

**SEMINARIANS**  
MUEN 5105/4105

**DIVISION OF CHURCH MUSIC MINISTRIES**  
**FALL 2015**

1. Bryan A McDonald, Instructor  
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**COURSE NUMBER: MEETING TIME: T (3:30-5:15 PM)**  
**CLASS LOCATION: Room 127**

**NOBTS MISSION STATEMENT**

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and Great Commandments through the local church and its ministries.

1. **INSTITUTIONAL CORE VALUE EMPHASIS**
  2. 2015-2016
  3. We are not here merely to get an education or to give one. We are here to change the world by fulfilling the Great Commission and the Great Commandments through the local church and its ministries.
- This course is particularly focused on the following core value(s): characteristic excellence, spiritual vitality, and servant leadership

**COURSE COMPETENCIES**

This course is particularly focused on the following curriculum competencies:

- Servant Leadership: To serve churches effectively through team ministry.
- Spiritual and Character Formation: To provide moral leadership by modeling and mentoring Christian character and devotion.
- Worship Leadership: To facilitate worship effectively.

**CHURCH MUSIC MINISTRIES DIVISION VISION STATEMENT**

Developing excellence in Kingdom-minded music and worship leaders

**COURSE PURPOSE**

The purpose of this course is to expose students to sacred choral literature of the highest quality, including relevant anthems for the 21<sup>st</sup> century, and to encourage excellence in the presentation of these materials for the glory of Christ.

**COURSE DESCRIPTION**

The Seminarians is a choir composed of male seminary students. Music literature of many periods is learned and performed on and off campus (the Seminarians take an annual tour in the spring semester). Students in all degree programs are encouraged to participate. Seminarians meets 2 hours per week for one semester for 1 hour credit.

5. **Student Learning Outcomes**

The students will:

- Sight-read exemplary choral works from various Western time periods and contemporary sacred choral works.
- Grow in their understanding and application of vocal techniques through warm-ups.
- Apply vocal techniques to choral literature.
- Visually analyze notational and interpretive markings.
- Demonstrate an understanding of notational and interpretive markings through verbal and vocal responses.
- Aurally analyze various aspects of choral sound.
- Provide a verbal or vocal response to what they are hearing in the ensemble.
- Perform salient examples of sacred choral literature from the Western music tradition and contemporary examples of choral literature that represent world music influences.
- Integrate historic sacred choral literature into genuine worship experiences.
- Integrate Biblical readings and principles into rehearsal experiences and concert experiences.

#### 6. CLASS PROCEDURES

- Lecture, Drill, and Inquiry

#### **SPECIAL REQUIREMENTS**

- The students must purchase their own uniforms (uniform must be approved by instructor; failure to meet instructor's criteria could affect one's grade)
- The students must purchase a black folder for performance purposes and bring a pencil and their music to all rehearsals.

#### 7. METHODS OF ASSESSMENT

- In order to accomplish the objectives for this class the students must be present for all rehearsals and performances.
- Changes regarding the performance schedule or the rehearsal schedule will be made at least 1 week in advance of a performance. The performance schedule will be e-mailed to each student.
- An unexcused absence for the performance could lower a student's grade significantly, possibly resulting in an automatic F for the course.
- Failure to wear the designated uniform may count as a performance absence/Absences at extra rehearsals are weighted equally with missing class/Extra rehearsals include staying beyond the class time stated above and may occur at any point in the semester; students who need to go to a different class during an extended rehearsal will be granted permission to do so/An absence at the dress-rehearsal could result in a C for the class.
- Proper notification of an emergency or severe illness may override criteria stated above/Proper notification is defined as an e-mail or phone call before the rehearsal or performance. The instructor determines if the reason for missing a rehearsal or performance is excusable.
- Students are required to memorize most of the anthems by the first performance in a given semester.
- Warnings may be given to students who do not demonstrate appropriate rehearsal behaviors (e.g., excessive tardies).
- Warnings will be communicated in private and will be documented by the instructor.
- The grade for this class will reflect attendance and work ethic as determined by the teacher.

#### **EVALUATION**

1 absence or less for any reason: A

2 absences or less for any reason or unacceptable work ethic (2 warnings given): B

3 absences for any reason or unacceptable work ethic (3 warnings given): C

3 absences for any reason or unacceptable work ethic and more than 3 tardies (4 warnings given): D

4 absences for any reason or unacceptable work ethic (5 warnings given): F

### **ATTENDANCE**

Students will be allowed no more than three class session absences per semester in classes that meet two times per week for one hour credit. (A total of nine seat hours.) The fourth absence will result in a failing grade for the course.

If a student enrolls in a course after a session has begun, then the number of absences allowed is reduced by the number of class periods that already occurred before adding the course.

### **PERFORMANCES**

Friday, Oct 9, Preview Weekend, 10:15 AM call-time, 11 AM performance,  
Leavell Chapel

Tuesday, Dec 8, Christmas Concert, 5:30 PM call-time, 7 PM performance

Thursday, Dec 10, Christmas in the Atrium, 10:30 AM call-time, 11 AM performance

Performances at regional churches on the 3 following Sunday Evenings: Sept 13,  
Oct 4, and Nov 8

\*Seminarians may be asked to sing for chapel services

### **BIBLIOGRAPHY**

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