



MUHI9401 Advanced Studies in Church Music History

New Orleans Baptist Theological Seminary
Division of Church Ministry
Spring 2022

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Mission Statement

New Orleans Baptist Theological Seminary and Leavell College prepare servants to walk with Christ, proclaim His truth, and fulfill His mission.

Course Description

This seminar is an advanced, comparative, evaluative study of church music history, beginning with pre-Christian music, moving through music of the early church, and continuing through church music in twentieth century. Special attention will be given to English hymnody, European and American.

Student Learning Outcomes

The student will be able to:

1. Demonstrate knowledge of the history of church music throughout history, both congregational.
2. Demonstrate extended knowledge of bibliographic and source materials related to the disciplines of hymnology.
3. Demonstrate the ability to evaluate current worship and church music trends and practices based upon historical foundations studied.
4. Understand and facilitate pertinent research ideas, theoretical concepts, and historical discussions related to the church's song throughout the ages

Textbooks

- Music, David W., and Paul Richardson. *I Will Sing the Wondrous Story: A History of Baptist Hymnody in North America*. Macon: Mercer University Press, 2008
- Ruth, Lester and Lim Swee Hong. *A History of Contemporary Praise & Worship*. Grand Rapids: Baker Academic 2021, ISBN-13: 978-0801098284
- Powell, Paul R., ed. *Hymnology in the Service of the Church: Essays in Honor of Harry Eskew*. St. Louis, MO: Morning Star Publishers, 2008. ISBN: 9780944529478
- Young, Robert Hexter. *The History of Baptist Hymnody in England from 1612 to 1800*. [Los Angeles] : Young, 1959. [Dissertation]

Optional:

- Music, David W., *Church Music in the United States : 1760-1901* Fenton, MO: MorningStar Music Publishers, 2014
- Leaver, Robin A. *The Whole Church Sings: Congregational Singing in Luther's Wittenberg* (Calvin Institute of Christian Worship Liturgical Studies) Eerdmans, 2017. ISBN13: 9780802873750)
- Hooper, William L. *Congregational Song in the Worship of the Church*. Eugene, OR: Pickwick Publications, 2020. ISBN 978-1-5326-9072-3

Course Teaching Methodology

The course will involve the following methodologies: reading assignments, class discussion of the reading, a research paper, personal presentations and research paper critiques.

Course Requirements

1. Students will read the four required textbooks. In addition, students are expected to read widely from the works listed in the seminar bibliography.
2. **Teaching Presentations:** Students will have a presentation as if they were teaching their assigned chapter in *Music's: I Will Sing the Wondrous Story* in a master level Hymnology course. Each presentation will use Powerpoint, and musical examples as possible. The student must discern what is the most essential information in the chapter and how to present it in the most effective manner. {Help for how to do effective presentations will be available online in the Blackboard shell.} Each student will share their presentation with every other member of the course. [45 minutes]
3. **Research Paper:** The student will write a research paper in the course of the semester. These research projects will be presented during the 2nd Workshop Seminar. The paper should be written in acceptable style and be 20-25 double-spaced pages of text, following the guidelines of the current edition of Turabian. Each student will make a presentation of their paper [30 minutes in length] and prepare a 2-page critical response of every other paper submitted. Each student will be selected to present his/her **Critical Response** of one of the papers during the Seminar [15 minutes]. The Critical Response must include commentary on the following: [a] strengths, [b] weaknesses, [c] Turabian format, and [d] research. *Each student will send a copy of their paper to every other student no later than 10 days before the 2nd Seminar in order to have time to write the Critical Response.*

Topics: Topics for these papers should be chosen at the beginning of the semester (January 18), chosen from the following topics: The Development of Contemporary Hymnody in England, Australia, the United States, or other countries; Traditional Hymnody since 2000, any historical figure influential in congregational song development, or a topic of the student's choosing approved by the professor. The student will submit an electronic copy of the paper to the professor and each member of the course. The Research Paper Presentation will include a Powerpoint presentation of the material. *A video conference meeting for all students will occur during the first week of class [January 18, Tuesday evening 7:00 pm CST] to make chapter assignments and give topics for the research papers.* [45 minutes presentation, 15 for Critical Responses]

4. **QQTP - Questions, Quotations & Talking Points**
In response to the assigned chapters in the texts, students will write a one-page paper for each text including each of the following:
 - a. **Questions:** Note the points at which **a question comes to mind** as you read the *each textbook*. For each chapter you are assigned to present, write a thoughtful question that invites analysis, synthesis, or evaluation of the material, or makes connections between the readings and previous readings.
 - b. **Quotation:** For each chapter you are assigned to present, **select a quotation** that is especially pertinent or relevant to the main points of the readings. The quotation should be neither too short (1-2 lines), nor too long (10-12 lines). Cite the source.
 - c. **Talking Points.** Write **a talking point** for each text that show that you have thought seriously and critically about the readings. You do not need to answer your question here, but you may talk about it if you wish. Write at least a detailed talking point that covers a specific topic from the reading. [30-45 minutes]

An example of a QQTP is in Blackboard.

Assignment Summary

First Seminar Teaching Presentations [February 11-12]

Presentations: *Music: I Will Sing the Wondrous Story*

Second Seminar: [March 25-26]

Research Paper Presentations and Critical Responses

Ruth, Lester and Lim Swee Hong. *A History of Contemporary Praise & Worship.*

QQTP

Third Seminar QQTP [April 29-30]

Powell, *Hymnology in the Service of the Church: Essays in Honor of Harry Eskew*: (Any of the articles, except appendices.)

Young's *The History of Baptist Hymnody in England from 1612 to 1800*
(reading assignment)

Evaluation of Grade

The student's grade will be computed as follows:

| | |
|------------------------------------------|-----|
| Music's <i>I Will Sing</i> Presentations | 25% |
| Formal Paper and Presentation | 35% |
| Critical Response Papers | 15% |
| QQTP and Readings | 25% |

COURSE SCHEDULE

Week I (January 18-21)

1. Music's *I Will Sing* chapter assignments &
2. Get Research Paper topic approved via Blue Jeans video conference meeting [1/18/21]
3. Resources for how to make a better Powerpoint presentation:
<https://www.youtube.com/watch?v=lwpi1Lm6dFo>

Week IV (February 11-12) FIRST ON CAMPUS SEMINAR

Presentations: *Music: I Will Sing the Wondrous Story*

| | |
|------------------------------------------------------------|-------|
| Chapter 1: The British Background | _____ |
| Chapter 2: Beginnings of Baptist Church Music | _____ |
| Chapter 3: Earliest Hymnals | _____ |
| Chapter 4: Local and Regional Collections | _____ |
| Chapter 5: Sectional, National, Denominational Collections | _____ |
| Chapter 6: Music of British Hymnody | _____ |
| Chapter 7: Sunday School and Gospel Song | _____ |
| Chapter 8: Hymnals of the Late Nineteenth Century | _____ |

(SPRING BREAK) [March 14-18]

Week IX (March 25-26) SECOND ON CAMPUS SEMINAR

Research Paper Presentations and Critical Responses

[*Papers due to everyone by 15th* to give time for writing Critical Response]

Ruth, Lester and Lim Swee Hong. *A History of Contemporary Praise & Worship.*
QQTP [*Students choose which chapter to discuss.*]

Week XIV (April 29-30)THIRD ON CAMPUS SEMINAR QQTP

Powell, *Hymnology in the Service of the Church: Essays in Honor of Harry Eskew*: (Any of the articles, except appendices.)
Young's *The History of Baptist Hymnody in England from 1612 to 1800*

Technical Assistance

For assistance regarding technology, consult ITC (504-816-8180) or the following websites:

1. Selfserve@nobts.edu - Email for technical questions/support requests with the Selfserve.nobts.edu site (Access to online registration, financial account, online transcript, etc.)
2. BlackboardHelpDesk@nobts.edu - Email for technical questions/support requests with the NOBTS Blackboard Learning Management System NOBTS.Blackboard.com.
3. ITCSupport@nobts.edu - Email for general technical questions/support requests.
4. www.NOBTS.edu/itc/ - General NOBTS technical help information is provided on this website.

Help for Writing Papers at “The Write Stuff”

NOBTS maintains a Writing Center designed to improve English writing at the graduate level. Students can receive writing guides, tips, and valuable information to help in becoming a better writer.

Plagiarism on Written Assignments

NOBTS has a no tolerance policy for plagiarism. Plagiarism in certain cases may result in expulsion from the seminary. See the NOBTS Student Handbook for definition, penalties, and policies associated with plagiarism.

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