

NEW ORLEANS BAPTIST THEOLOGICAL SEMINARY
Division of Church Music Ministries

MUWM 9400 Advanced Studies in Historical Perspectives of Worship

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DMA Seminar Spring 2011

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Mission Statement

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

Institutional Core Value Emphasis

2010-2011 Academic Year Emphasis: Mission Focus

Our Seminary does not exist merely to get an education or to give an education. We are here to change the world by fulfilling the Great Commission and the Great Commandments through the local church and its ministries.

Description

The purpose of this seminar is to engage students in an in-depth study of Christian worship from the time of the early Church to the present. Special emphasis is given to cultural, philosophical, musical, and theological influences which have shaped the development and practice of worship and liturgy for the Christian community over the past twenty centuries.

Student Objectives

At the conclusion of the course, the student will:

1. Articulate an informed perspective of what the personal understanding and experience of worship might have been like for Christians from the early Church through the present.
2. Demonstrate a thorough knowledge of the development of Christian liturgy and the various influences that shaped this development through the history of the Church to the present.
3. Demonstrate knowledge of significant theological ideas that have shaped the historical practice of Christian worship in its various expressions and denominations.
4. Demonstrate and interpret knowledge of the lives, careers, and works of principal theologians who influenced understanding and practice of Christian worship throughout church history.

Required Texts:

Hurtado, Larry. *At the Origins of Christian Worship*. Carlisle, Cumbria, UK: Paternoster Press, 1999.

Wainwright, Geoffrey and Karen Tucker, eds. *Oxford history of worship*. New York: Oxford University Press, 2006.

Stapert, Calvin R. *A New Song for an Old World: Musical Thought in the Early Church*. Grand Rapids: Eerdmans, 2007.

Webber, Robert E. *Ancient-Future Worship: Proclaiming and Enacting God's Narrative*. Grand Rapids: Baker Books, 2008.

Frances Schaeffer, *How Should We Then Live? The Rise and Decline of Western Thought and Culture*. Wheaton, IL: Crossway Books, 2005.

White, James F. *Documents of Christian Worship: Descriptive and Interpretive Sources*. Louisville: Westminster John Knox Press, 1992.

White, James F. *Protestant Worship: Traditions in Transition*. Louisville: Westminster/John Knox Press, 1989.

Additional readings as assigned by the professor

Optional Texts:

Bradshaw, Paul F. *The Search for the Origins of Christian Worship*. New York: Oxford University Press, 1992.

Cox, Harvey. *Fire from Heaven: The Rise of Pentecostal Spirituality and the Reshaping of Religion*. Cambridge, MA: DaCapo Press, 2001.

Frame, John M. *Contemporary Worship Music: A Biblical Defense*. Phillipsburg, NJ: P & R Publishing, 1997.

Ramshaw, Gail. *Christian Worship*. Minneapolis: Fortress Press, 2009.

Wakefield, Gordon S. *An Outline of Christian Worship*. Edinburgh: T & T Clark, 1998.

Assignments:

1. In keeping with the Seminary-wide focus on the core value in the academic year, Mission focus, the members of the seminar will be encouraged to consider how historical information can become a key element in apologetic presentations. The required book, *How Should We Live*, by Francis Schaeffer will serve as an excellent resource as Schaeffer himself modeled this design using art history in his apologetic approach.
2. Each student will make a teaching presentation during each of the three on campus seminar meetings on individually-assigned topics. Seminar presentations should be 45 minutes in length, including discussion. The student should provide a handout to the other members of the class which summarizes the presentation and provides bibliographic information related to the presentation. Use of media (Powerpoint, etc.) in the presentation is encouraged. Topics will be assigned by the professor in advance of the seminar meetings.
3. Each student will write and blog (5) personal reflections on worship from the various perspectives of worshipers during the respective historical periods noted below. Each of the five papers should be approximately 1200 words in length. The reflections should progress from a general perspective of the cultural/philosophical/theological milieu of a particular time period to a specific region. The general perspective should be brief and not more than approximately 1/3 of the paper or 400 words. While these assignments will necessarily require the use of the imagination, the student's writing should reflect a scholarly approach; however, the reflections may be written as a first-

person account. Should one decide to use a narrative fictional account, the composite for each fictional character should be based on the student's worship research in relationship to the particular place and time under review and should reflect both the experience of the worshiper and the worship environment in which the character might have participated. The reflection should highlight the following information for the particular worship setting under examination: view of God, worship space, liturgy, use of the arts and music, preaching and God's Word, and dominant cultural and philosophical influences on worship. Primarily, the paper should emphasize how the worshiper might have thought or felt about worship in that time and place. A bibliography of resources consulted should be included (do not count this in the length). For more recent time periods, magazine articles, interviews, etc. might be helpful as primary source material. Choose one category under each of the following headings.

- I. Ancient through early Medieval:
 - (1) Rome, early third century
 - (2) Jerusalem, late fourth century
 - (3) Constantinople, seventh-ninth century

- II. Late Medieval through Renaissance/Reformation
 - (1) Paris, 12th century
 - (2) Germany, mid sixteenth century
 - (3) Geneva, mid sixteenth century

- III. End of Renaissance through Enlightenment Modern:
 - (1) England (Anglican), early seventeenth century
 - (2) England (Anglican), late seventeenth century and early 18th Century
 - (3) Germany (Protestant), mid 17th century

- IV. 19th Century Europe and America (Modern Era)
 - (1) Kentucky (Methodist), late eighteenth century
 - (2) Sandy Creek, North Carolina (Baptist), mid to late eighteenth century

- V. 20th Century, 21st Century, and World Influences
 - (1) Pentecostal, Azusa Street, Los Angeles, early twentieth century
 - (2) Roman Catholic, United States, mid-twentieth century (post Vatican II)
 - (3) Vineyard Church, 1970s, Anaheim, California
 - (4) African-American, late 20th century, U.S.
 - (5) Postmodern evangelical, U.S., 21st century
 - (6) Evangelical Worship in Asia (China or India)
 - (7) Evangelical Worship in Africa

4. Each student will participate in a wiki associated with this class. The students should work together to build the framework and select among materials generated through the class for various portions of the wiki.
5. Each student will lead seminar discussions during each of the three meetings on selected chapters of the assigned course reading. This should take the form of prepared questions for discussion based on the assigned material.
6. As a final assignment, each student will choose one of the following worship elements and write a 1500-word reflection paper which seeks to answer the question: "What can the evangelical church of today learn from an historical understanding of this element?" To an extent, this reflection should summarily trace the development and/or practice of the particular element, highlighting major developments as they occurred. However, the paper should be focused on current day application emanating from insight gained through historical inquiry. Please use Turabian guidelines for this formal paper.
 - (1) Communion/Lord's Supper
 - (2) Baptism
 - (3) Preaching and the Bible
 - (4) The visual arts
 - (5) Musical praise
 - (6) Worship liturgy (structure)
7. The course shell in Blackboard (from the NOBTS homepage) will serve as a clearinghouse for the seminar. If you have enrolled in Blackboard for any class at NOBTS, you need not enroll again, only look up the course "MUWM9400 Advanced Studies in Historical Perspectives of Worship." The password for enrollment will be emailed to all course registrants. All written assignments should be submitted in the Digital Drop Box. No email submissions will be accepted. Questions related to the course or assignments will be handled in the "Ask the Prof" section of the "Discussion Board."

Evaluation:

Participation through online discussion, Required Reading, and Leading Discussion	15%
Teaching Presentations on assigned topics (3)	30%
Historical first-person reflection papers (6)	30%
Wiki materials	10%
Final Paper	15%

On Campus Seminar Sessions:

Feb 18, 2010 1:30 pm - 9:00 pm
 Feb 19, 2010 8:00 am - 11:00am

Apr 1, 2010 1:30 pm - 9:00 pm
 Apr 2, 2010 8:00 am - 11:00 am

Apr 29, 2010 1:30 pm - 9:00 pm
Apr 30, 2010 8:00 am - 11:00 am

Weekly Guidelines: (see Course Flow Chart)

Course Flow Chart (Weekly Guidelines for Reading and Study)

Schedule and Due Dates

- Jan 17 Hurtado, Larry. *At the Origins of Christian Worship* (Grand Rapids: Eerdmans Publishing Company, 1999), 1-62.
Stapert, Calvin R. *A New Song for an Old World: Musical Thought in the Early Church* (Grand Rapids: Eerdmans, 2007), 1-41.
Wainwright, Geoffrey and Karen Tucker, eds. *Oxford history of worship*. New York: Oxford University Press, 2006, 1-77.
- Jan 24 Hurtado, Larry. *At the Origins of Christian Worship* (Grand Rapids: Eerdmans Publishing Company, 1999), 63-118.
Wainwright, Geoffrey and Karen Tucker, eds. *Oxford history of worship*. New York: Oxford University Press, 2006, (chapters 3, 4, or 5).
Frances Schaeffer, *How Should We Then Live? The Rise and Decline of Western Thought and Culture*. Wheaton, IL: Crossway Books, 2005, 19-56.
Stapert, Calvin R. *A New Song for an Old World: Musical Thought in the Early Church*, 42-91.
- Jan 31 Stapert, Calvin R. *A New Song for an Old World: Musical Thought in the Early Church*, 42-91.
Wainwright, Geoffrey and Karen Tucker, eds. *Oxford history of worship*. New York: Oxford University Press, 2006, (chapters 6 or 7).
White, James F. *Documents of Christian Worship: Descriptive and Interpretive Sources* (Louisville: Westminster John Knox Press, 1992), 1-34; 75-91; 100-103; 119-131; 145-166; 180-197.
- Feb 7 Stapert, Calvin R. *A New Song for an Old World: Musical Thought in the Early Church*, 92-148.
Ancient/Medieval Worship Reflections due.
- Feb 14 Stapert, Calvin R. *A New Song for an Old World: Musical Thought in the Early Church*, 149-214.
Prepare lectures and finalize questions for discussion.
- Seminar Session 1 (Feb 18/19)
- Feb 21 Frances Schaeffer, *How Should We Then Live? The Rise and Decline of Western*

Thought and Culture. Wheaton, IL: Crossway Books, 2005, 57-119.
White, James F. *Protestant Worship: Traditions in Transition* (Louisville: Westminster/John Knox Press, 1989), 9-57.
Wainwright, Geoffrey and Karen Tucker, Karen, eds. *Oxford history of worship*. New York: Oxford University Press, 2006, 307-350.

Feb 28 White, James F. *Documents of Christian Worship: Descriptive and Interpretive Sources*, 53-57; 91-96; 103-117; 129-142; 166-176; 197-212.
Wainwright, Geoffrey and Karen Tucker, eds. *Oxford history of worship*. New York: Oxford University Press, 2006, read 2 chapters among 9-14.

Late Medieval through Renaissance/Reformation Reflections Due

Mar 7 Frances Schaeffer, *How Should We Then Live? The Rise and Decline of Western Thought and Culture*. Wheaton, IL: Crossway Books, 2005, 58-129.

Mar 15 White, James F. *Protestant Worship: Traditions in Transition* (Louisville: Westminster/John Knox Press, 1989), 58-134.
White, James F. *Documents of Christian Worship: Descriptive and Interpretive Sources*, 117; 142-143; 176-178; 212-213

Mar 22 Frances Schaeffer, *How Should We Then Live? The Rise and Decline of Western Thought and Culture*. Wheaton, IL: Crossway Books, 2005, 130-204.
White, James F. *Protestant Worship: Traditions in Transition* (Louisville: Westminster/John Knox Press, 1989), 135-170.
End of Renaissance through Enlightenment Modern

Mar 29 Wainwright, Geoffrey and Karen Tucker, eds. *Oxford history of worship*. New York: Oxford University Press, 2006, 560-573.
White, James F. *Protestant Worship: Traditions in Transition* (Louisville: Westminster/John Knox Press, 1989), 171-191.
Prepare lectures and finalize questions for discussion.

Seminar Session 2 (April 1/2)

Apr 5 Webber, Robert E. *Ancient-Future Worship: Proclaiming and Enacting God's Narrative* (Grand Rapids: Baker Books, 2008), 29-183.
Frances Schaeffer, *How Should We Then Live? The Rise and Decline of Western Thought and Culture*. Wheaton, IL: Crossway Books, 2005, 205-254.

Apr 12 "Nairobi Statement on Worship and Culture: Contemporary Challenges and Opportunities" (Lutheran World Federation, Series: Statements on Worship and Culture, 1996) [may be accessed at: http://www.worship.ca/docs/lwf_ns.html].
Wainwright, Geoffrey and Karen Tucker, eds. *Oxford history of worship*. New York: Oxford University Press, 2006, read 2 chapters among 15, 17, 23-26.
19th Century Europe and America reflections Due

Apr 19 White, James F. *Protestant Worship: Traditions in Transition* (Louisville: Westminster/John Knox Press, 1989), 192-216.
Wainwright, Geoffrey and Karen Tucker, eds. *Oxford history of worship*. New York: Oxford University Press, 2006, 574-632.
Selected readings to be assigned

Apr 26 Seminar Session 3 (Apr 29/30)
20th/21st Century Worship Reflections Due.
Prepare Lectures and Finalize Questions for Discussion.

Seminar Session 3 (April 29/30)

May 9 **20th Century, 21st Century, and World Influences Reflections Due**
Final Paper Due
(Due midnight)

Selected Bibliography

- Abbington, James. *Readings in African American Church Music and Worship*. GIA Publications, 2002.
- Adam, Adolf. *The Liturgical Year: Its History and Its Meaning After the Reform of the Liturgy*. Collegetown, MN: The Liturgical Press, 1992.
- Adams, Doug. *Meeting House to Camp Meeting: Toward a History of American Free Church Worship from 1620-1835*. Saratoga: Modern Liturgy Resource Publications, 1981.
- Atwood, Craig D. *Always Reforming: A History of Christianity Since 1300*. Macon: Mercer, 2001.
- Baldovin, John F. *The Urban Character of Christian Worship: The Origins, Development, and Meaning of Stational Liturgy*. Edizioni Orientalia Christiana, 1987.
- Barclay, Robert. *An Apology for the True Christian Divinity, Being an Explanation and Vindication of the Principles and Doctrines of the People called Quakers*. Philadelphia: Friends Book Store, 1908.
- Basden, Paul A., ed. *Exploring the Worship Spectrum*. Grand Rapids: Zondervan, 2004.
- Balmer, Randall. *Mine Eyes Have Seen the Glory: A Journey into the Evangelical Subculture in America*. New York: Oxford University Press, 2006.
- Bealle, John. *Public Worship, Private Faith: Sacred Harp and American Folksong*. University of Georgia Press, 1997.
- Beasley-Murray, George R. *Baptism in the New Testament*. Grand Rapids: Wm B. Eerdmans Publishing, 1962.
- Bell, Catherine. *Ritual: Perspectives and Dimensions*. New York: Oxford University Press, 1995.
- Benedict, Daniel T. And Craig Miller. *Contemporary Worship for the Twenty First Century: Worship or Evangelism?* Nashville: Discipleship Resources, 1994.
- Bennett, David. *The Altar Call: Its Origins and Present Usage*. University Press of America, 2000.
- Blackburn, Bonnie, and Leofranc Holford-Stevens. *The Oxford Companion to the Year: An Exploration of Calendar Customs and Time-Reckoning*. New York: Oxford University Press, 1999.
- Blumhofer, Edith L. And Noll, Mark A. *Singing the Lord's Song in a Strange Land: Hymnody in the History of North American Protestantism*. University of Alabama Press, 2004.

- Bradley, James E. And Muller, Richard. *Church History: An Introduction to Research, Reference Works, and Methods*. Grand Rapids: William B. Eerdmans, 1995.
- Bradshaw, Paul F. *Early Christian Worship A Basic Introduction to Ideas and Practice*. Collegeville, MN: The Liturgical Press, 1996.
- _____. *Essays on Early Eastern Eucharistic Prayers*. Liturgical Press:, 1997.
- _____. *Eucharistic Origins*. New York: Oxford University Press, 2004.
- _____. *Ordination Rites of the Ancient Churches of East and West*. New York: Pueblo Publishing Company, 1990.
- _____. *The Search for the Origins of Christian Worship*. New York: Oxford University Press, 1992.
- _____. *The New Westminster Dictionary of Liturgy and Worship*. 2nd ed. Philadelphia: Westminster John Knox Press, 2002.
- Bradshaw, Paul F., and Lawrence A. Hoffman. *The Making of Jewish and Christian Worship*. Notre Dame: University of Notre Dame Press, 1991.
- _____. *Life Cycles in Jewish and Christian Worship*. Notre Dame: University of Notre Dame Press, 1996.
- Bridge, Donald and David Phipers. *The Water that Divides: A Survey of the Doctrine of Baptism*.
Fearn, Great Britain: Mentor Books, 1998.
- Brueggemann, Walter. *Israel's Praise: Doxology Against Idolatry and Ideology*. Minneapolis: Fortress Press, 1988.
- _____. *Worship in Ancient Israel: The Essential Guide*. Nashville: Abingdon Press, 2005.
- Bugnini, Annibale. *The Reform of the Liturgy: 1948-1975*. Liturgical Press, 1990.
- Burgess, Stanley M. *The New International Dictionary of Pentecostal Charismatic Movements*. Zondervan, 2002.
- Byars, Ronald P. *The Future of Protestant Worship: Beyond the Worship Wars*. Louisville: Westminster John Knox Press, 2002.
- Cabaniss, Allen. *Pattern in Early Christian Worship*. Macon: Mercer, 1989.

- Calvin, Jean. *Institutes of the Christian Religion*. London: SCM Press, 1961.
- Carson, D. A. *Becoming Conversant with the Emerging Church*. Grand Rapids: Zondervan, 2005.
- Chilton, Bruce. *Redeeming Time: The Wisdom of Ancient Jewish and Christian Festival Calendars*. Hendrickson Publishers, 2002.
- Clapp, Rodney. *A Peculiar People: The Church in a Post-Christian Society*. Downers Grove, IL: Intervarsity Press, 1996.
- Cocksworth, Christopher J. *Evangelical Eucharistic Thought in the Church of England*. Cambridge University Press, 1993.
- Costen, Melva Wilson. *African American Christian Worship*. Nashville: Abingdon Press, 1993.
- _____. *In Spirit and in Truth: The Music of African American Worship*. Louisville: Westminster John Knox Press, 2004.
- Costen, Melva Wilson, and Darius Leander Swann, eds. *The Black Christian Worship Experience*. Black Church Scholar 4. Atlanta: Interdenominational Theological Center, 1992.
- Cox, Harvey. *Fire from Heaven: The Rise of Pentecostal Spirituality and the Reshaping of Religion*. Cambridge, MA: DaCapo Press, 2001.
- Crawford, Evans E. And Thomas H. Troeger, eds. *The Hum: Call and Response in African American Preaching*. Nashville, Abingdon Press, 1995.
- Cressy, David. *Birth, Marriage and Death: Ritual, Religion and the Life-Cycle in Tudor and Stuart England*. Oxford University Press, 1999.
- Cuming, G.J. *A History of Anglican Liturgy*. London: Macmillan Publishing, 1982.
- _____. *The Godly Order: Texts and Studies Relating to the Book of Common Prayer*. London: SPCK, The Alcuin Club, 1983.
- Cunningham, William. *The Reformers and the Theology of the Reformation*. Carlisle, PA: The Banner of Truth Trust, 1967.
- Dandelion, Pink. *The Liturgies of Quakerism*. Aldershot, Hampshire: Ashgate Publishing, 2005.
- Davies, Horton. *Worship and Theology in England: From Cranmer to Baxter and Fox, 1534-1690*. Eerdmans, 1996.

_____. *The Worship of the American Puritans, 1629-1730*. New York: P. Lang, 1990.

_____. *Worship and Theology in England: The Ecumenical Century, 1900 to the Present*. Eerdmans, 1996.

Davies, J. G., ed. *The New Westminster Dictionary of Liturgy and Worship*. Philadelphia: Westminster Press, 1986.

_____. *Liturgical Dance: An Historical, Theological and Practical Handbook*. London: SCM Press, 1984.

Deyoung, Curtiss Paul, et. A., eds. *United by Faith: The Multiracial Congregation as an Answer to the Problem of Race*. New York: Oxford University Press, 2003.

Dix, Gregory. *Shape of the Liturgy*. York: Continuum, 2004.

Dockery, David, ed. *The Challenge of Postmodernism: An Evangelical Engagement*. 2nd ed. Grand Rapids: Baker Book House, 2001.

Documents of the Liturgy, 1963-1979: Conciliar, Papal, and Curial Texts. Collegeville, MN: The Liturgical Press, 1982.

Delling, Gerhard. *Worship in the New Testament*. Tr. By Percy Scott. Philadelphia: Westminster Press, 1962.

Dudley, Martin, and Gregory Rowell, ed. *The Oil of Gladness: Anointing in the Christian Tradition*. Collegeville, MN: The Liturgical Press, 1993.

Duffy, Eamon. *The Stripping of the Altars: Traditional Religion in England 1400-1580*. Yale University Press, 2005.

Dyrness, William A. *A Primer on Christian Worship: Where We've Been, Where We Are, Where We Can Go*. Grand Rapids: Eerdmans Publishing, 2009.

Edwards, O. C. *A History of Preaching*. Nashville: Abingdon Press, 2004.

Elwood, Christopher. *The Body Broken: The Calvinist Doctrine of the Eucharist and the Symbolization of Power in Sixteenth-Century France*. Oxford University Press, 1998.

Estep, William R. *The anabaptist Story: An Introduction to Sixteenth-Century Anabaptism*. 3rd Rev. Ed. Grand Rapids: Wm B. Eerdmans Publishing, 1996.

Falk, Daniel K. *Daily, Sabbath, and Festival Prayers in the Dead Sea Scrolls*. Brill Academic Publishers, 1998.

Fassler, Margot E. And Baltzer, Rebecca A. *The Divine Office in the Latin Middle Ages: Methodology and Source Studies, Regional Developments, Hagiography*. New York: Oxford University Press, 2000.

Fenwick, John R. K. And Bryan D. Spinks. *Worship in Transition The Liturgical Movement in the Twentieth Century*. New York: Continuum Publishing Group, 1995.

Ferguson, Everett. *Backgrounds of Early Christianity*, 2nd ed. Grand Rapids: Eerdmans, 1987.

Finney, Paul Corby. *The Invisible God: The Earliest Christians on Art*. New York: Oxford University Press, 1994.

_____. *Seeing Beyond the Word: Visual Arts and the Calvinist Tradition*. Grand Rapids: Wm B. Eerdmans Publishing, 1999.

Fink, Peter E., ed. *The New Dictionary of Sacramental Worship*. Collegeville, MN: Michael Glazier/The Liturgical Press, 1997.

Fisher, J.D.C. *Christian Initiation: Baptism in the Medieval West*. Chicago: Liturgy Training Publications, 2004.

_____. *Christian Initiation: Confirmation Then and Now*. Chicago: Liturgy Training Publications, 2005.

Foley, Edward. *Foundations of Christian Music: The Music of Pre-Constantinian Christianity*. Collegeville, MN: The Liturgical Press, 1996.

_____. *From Age to Age: How Christians Celebrated the Eucharist*. Chicago: Liturgy Training Publications, 1991.

_____. *Ritual Music: Studies in Liturgical Musicology*. Beltsville, MD: The Pastoral Press, 1995.

_____. *Worship Music: A Concise Dictionary*. Collegeville, MN: Michael Glazier/The Liturgical Press, 2000.

Forrester, Duncan B. and Douglas M. Murray. *Studies in the History of Worship in Scotland*. Edinburgh: T and T Clark, 1996.

Frame, John M. *Contemporary Worship Music: A Biblical Defense*. Phillipsburg, NJ: P & R Publishing, 1997.

Francis, Mark R. And Anscar J. Chupungco. *Shape a Circle Ever Wider: Liturgical Inculturation in the United States*. Chicago: Liturgy Training Publications, 2000.

Gonzalez, Justo L., ed. *Alabadle!: Hispanic Christian Worship*. Nashville: Abingdon Press,

1996.

Goodwin, Everett C. *Down by the Riverside: A Brief History of Baptist Faith*. Valley Forge: Judson Press, 2002.

Grenz, Stanley J. *A Primer on Postmodernism*. Grand Rapids: William B. Eerdmans Publishing Company, 1996.

Hall, Francis, Ed. *Quaker Worship in North America*. Richmond, IN: Friends United Press, 1979.

Harper, John. *The Forms and Orders of Western Liturgy from the Tenth to the Eighteenth Century: A Historical Introduction and Guide for Students and Musicians*. Oxford: Clarendon Press, 1991.

Hatch, Nathan. *Democratization of American Christianity*. Yale University Press, 1991.

Hatchett, Marion J. *Commentary on the American Prayer Book*. New York: Seabury Press, 1980.

_____. *The Making of the First American Book of Common Prayer, 1776-1789*. New York: Seabury Press, 1982.

Hawn, C. Michael. *Gather into One: Praying and Singing Globally*. Grand Rapids: Wm B. Eerdmans Publishing Co., 2003.

Henderson, David W. *Culture Shift: Communicating God's Truth to Our Changing World*. Grand Rapids: Baker Book House, 1999.

Herl, Joseph. *Worship Wars in Early Lutheranism: Choir, Congregation, and Three Centuries of Conflict*. Oxford University Press, 2004.

Hill, Andrew E. *Enter His Courts with Praise: Old Testament Worship for the New Testament Church*. Grand Rapids: Baker Book House, 1996.

Hitchcock, Helen Hull. *The Politics of Prayer: Feminist Language and the Worship of God*. San Francisco: Ignatius Press, 1992.

Holladay, William L. *The Psalms through Three Thousand Years: Prayerbook of a Cloud of Witnesses*. Minneapolis: Fortress Press, 1996.

Howe, Jeffrey. *Houses of Worship: An Identification Guide to the History and Styles of American Religious Architecture*. San Diego: Thunder Bay Press, 2003.

Hughes, Kathleen, ed. *How Firm a Foundation: Voices of the Early Liturgical Movement*. Chicago: Liturgy Training Publications, 1990.

Hurtado, Larry W. *At the Origins of Christian Worship: The Context and Character of Earliest*

- Christian Devotion*. Grand Rapids: Wm B. Eerdmans, 1999.
- Hustad, Donald W. *Jubilate II: Church Music in Worship and Renewal*. Carol Stream IL: Hope Publishing, 1993.
- Jasper, Ronald C. *The Development of the Anglican Liturgy, 1662-1980*. London: SPCK, 1989.
- Johnson, Alan F. And Webber, Robert E. *What Christians Believe: A Biblical and Historical Summary*. Grand Rapids: Zondervan Publishing Company, 1990.
- Jones, Chelsyn, Geoffrey Wainwright, Edward Yarnold, Paul Bradshaw, ed. *The Study of Liturgy*, rev. ed. New York: Oxford University Press, 1992.
- Jungmann, Joseph A. *The Mass of the Roman Rite: Its Origins and Development*. Burns and Oates, 1959.
- Kieckhefer, Richard. *Theology in Stone: Church Architecture from Byzantium to Berkeley*.
- Kilde, Jeanne Halgren. *When Church Became Theatre: The Transformation of Evangelical Architecture and Worship in Nineteenth-Century America*. Oxford University Press, 2002.
- Kimball, Dan, et. al. *The Emerging Church*. Grand Rapids: Zondervan Publishing House, 2003.
- Kreider, Alan. *The Change of Conversion and the Origin of Christendom*. Harrisburg, PA: Trinity Press International, 1999.
- Lang, Bernhard. *Sacred Games: A History of Christian Worship*. New Haven, CT: Yale University Press, 1997.
- Leith, John H. *Creeds of the Churches: A Reader in Christian Doctrine from the Bible to the Present*. 3rd ed. Atlanta: John Knox Press, 1982.
- Lohse, Bernhard. *A Short History of Christian Doctrine: From the First Century to the Present*. Trans. By F. Ernest Stoeffler. Minneapolis: Fortress Press, 1978.
- Klauser, Theodor. *A Short History of the Western Liturgy: An Account and Some Reflections*. New York: Oxford University Press, 1979.
- Klaassen Walter. *Anabaptism in Outline: Selected Primary Sources*. Scottsdale, PA: Herald Press, 1981.
- Knight, Henry H. III. *A Future for Truth: Evangelical Theology in a Postmodern World*. Nashville: Abingdon Press, 1997.
- Leonard, Bill S. *Baptist Ways: A History*. Valley Forge: Judson Press, 2003.

- Liesch, Barry. *People in the Presence of God: Models and Directions for Worship*. Grand Rapids: Zonervan Publishing Co., 1988.
- Loveland, Anne C. and Wheeler, Otis B. *From Meetinghouse to Megachurch: A Material and Cultural History*. University of Missouri Press, 2003.
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- Maag, Karin and Witvliet, John D. *Worship in Medieval and Early Modern Europe: Change and Continuity in Religious Practice*. University of Notre Dame Press, 2004.
- Macy, Gary. *The Banquet's Wisdom: A Short History of the Theologies of the Lord's Supper*. New York: Paulist Press, 1992.
- _____. *Treasures from the Storeroom: Medieval Religion and the Eucharist*. Collegeville, MN: Pueblo/The Liturgical Press, 1999.
- Marini, Stephen A. *Sacred Song in America: Religion, Music, and Public Culture*. University of Illinois Press, 2003.
- Martin, Ralph P. *Worship in the Early Church*. Grand Rapids: Eerdmans, 1964.
- Maynard-Reid, Pedrito U. *Diverse Worship: African-American, Caribbean, and Hispanic Perspectives*. Downers Grove, IL: Intervarsity Press, 2000.
- McBeth, H. Leon. *The Baptist Heritage: Four Centuries of Baptist Witness*. Nashville: Broadman Press, 1987.
- _____. *A Sourcebook for Baptist Heritage*. Nashville: Broadman Press, 1990.
- McKinnon, James. *The Advent Project: The Later-Seventh-Century Creation of the Roman Mass Proper*. University of California Press, 2000.
- Metzget, Marcel. *History of the Liturgy: The Major Stages*. Trans. Madeleine Beaumont. Collegeville: Liturgical Press, 1997.
- Micklem, Nathaniel, ed. *Christian Worship: Studies in its History and Meaning*. London: Oxford University Press, 1936.
- Miller, M. Rex. *The Millenium Matrix: Reclaiming the Past, Reframing the Future*. San Francisco: Jossey-Bass, 2004.

- Morgan, David. *Visual Piety: A History and Theory of Popular Religious Images*. Berkeley: University of California Press, 1998.
- Morgan, David and Sally M. Promey, eds. *The Visual Culture of American Religions*. Berkeley: University of California Press, 2001.
- Mouw, Richard J. And Mark A Noll, eds. *Wonderful Words of Life: Hymns in American Protestant History and Theology*. Grand Rapids: Wm B. Eerdmans Publishing Co., 2004.
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