadman and Holman, 1993.
- Leisch, Barry. *People in the Presence of God: Models and Directions for Worship*. Grand Rapids, MI: Zondervan.
- _____. *The New Worship: Straight Talk on Music & the Church*. Grand Rapids: Baker, 1996.
- Martin, Ralph P. *The Worship of God*. Grand Rapids: William B. Eerdmans Publishing Company, 1982.
- _____. *Worship in the Early Church*. Grand Rapids: William B. Eerdmans Publishing Company, 1964.
- Maxwell, William D. *A History of Christian Worship*. Grand Rapids: Baker Book House, 1936.
- Noland, Rory. *The Heart of the Artist*. Grand Rapids: Zondervan, 1999.
- Ortland, Anne. *Up With Worship: How to Quit Playing Church* revised ed., Venture, CA: Regal Books, 1982.
- Owens, Ron. *Return to Worship: A God-centered Approach*. Nashville: Broadman and Holman, 1999.
- Pass, David B. *Music and the Church: A Theology of Church Music*. Nashville: Broadman, 1989.
- Peterson, David. Worship in the New Testament. In D.A. Carson, ed. *Worship: Adoration and Action*. Grand Rapids: Baker, 1993. Pp. 51-91.
- Preuss, H.D. *TDNT* 4.248-56.
- Rayburn, Robert G. *Oh, Come Let Us Worship*. Grand Rapids: Baker Book House, 1980.
- Segler, Franklin M. and Randall Bradley. *Understanding, Preparing for, and Practicing Christian Worship*. Nashville: Broadman and Holman, 1996.
- Sharp, Michael and Argile Smith. *Holy Gatherings: A Leaders Guide for Engaging the Congregation in Corporate Worship*. New Orleans: Self-published, 2006.
- Siewart, Alison, ed. *Worship Team Handbook*. Downers Grove, IL: InterVarsity Press, 1998.

Sthli, H.P. To bow down. *Theological Lexicon of the Old Testament*.
1.398-400.

Sweet, Leonard. *Aqua Church: Essential Leadership Arts for Piloting Your Church in Today's Fluid Culture*. Loveland, CO: Group, 1999.

Towns, Elmer. *Putting an End to Worship Wars*. Nashville: Broadman and Holman, 1997. Vanderwell, Howard, ed. *The Church of All Ages*. Herndon, VA: The Alban Institute, 2008.

Warden, Michael, ed. *Experience God in Worship*. Loveland, CO: Group, 2000.

Webber, Robert. *Signs of Wonder: The Phenomenon of Convergence in Modern Liturgical And Charismatic Churches*. Nashville: Abbott Martyn, 1992.

_____. *The Complete Library of Christian Worship*. 7 vols. Nashville: Star Song Publishing Group, 1993.
_____. *Worship Old and New*. Grand Rapids: Zondervan Publishing House, 1982.

Wells, David. *The Courage to Be Protestant*. Grand Rapids: Eerdmans, 2008.

White, James Emery. *Opening the Front Door: Worship and Church Growth*. Nashville: Convention Press, 1992.

White, James F. *Introduction to Christian Worship*. Nashville: Abingdon Press, 1982.

White, James F. and Susan J. White. *Church Architecture: Building and Renovating for Christian Worship*. Nashville: Abingdon Press, 1988.

White, Susan J. *Christian Worship and Technological Change*. Nashville: Abingdon Press, 1994.

Wiersbe, Warren W. *Real Worship: It will Transform Your Life*. Nashville: Oliver Nelson, 1986.

Williamson, Robert L. *Effective Public Prayer*. Nashville: Broadman Press, 1960.

William, William H. and Robert L. Wilson. *Preaching and Worship in the Small Church*. Nashville: Abingdon, 1980.

Willimon, William. *The Service of God: Christian Work and Worship*. Nashville: Abingdon Press, 1983.

_____. *Worship as Pastoral Care*. Nashville: Abingdon, 1979.

Wren, Brian. *Praying Twice: The Music and Words of Congregational Song*. Louisville, KY: Westminster John Knox Press, 2000.

PATH5300 WORSHIP LEADERSHIP

RUBRIC FOR ASSESSING STUDENT PERFORMANCE ON EMBEDDED ASSIGNMENT

Professor: _____

Student Name: _____

Location: _____

Semester: _____

Delivery System: _____

Understanding:

0 1 2 3 4 Student understands biblical guidelines and specific biblical texts for worship leadership.

0 1 2 3 4 Student understands the major critical issues and challenges in corporate worship leadership.

0 1 2 3 4 Student understands the differences among major types of Bible study resources (devotional, critical, homiletical, etc.)

Application:

0 1 2 3 4 Student applies ideas discussed in class and textbooks.

0 1 2 3 4 Student develops appropriate, specific, detailed corporate worship plans, reflective of a biblical theology.

0 1 2 3 4 Student uses appropriate corporate worship elements.

Communication:

0 1 2 3 4 Student expresses himself/herself with clarity, coherence, relevance, and professionalism.

0 1 2 3 4 Student organizes material in a logical manner.

Assessment Scale Criteria

4 -- Exceptional quality, demonstrating superior workmanship, critical thinking, assimilation, and scholarship; exam completed on time; demonstrates specific, accurate and relevant use of class textbook and course concepts; reflects thoughtful consideration and addresses specific issues appropriately, constructively, and relevantly

3 -- Better quality than the class average; exam completed on time; demonstrates that every detail of the exam has been given careful attention

2 -- Met the requirements satisfactorily; demonstrates a quality at least comparable to the class average; met minimum expectations; exam completed on time

1 -- Low passing; below the quality of the class average; student is not prepared for advanced work

0 -- Unsatisfactory work; reflects little or no use of specific references to class textbook and course lectures; no evidence of critical thinking and assimilation of concepts