

**APPLIED PIANO STUDY (GRADUATE LEVEL)**  
**NEW ORLEANS BAPTIST THEOLOGICAL SEMINARY**  
**Division of Church Music Ministries**

MUPI 5110, 5111, 5210, 6110, 6210, 9101, 9210: Applied Piano  
Study  
Fall 2015

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*The mission of the New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.*

**Core Value**

Each academic year, a core value is emphasized. This academic year, the core value is *Mission Focus*: “We are not here merely to get an education or to give one. We are here to change the world by fulfilling the Great Commission and the Great Commandments through the local church and its ministries.”

**Course Descriptions**

**MUPI5110/5210 Piano (1 or 2 hours) Faculty**

This course is designed for private study of piano at the graduate level. Study material is chosen to meet the needs of the student. Prerequisite: the student must be admitted to graduate level piano by audition.

**MUPI5111/5211 Applied Piano for Non-Majors (1 or 2 hours) Faculty**

This course is designed for non-music majors and music majors whose major performing area is not piano who desire private study in the area of applied piano. All assignments will be sequenced-based, determined by the needs of the student, and will work to equip the student with piano technique and literature to serve the local church and community.

**MUPI6110/6210 Piano (1 or 2 hours) Faculty**

This course is designed for private study of piano for those who have been admitted to concentration in piano performance. Study material is chosen to meet the needs of the student. Prerequisite: concentration audition.

**MUPI9101/9201 Private Piano (1 or 2 hours) Faculty**

This course is designed for private study by doctoral students in advanced piano techniques and literature (1/2-hour or 1-hour lesson).

**Student Learning Outcomes**

The student is expected to demonstrate weekly progress in his/her level of technical ability, musicianship, score preparation and management, memorization, and presentation. Practice requirements vary but a general expectation is 5 hours weekly for a

half hour lesson and 8-10 hours weekly for an hour lesson. Weekly practice goals will be observed through practice passes, which are to be turned in at each lesson. The use of a recording device in lessons is recommended. Additionally, students are expected to memorize and perform present literature being studied for studio recitals, solo recitals (as required by degree program) and jury examinations at the end of the semester. Pieces presented at the jury will reflect the difficulty of the repertoire as required by the course, as well as credit hours. Minimum standard is three pieces reflecting two style periods studied during the course of the semester.

Repertoire Level Examples are as follows: Bach Preludes and Fugues, Suites, Beethoven Sonatas, Chopin Nocturnes Schumann Fantasiestücke; Chopin Impromptus, Polonaises; Brahms Intermezzi, Debussy Preludes, Prokofiev Visions Fugitives; Bartok Six Rumanian Dances

### **Course Texts**

To be determined by the private teacher.

### **Course Requirements and Grading**

Students are expected to attend and will receive one hour lesson weekly. More than two (2) unexcused absences from private lessons will result in the lowering of the final grade, determined by the number of lessons missed. Make-up lessons may be scheduled at the discretion of the teacher if time allows during the semester, provided that a minimum of twenty-four hours notice is given prior to the missed lesson. Lessons missed by the instructor will be rescheduled. Chronic tardiness may also result in a lowering of the final grade. Attendance is also expected at special events featuring the piano department: student and faculty recitals, guest artist recitals and master classes. Students will be expected to perform prepared pieces at a final jury at the end of each semester. The semester grade will be based on the average of the three jury members with the only other consideration being attendance at weekly lessons and the weekly remittance of a practice record.

### **Course Outline**

Students will develop principles of good technique, memory, and performance practices from all four major style periods. The student will also be instructed in advanced worship arrangements at various points. Instruction in piano literature will be determined by the needs of the student with the parameters of the course requirements, with the objective of performing a selection of the literature in jury examination at the end of the semester. In addition, the student will be expected to progress in the areas of functional keyboard skills such as sight reading, improvisation, and accompanying.