

New Orleans Baptist Theological Seminary
MUHI 9303 Music and Worship in the Biblical World
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Seminary Mission Statement

The mission of New Orleans Baptist Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

Seminar Description

This course examines the development of music and worship in the Ancient Near East and in the Bible. Attention is given to archeological information, cultural context, historical development, worship design and content in the Old and New Testaments, instruments, and performance practice.

Objectives

1. Students will demonstrate knowledge of important sources in the area of worship and music in the Bible.
2. Students will demonstrate a grasp of foundational information regarding historical development of worship and music in the Bible.
3. Students will demonstrate knowledge of social and cultural backgrounds in the biblical world.
4. Students will demonstrate knowledge of the facets of events involved in worship in the biblical world.
5. Students will demonstrate knowledge of instruments and performance practice of worship in the Bible.
6. Students will demonstrate a capacity to make application of principles of biblical worship and music to the worship and music of the twenty-first century church.

Requirements

1. Students will read the three required textbooks. In addition, students are expected to read widely from the works listed in the seminar bibliography. Reading assignments in other books and journals will be made throughout the semester.
2. Students will write critical reviews of three books (one each session) selected in consultation with the instructor. Please email Dr. Cole with your choice for the the first book review to be presented in the first meeting in February. These will be assigned on a first-requested basis. The review for sessions two and three will be assigned in the fist class meeting in February.
The reviews should be written in acceptable style and be 12-15 double-spaced pages following the guidelines of the current edition of Turabian. A brief presentation will be made in a seminar session with discussion from other students and faculty following.
The review should include
 1. Biographical sketch of the author
 2. Summary of contents (5-6 pages)
 3. Statement of author's purpose and critical analyses of the author's success or failure to realize the purpose.
 4. Consideration of the uniqueness of the book
 5. Concluding evaluation, including an assessment of the book's contribution to worship, music, and biblical studies.
3. Each student will conduct research on the general seminar topic for each session and prepare:
 1. An annotated bibliography, typewritten, and copied for each person in the seminar
 2. An outline of one recent journal article pertaining to the topic. The student will present the article in the course of the discussion of that session.
Access to many journal articles can be afforded through the EBSCOhost online research through the Library page of the seminary web page.
ID – s2968869 Password – password
4. Students will complete and present one formal paper on a topic chosen by the student and approved by the professors. A problem statement and outline should be approved before work begins. The paper should be written in acceptable style and be 20-25 double-spaced pages of text, following the guidelines of the current edition of Turabian. Papers are due one week before presentation and copies should be provided for all students and professor. The presentation of the paper should be one hour in length and will be followed by response from seminar participants.
5. Students will turn in a criticism/reaction on the date of the presentation of each paper. These should be two to three pages in length. Copies should be provided for the presenting student and professor. In that the papers and critiques will be presented in the

final meeting on April 28-29, students should plan on emailing their papers to the professors and fellow students a week in advance. Hence the due date is April 21.

Evaluation

Annotated Bibliographies, Article Discussions, and Readings	25%
Formal Paper Responses	25%
Book Reviews	25%
Formal Paper and Presentation	25%

Texts

Braun, Joachim. *Music in Ancient Israel/Palestine: Archaeological, Written, and Comparative Sources*. Translated by Douglas W. Stott. *The Bible in its World*, ed. David Noel Freedman. Grand Rapids: William B. Eerdmans Publishing Co., 2002.

Hill, Andrew E. *Enter His Courts with Praise!: Old Testament Worship for the New Testament Church*. 2d ed. Grand Rapids: Baker Book House Co., 1996.

Idelsohn, A. Z. *Jewish Music: Its Historical Development* New York: Dover Publications, 1992.

Peterson, David. *Engaging with God*. Leicester, England: Apollos (Intervarsity Press), 1992.

Rubin, Emanuel. *Music in Jewish History and Culture*. Harmonie Park Press, 2006

Sendrey, Alfred. *Music in Ancient Israel* New York: Philosophical Library, 1969.

SEMINAR SCHEDULE

February 17-19 Seminar Introduction: Early History of Music in the Ancient Near East

Read Braun: Sections I - III

Book Reviews:

Bayer, Bathja. *Material Relics of Music in Ancient Palestine and Its Environs*

Manniche, Lise. *Music and Musicians in Ancient Egypt*

Foster, John L. *Hymns, Prayers, and Songs: An Anthology of Ancient Egyptian Lyric Poetry*

Dumbrill, Richard. *Music of the Ancient Near East: The Musicology and Organology of the Ancient Near East 3500-500 BC*

Sachs, Curt. *The Rise of Music in the Ancient World (East and West)*

Suter, Ann. Editor. *Lament: Studies in the Ancient Mediterranean and Beyond*

March 31 - April 2 Music in the Old Testament Research Paper Topics Due

Read Braun: Sections IV

Book Reviews:

C. Hassell Bullock, *Encountering the Psalms*

Eaton, John. *The Psalms Come Alive: Capturing the Voice and Art of Israel's Songs*

Kleinig, John W. *The Lord's Song: The Basis, Function and Significance of Choral Music in Chronicles*

Pierce, Timothy M. *Enthroned on Our Praise: An Old Testament Theology of Worship*

Sendrey, Alfred. *Music in Ancient Israel*

April 28-29 Music in the New Testament and the Early Church

Read Braun Section V

Book Reviews:

White, James F. *A Brief History of Christian Worship*

Hill, Andrew E. *Enter His Courts with Praise!: Old Testament Worship for the New Testament Church*

Peterson, David. *Engaging with God*

Comotti, Giovanni. *Music in Greek and Roman Culture*

B. Waltke & J. Houston, w/ E. Moore. *The Psalms as Christian Worship*

Research Paper Presentations

Selected Bibliography

- Arnold, William R. *Ephod and Ark: A Study in the Records and Religion of the Ancient Hebrews*. Harvard Theological Studies. Cambridge, MA: Harvard University Press, 1917.
- Avigad, N. "The King's Daughter and the Lyre." *Israel Exploration Journal* 28 (Jan/Feb 1982): 146-151,
- Barnett, R. D. "New Facts About Musical Instruments from Ur." *Iraq* 31 (1969) 96-103.
- _____. "Bringing the God into the Temple." *Temples and High Places: Proceedings of the Colloquium in Honor of the Centennial of Hebrew Union College-Jewish Institute of Religion* 14 (March 1977): 10-20.
- Bayer, Bathja. *Material Relics of Music in Ancient Palestine and Its Environs*. Tel Aviv: Israel Music Institute, 1963.
- _____. "The Biblical Nebel." *Yuval* 1 (1968): 89-131.
- _____. "Music: Biblical Period, Second Temple Period.." *Encyclopedia Judaica* 12 (1971): 559-566.
- _____. "The Titles of the Psalms." *Yuval* 4 (1982): 29-122.
- Beale, G. K. *We Become What We Worship: A Biblical Theology of Idolatry*. Downers Grove, IL, IVP Academic, 2008.
- Biran, Avraham. "The Dancer from Dan, the Empty Tomb, and the Altar Room." *Israel Exploration Journal* 36 (1986): 168-187.
- Black, J. A. "Babylonian Ballads: A New Genre." *Journal of the American Oriental Society* 103 (1983): 25-34.
- Blades, J. *Percussion Instruments and Their History*. London: Faber and Faber, 1970.
- Bockmuehl, Markus. "The Trumpet Shall Sound: Shofar Symbolism and its Reception in Early Christianity." *Templum Amicitiae: Essays on the Second Temple Presented to Ernst Bammel*. Sheffield: JSNT Press, 1991.
- Braun, Joachim. "Iron Age Seals from Ancient Israel Pertinent to Music." *Orbis Musicae* 10 (1991): 11-26.
- _____. "Musical Instruments." *The Oxford Encyclopedia of Archaeology in the Near East* 9 (1997): 70-79.

- _____. *Music in Ancient Israel/Palestine: Archaeological, Written, and Comparative Sources*. Translated by Douglas W. Stott. The Bible in its World, ed. David Noel Freedman. Grand Rapids: William B. Eerdmans Publishing Co., 2002.
- Chapell, Bryan. *Christ-Centered Worship: Letting the Gospel Shape Our Practice*. Grand Rapids, MI: Baker Academic, 2009.
- Collon D. And A. D. Kilmer. "The Lute in Ancient Mesopotamia." *Music and Civilization* 4 (1980): 13-26.
- Comotti, Giovanni. *Music in Greek and Roman Culture*. Translated by Rosaria V. Munson. Baltimore: The Johns Hopkins University Press, 1989.
- Cooper, J. S. "A Sumerian u-i-la from Nimrud with a Prayer for Sin-ar-ikun." *Iraq* 32 (1970): 51-67.
- Crocker R. L. And A. D. Kilmer. "The Fragmentary Music Text from Nippur." *Iraq* 46 (1984): 81-85.
- Davies, G. Henton. "The Ark in the Psalms." *Promise and Fulfillment: Essays Presented to Professor S. H. Hooke in Celebration of His Ninetieth Birthday*. Ed. F. F. Bruce. Edinburgh: T. And T. Clark, 1963, 51-61.
- _____. "The Ark of the Covenant." *Annual of the Swedish Theological Institute* 5 (1966): 30-47.
- Davis, Ruth. "Traditional Arab Music Ensembles in Tunis: Modernizing Al-Turth in the Shadow of Egypt." *Asian Music* 28/2 (1997): 73-108.
- Duchesne-Guillemin, Marcelle. "Music in Ancient Mesopotamia and Egypt." *World Archaeology* 12 (1981): 287-297.
- _____. "A Hurrian Musical Score from Ugarit: The Discovery of Mesopotamian Music." *Sources from the Ancient Near East* 2 (1984): 63-94.
- Dumbrill, Richard. *Music of the Ancient Near East: The Musicology and Organology of the Ancient Near East 3500-500 BC*. London: Tadmora Press, 1998.
- Dyk, P. J. "Music in Old Testament Times." *Old Testament Essays* 4 (1991) 373-380.
- Dyrness, William A. *A Primer on Christian Worship: Where We've Been, Where We Are, Where We Can Go*. Grand Rapids, MI: William B. Eerdmans Publishing Company, 2009.
- Eaton, John. *The Psalms Come Alive: Capturing the Voice and Art of Israel's Songs*. Downers Grove, IL: Intervarsity Press, 1984.

- Foster, John L. *Hymns, Prayers, and Songs: An Anthology of Ancient Egyptian Lyric Poetry*. Atlanta: Scholars Press, 1995.
- Fretheim, T. E. "The Cultic Use of the Ark of the Covenant in the Monarchial Period." Th.D. diss., Princeton Theological Seminary, 1967.
- Gerstenberger, E. "Psalms." *Old Testament Form Criticism* (1974): 179-223.
- Gruber, M. I. "Ten Dance-Derived Expressions in the Hebrew Bible." *Biblica* 62 (1981): 328-339.
- Gurney, O. R. "An Old Babylonian Treatise on the Tuning of the Harp." *Iraq* 30 (1968): 229-233.
- Haik-Vantoura, Suzanne. *The Music of the Bible Revealed*. Translated by Dennis Weber. 2d ed. Berkeley: BIBAL Press, 1991.
- Hill, Andrew E. *Enter His Courts with Praise!: Old Testament Worship for the New Testament Church*. 2d ed. Grand Rapids: Baker Book House Co., 1996.
- Hustad, Donald P. *Jubilate II: Church Music in Worship and Renewal*. Carol Stream, IL: Hope Publishing Company, 1993.
- Jones, Cheslyn, Geoffrey Wainwright, Edward Yarnold SJ, and Paul Bradshaw. *The Study of Liturgy*, revised ed. New York: Oxford University Press, 1992.
- Jones, Ivor H. "Music and Musical Instruments." *Anchor Bible Dictionary* 4 (1992): 934-939.
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- Kilmer, Anne Anne Draffkorn. "The Strings of Musical Instruments: Their Names, Numbers, and Significance." *Studies in Honor of Benno Landsberger on His Seventy-fifth Birthday*. Assyriological Studies 16. Chicago: University of Chicago Press, 1965, 261-268.
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- _____. "Old Babylonian Musical Instructions Relating to Hymnody." *Journal of Cuneiform Studies* 38 (1986): 94-98.
- _____. "The Musical Instruments from Ur and Ancient Mesopotamian Music." *Expedition* 402 (1998): 12-19.

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- Knohl, Israel. *The Sanctuary of Silence: The Priestly Torah and the Holiness School*. Minneapolis: Fortress, 1995.
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White, James F. *A Brief History of Christian Worship*. Nashville: Abingdon Press, 1993.

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