

D.M.A. Reading Colloquium MUSR9302: Spring 2011

Contemporary Trends in Church Music

Dr. Darryl Ferrington

I. DESCRIPTION:

This D.M.A. reading colloquium in contemporary trends in church music consists of discussion periods covering various readings in the field of current church music practice and thought. This colloquium centers on readings in the areas of worship leadership, planning and leading worship, the theology of worship, and church music administration. The colloquium will meet approximately once a month during the semester for discussion periods. The meetings will consist of student-lead discussions of the reading list books as well as other selections, if so assigned by the professor.

II. GOALS:

The goal of the colloquium is that students grasp the larger scope of current church music studies in the areas covered by the readings. This should be seen as an augmentation of the material covered in standard church music seminars such as worship history or philosophy. With this larger grasp of the field, students should be better prepared for teaching and researching across the breadth of the field of current church music practice.

III. TEXTS:

The texts for the colloquium are listed below. Colloquium members will be assigned which texts to lead discussion during the three remaining sessions. The texts selected for this colloquium are texts that you need to add to your personal library. Whether in electronic or print format, you need to have access to them for your oral examination. You will be responsible for the main points and a brief synopsis of each of these. We will ask for some, but not all.

Required Texts for Colloquium

Worship Leadership

Best, Harold. *Unceasing Worship*. Downers Grove, IL: Intervarsity Press, 2003.

Kauflin, Bob. *Worship Matters: Leading Others to Encounter the Greatness of God*. Crossway Books, 2008.

Rognlien, Bob. *Experiential Worship*. Colorado Springs, CO: NavPress, 2005.

Sharp, Michael and Smith, Argile. *Holy Gatherings* (manuscript available only from the Lifeway campus bookstore in New Orleans--504.282.2626)

Vanderwell, Howard. *The Church of All Ages*. Herndon, VA: The Alban Institute, 2008.

Planning & Leading Worship

Cherry, Constance M. *The Worship Architect: A Blueprint for Designing Culturally Relevant and Biblically Faithful Services* Grand Rapids, MI: Baker Academic, 2010.

Kimball, Dan. *Emerging Worship: Creating Worship Gatherings for New Generations*. Grand Rapids, MI: Zondervan, 2004

Navarro, Kevin J. *The Complete Worship Service*. Grand Rapids, MI: Baker Books, 2005.

Noland, Rory. *The Worshiping Artist: Equipping You and Your Ministry Team to Lead Others in Worship*. Grand Rapids, MI: Zondervan, 2007.

Scheer, Greg. *The Art of Worship: A Musician's Guide to Leading Modern Worship*. Grand Rapids, MI: Baker Books, 2006.

Theology of Worship

Hill, Andrew. *Enter His Courts With Praise: Old Testament Worship for the New Testament Church*. Grand Rapids, MI : Baker Books, 1996.

Peterson, David. *Engaging with God*. InterVarsity Press, 1993.

Pierce, Timothy M. *Enthroned on Our Praise: An Old Testament Theology of Worship*. Broadman & Holman, 2008

Music Administration

Bradley, Randall C. *From Postlude to Prelude: Music Ministry's Other Six Days*. Fenton, MO: MorningStar Music Publishers of St. Louis, 2004.

Bonenm, Mike, and Roger Patterson. *Leading from the Second Chair: Serving Your Church, Fulfilling Your Role, and Realizing Your Dreams*. San Francisco, CA, 2005.

III. REQUIREMENTS:

- A.** All colloquium members are to read all the texts on the reading lists for worship leadership, planning, leading worship, the theology of worship, and church music administration. Each student will prepare to lead two discussions. A brief review (2-5 pages, single spaced) of each text presented should be brought to class and distributed. Normally the review should include the following items: bibliographic data, a clear statement of the purpose/thesis of the book, a summary of the development of the book, and a reaction/criticism of the book. In addition, the presenter should provide 2 critical reviews of the book from recent academic journals.
- B.** Colloquium members are expected to prepare and participate actively in the discussions. Failure to participate will affect the final grade for the colloquium.
- C.** Due to the nature of the colloquium, *no absences are allowed*.
- D.** Reviews are due to the professor no later than the Wednesday before class meets—no exceptions. Copies of the reviews will be distributed to all members of the colloquium the day that class meets.

IV. SCHEDULE OF MEETINGS:

Feb 18 **Worship Leadership**

Assignment:

Bishop	<u>Best: <i>Unceasing Worship</i></u>
James	<u>Kauflin: <i>Worship Matters</i></u>
McMillan	<u>Rognlien: <i>Experiential Worship</i></u>
Plenty	<u>Vanderwell: <i>The Church of all Ages</i></u>
Walker	<u>Sharp & Smith: <i>Holy Gatherings</i></u>

Apr 1 **Planning & Leading Worship**

Assignment:

Waggoner	<u>Kimball: <i>Emerging Worship</i></u>
Whittaker	<u>Cherry: <i>The Worship Architect</i></u>
Bishop	<u>Navarro: <i>The Complete Worship Service</i></u>
James	<u>Noland: <i>The Worshipping Artist</i></u>
Walker	<u>Scheer: <i>The Art of Worship</i></u>

April 29 **Theology of Worship/Church Music Administration**

Assignment:

McMillan	<u>Hill: <i>Enter His Courts With Praise</i></u>
Plenty	<u>Pierce: <i>Enthroned On Our Praise</i></u>
Waggoner	<u>Bradley: <i>From Postlude to Prelude</i></u>
Whittaker	<u>Bonem: <i>Leading from the Second Chair</i></u>